

**HOLIDAY HAPPENINGS**

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**INDIE JOURNALIST  
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TO THE MANSION: Wyclef became a seemingly omnipresent activist, he assembled or participated in numerous high-profile charity benefit shows for a variety of causes, including aid for his native Haiti. The utopian one-world sensibility that fueled Wyclef's consciousness also formed his recordings, which fused hip-hop with as many different styles of music as he could get his hands on (though, given his Caribbean roots, reggae was a particular favorite).



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jay sean  
all or nothing

JAY SEAN-ALL OF NOTHING - Jay Sean is taking the world by storm. To add further heat to this growing story, he has signed a record deal with CASH MONEY RECORDS, home to 4 time Grammy winner Lil Wayne. Jay was also nominated for two 2008 Mobo Awards, and the recipient of a BMI 'song of the year' award for penning the smash 'Deal With It' for High School Musical star, Corbin Bleu.



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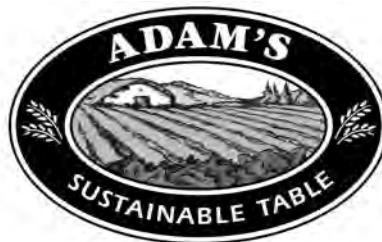
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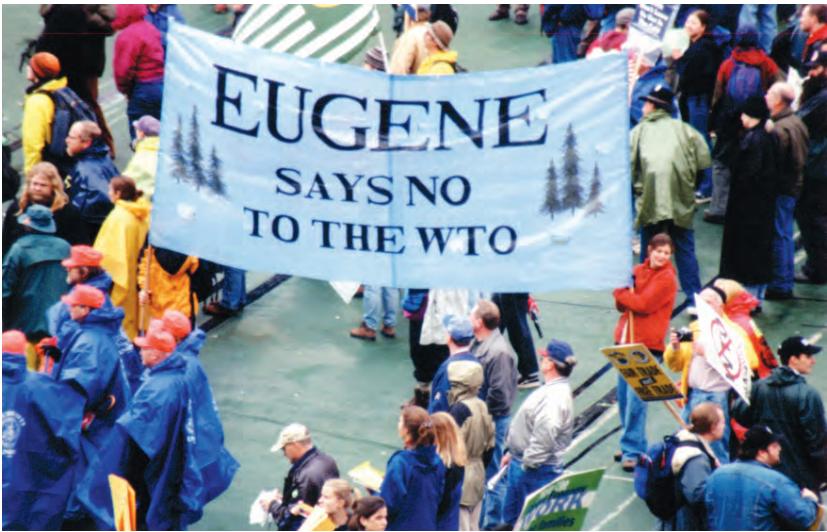


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## Just Say No

To the WTO – again!

**O**n Nov 30 the World Trade Organization will host a "restart" meeting in Geneva to resuscitate the WTO and implement the Doha Round Declarations of 2001. Ironically, these negotiations are scheduled to begin on the 10 year anniversary of the Battle in Seattle, when protestors from around the globe joined together to shut down the WTO.

Why should you care? The WTO, through corporate globalization, aka neo-liberalism, creates rights for capital that limit the ability of governments to protect their citizens and the environment. The rights of people and the environment are diminished in direct proportion to increases in the rights of money.

Given the current global financial crisis, for example, there has been a call for regulation of the banking industry. However, the WTO Financial Services Agreement, promoted and signed by the U.S., limits the ability of policy makers to regulate banks, insurance companies and other financial services providers. This ban on regulation specifically includes trading of securities and derivative products, the very type of products that led to the current global financial meltdown. In addition, implementation of the WTO Doha Round would require more financial deregulation, including new limits on accounting standards. While ordinary people suffer home foreclosures and job losses, their governments are prohibited from enacting laws that could curb the ability of banks and insurance companies that are "too big to fail" from engaging in new speculative ventures.

And this is just the tip of the iceberg. The Doha Declaration listed 21 subjects that need further implementation including Agricultural Agreements that would limit the ability of nations to protect their own domestic food industry; General Agreements on Trade in Services that seek to promote the privatization of public service like water, health care and education; and Trade Related Intellectual Property Rights which give corporations control of food and medicine by granting patents on seeds and genes.

The mantra of corporate globalization is growth. Since 1950 global trade has increased 20 fold. Instead of global prosperity, this has led to increasing global inequality and debt. Currently two and a half billion people live on less than \$2 a day. A billion people suffer food shortages and malnutrition. The global south transfers \$200 billion dollars annually to financial institutions in the north to service their debts.

Growth in trade has not resulted in growth in jobs. In addition to exporting jobs to low wage non-union countries, technology replaces labor in all nations. Real wages are flat or declining as the profits from increased productivity are pocketed by corporations.

Growth means that each year we consume 30 percent more than the planet produces in renewable resources. Oil and natural gas production have peaked. Ocean fish, forests and wetlands are depleted. Carbon emissions change our climate.

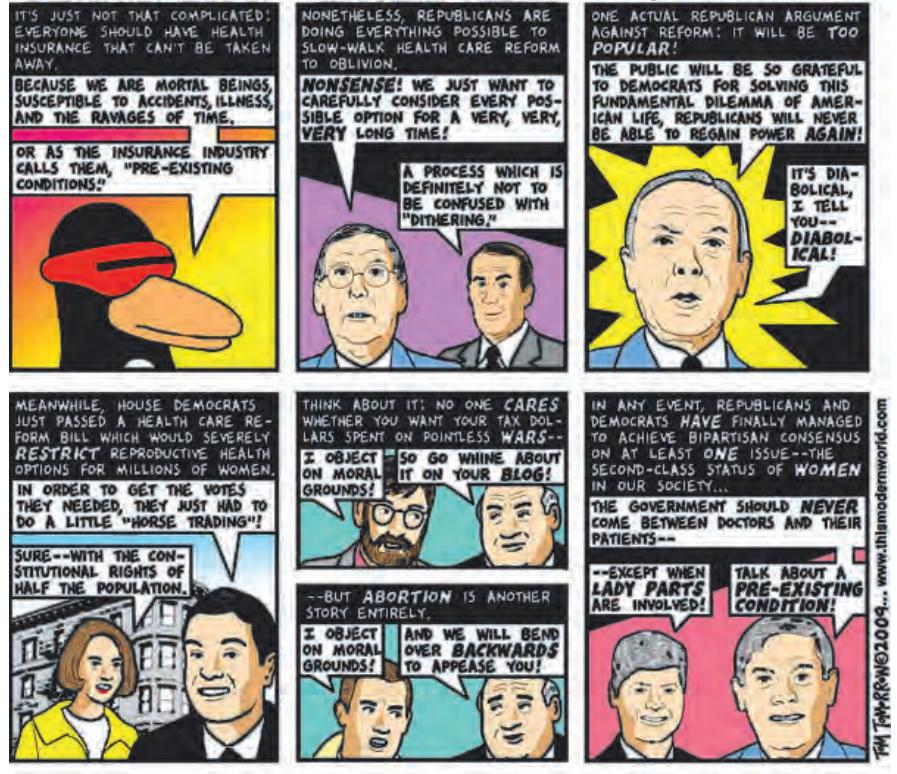
A new direction is needed. We must prevent the WTO from implementing the DOHA Declaration in the upcoming trade negotiations in Geneva. We can send a clear message that we place people and our Earth before corporate profits. Global social movements led to failed negotiations rounds in Seattle in 1999, Doha in 2001, Cancun in 2003 and Hong Kong in 2005. The political ground has shifted in the U.S. Our representatives are increasingly questioning the wisdom of unfettered "free trade." Make your voice heard. Contact the White House and your congressional representatives to let them hear your opposition to new WTO agreements.

Help "Keep the Spirit of Seattle Alive" at a teach-in from 1 to 4 pm Saturday, Nov. 21, in the UO's EMU Fir Room, and later that night during a celebration from 6:30 to 11:30 pm at the WOW Hall. For details on those and other events throughout the Northwest, visit [www.december5.org](http://www.december5.org) or [www.seattleplus10.org](http://www.seattleplus10.org)

Stan Taylor has a masters in international law with a focus on global trade from Georgetown University Law Center and a Ph.D. in political science from UO. He is a professor of political science at LCC and chair of the Lane Peace Center.

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### PUBLIC LEFT OUT

I applaud EWEB, the city of Eugene, and the architects for creating outstanding public participation opportunities for designing the redevelopment of EWEB's waterfront property.

In sharp contrast, the UO's Riverfront Research Park is quietly in the process of developing an office building and large surface parking lots immediately adjacent to the EWEB property with practically no public involvement. The development is based on an out-of-date plan that was recently modified to accommodate a new building. This building will seriously limit options for easy access from the university to the Research Park and EWEB redevelopment.

Since that Research Park master plan was approved in 1989, Agri-Pac was replaced by the new federal courthouse, Hilyard Street was extended north along the railroad tracks and the EWEB property is undergoing a major change of use. In the last 20 years there have also been enormous changes in our awareness and response to environment issues — from global warming to stormwater management and riparian restoration. The master plan does not reflect any of these changes.

Eugene residents are helping to pay for this development because the Research Park is located within the Riverfront Urban Renewal District. Look at your property tax bill to see how much you'll be paying this year.

The Research Park has an enormous impact on whether or not we can successfully redevelop our precious waterfront into a vibrant public place. As citizens and taxpayers we deserve opportunities for involvement on how this property is developed.

Allen Hancock  
Eugene

### RESIDENTS NEEDED

As the planning stages of the EWEB waterfront project continue, one huge consideration should not be discounted.

For the completed project to maintain year-round activity and vibrancy, it is crucial that a good portion be designated for residential use. Residency is the element that will provide the necessary year-round economic support to sustain the retail side of the development.

The residential portion of the project MUST be carefully planned so as not to repeat other failed mixed-use projects. 1) Future residents need to be stakeholders. 2) The homes must be affordable, at least some of them (not necessarily low-income, but also a consideration).

As stakeholders, future residents of the pre-sold homes will assist in the design of "their" neighborhood. This is a pivotal factor in creating a living neighborhood. It has worked in collaborative communities all over the U.S. The results are a sustainable, aesthetically pleasing community that appeals to the residents, community and future generations.

As for affordability, a successful example in Eugene is the Whiteaker neighborhood — affordable homes, good commercial choices and spirited resident involvement all make this neighborhood shine.

This project could become a successful community and destination; a place that residents of Eugene will enjoy and be proud of, and visitors to Eugene will flock to. Eugene does not need more mixed-use pockets built with a speculative command and control mentality. Simply, if you include future residents in a meaningful way, a meaningful community will emerge.

Diane Durrett  
Eugene

### RITUALS VS. FETISHES

I thought "Fetish Fun" (cover story, 10/8) by Camilla Mortensen was wonderful. In addition to the positive things I've heard/read about the issue, there has been plenty (if not more) negative to go along with it. Juana Garcia's letter (11/5), for example, which claimed that "a fetish is an obsessive-

## LETTERS TO THE EDITOR

compulsive disorder" and implied that such occurrences as Mayan and/or Aztec human sacrifices and atrocities such as those perpetrated by Adolf Hitler were fetishes.

First and foremost let's talk about that second part: Human sacrifice is not a fetish. Typically it is part of an elaborate religious ritual, albeit frightening. If rituals were fetishes, then weddings, birthdays and many Catholic masses would have to be included in that category. What Hitler did was not a fetish, either. It was an atrocity. Slaughtering and oppressing people is being a sociopath, not having a fetish.

Fetish isn't equal to OCD, a mental illness in which "repetitive, intrusive thoughts (obsessions) and ritualistic behaviors (compulsions) designed to fend off those thoughts interfere significantly with an individual's functioning." If you don't believe me, check out the 2009 *Psychology* textbook by Schacter, Gilbert & Wegner, pages 506-7. A fetish is a preferred act or item employed in consensual sex and/or sex play to enhance the experience and gratification. Needless to say, making the statement that fetish = OCD is erroneous. It goes without saying that comparing the acts of fetishists to human sacrifice, slavery and mass genocide is absurd.

Tahni Nikitins  
Creswell

### UNDERWHELMED

Regarding Jean Tate's new Republican-loaded public safety group: Color me underwhelmed.

Let's face reality: Until we objectively study what the public really wants, these money measure concoctions will keep missing the mark. This committee is just a new bunch of insular people sitting around the same old table trying to guess how to persuade voters to pay higher taxes — while being fed a steady diet of "facts" by the sheriff and DA.

Tate and her fellow esteemed citizens have no more in common with the average person than do the mayors and councilors that comprised previous committees, or the county commissioners themselves, for that matter. In fact, the more prestigious and "special" the members are, the more likely they are to be out of touch with the typical voter.

Some people appear to put a lot of stock in "credibility" garnered from this group's so-called independence, and the members' status in the community. But it's naïve to think that voters will say, gosh, if Dave Frohnmayer thinks this new tax is good for my family and me, then count me in.

That's why it'll probably fail just like the other 13 tax attempts. Meanwhile, we'll lose more precious time as the county edges toward bankruptcy and those infamous 84 jail beds become the least of our problems.

I hope our county commissioners don't just sit back and rely on this well-intentioned little group to save the day. We need a better plan.

Mia Nelson  
Eugene

### SWINDLED SPIRITS

In light of recent events in Arizona whereby a New Age phony was selling and exploiting a Native American sweat lodge ceremony, of which three people died and 20 or so were hospitalized: People need to stop exploiting Native American culture and stop playing with the sacred because this is what happens: People get hurt.

Anyone charging money is a fraud! Certainly Eugene has more than its share of New Age wannabe "shamans," exploiters and charlatans. What happened in Arizona is again a warning to all New Age cultural exploiters. Please stop tinkering around with Native American spirituality and start respecting the sacred. The Arizona sweat lodge tragedy, while unfortunate on one hand, was poetic justice on the other! People cannot buy the Creator's blessings, or its power, by buying ceremony or "shaman training courses," they must be earned!

If people are promoting "shamanism" as "a beautiful way of life" and a cute little warm, fuzzy depiction of "shamanism," they are seriously misguided and/or trying to scam you out of your money. No self-respecting "shaman" would sell ceremony or spiritual teachings. People who sell "shamanic training classes" won't tell people the ugly side of "shamanism," or as I say, "the darker side of the light," because if they did they would lose business.

So watch out for those "How to be a shaman" classes: They just might sell you enough rope to hang yourself!

Thomas Lightning Bolt  
Eugene

### BAN TOGETHER

After reading the open letter of apology to victims of allegedly unwarranted Tasering (10/29), the thought hit me that the citizens of Eugene could take the matter into their own hands: develop an initiative to ban the use of Tasers within city limits. Whether it passes or not, it would create a healthier dialogue than what is (not) going on right now and may lead to a more compassionate way to do law enforcement.

Crale Strampler  
Corvallis

### NOT SO SIMPLE

Peter Bours' recent plea for the sympathy of *EW* readers (letters, 11/05) was an embarrassment to the medical profession. A local medical laboratory decided that it would no longer perform lab services for his abortion clinic. For most doctors, this would be the end of the matter, but not for Bours.

In his letter to *EW*, Bours claimed that the laboratory was "allowing religious institutions to control a significant portion of the health care market," prioritizing "dogma over patient care." He went on to pitch his website and pat himself on the back for "my 40 years of practice."

Painting those who object to his business as "religious" is intellectually stunted. The laboratory made their choice according to their own mission statement. You may disagree, but at least you know where they stand. You're free to get your test results elsewhere, just as NAVS and

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# Dissect and Destroy

Examining the Amazon option for EmX

In the quest to make west Eugene traffic – and West 11th particularly – a smoother ride, LTD is in the process of choosing a route for its west Eugene EmX bus rapid transit. There are four options being considered. Top on its list, seemingly, is sending the EmX from downtown westward on 13th Avenue. West of Garfield, 13th dead-ends into Amazon Creek and the bike path. It is at this juncture the insanity begins. LTD actually wants to run the EmX along the bike path and the Amazon Creek. Unbelievable, I know, but it's true. In other words, LTD, via incredible and outrageous engineering involving altering both the bike path and the creek bed itself, is proposing to ruin and destroy the bike path.

I'm asking bicyclists and all others who use and enjoy the bike path who wish not to be doused with a continual spewing forth of diesel exhaust to help stop this madness. I'm asking all who think a greenway where herons, kingfishers and ducks can be seen and enjoyed to be a good idea if not a vital gem for Eugene, to stop LTD and the City Council from taking a huge and irreversible chunk out of the livability of this city.

Equally preposterously, in order to get to the bike path, LTD needs to dissect and destroy a peaceful quiet neighborhood: 13th Avenue west of Garfield, being a dead-end street, sees no traffic outside of the people who live there. It's not a thoroughfare. Homeowners live here because of the quiet. Families have been living in this awesome little nook for 10, 20, even 30 years. On this part of 13th, there are kids playing in the street, cats along the curb and at least one chihuahua is often found wandering the street keeping us all entertained. All of this would be destroyed.

The vital question: How is the ruination of the bike path as well as the dissection and destruction of a quiet neighborhood going to take one car off West 11th or even slightly aid in solving west Eugene's traffic issues? It won't!

The answer to west Eugene's traffic woes lies in making car traffic flow more fluidly. I wish it were otherwise but this is, after all, car-loving America. It's going to take a more impressive public transportation option than running diesel buses down an already existing greenbelt two blocks off West 11th to get us out of the cars. If there's going to be an enormous construction project, let it enhance car travel in the area and let the public transportation part of it be convenient enough to motivate us car owners to actually use it.

A public transportation option in the area is vital. But it needs to be effective. Even if LTD were to build all four of the options being considered, West 11th would still be an overcrowded mess. Since the car traffic issues are exponentially more profound than anything public transportation can solve, LTD routes, with or without an EmX, need to come after or be a part of a solution for car traffic; not something separate and exclusive.

So please, keep the EmX off the bike path and stop the destruction of a quiet neighborhood. Instead, let's work on solutions that might actually make visiting and shopping along West 11th and traveling to Veneta or the coast a more pleasant experience.

*James Lewandoski is a resident of almost 15 years in west Eugene and an educator in 4J schools.*



## LETTERS TO THE EDITOR

PETA suggest we do when companies are cruel to animals.

Even a devout atheist can find the practice of dismembering, via suction or scalpel, a child within her mother's womb inhumane. Calling the baby "pregnancy-tissue" as Bours does on his website, does not mute this reality, nor does it lessen the tragedy of two patients entering and only one leaving alive. I hold genuine empathy and compassion for distressed mothers and their babies, yet I resent Bours' simplistic assertions.

Bours is not a victim; he is running a business. Where most doctors devote themselves strictly to healing, Bours has chosen to make a significant portion of his money aborting babies. I sincerely hope that he takes as much care informing distressed moms about all of their options as he does applauding his own actions.

Tom Teutsch  
Springfield

### SCARED WITNESS

I went to *Paranormal Activity* with high expectations ... I have to say I was very disappointed. Every so often I get suckered into going to a new release and then feel completely ripped off by the experience. This was one of those cases. The first major, glaring problem with the film is the "found tapes" genre doesn't really work anymore in my opinion. *Blair Witch* was ingeniously marketed and in its first week or so of being out, there was still the suspension of belief that maybe "it could be real?" This notion, of course, was soon dashed, and it just became a clever idea but not really very believable.

I don't know about the rest of you but there is nothing in my rational mind that would have kept me in the house in *Paranormal Activity* "to see what happens." That's ridiculous! Anyone, everyone would have run screaming out of that place ASAP. And why is there always the predictable, cocky boyfriend who you just know is gonna get it in the end? Come on! I'm sorry, but this movie is garbage and wasn't scary, and I highly disagree with Jason Blair's assessment (movies, 11/05) that this is as scary as *The Exorcist* or "contender for scariest movie ever" — no way. To be honest, the last high quality scary movie I have seen that has any amount of artistic merit is *The Shining*.

Don't bother with this movie! Please, can someone suggest a truly frightening movie that doesn't have every possible cliché or stock bump in the night happen? Please? Once again, I got duped! I want my money back!

Patrick Kavaney  
Eugene

### IRRELEVANT VOTING

I'm writing in regard to "Contest Farce" (letters, 11/05). You say in your note that the judging criteria were spelled out in the contest rules. Well, if the judges were going to be you guys in the first place, what the fuck was the point of having people vote on the bands? Basin & Range are exactly right. Your contest was a farce. The bands with the most votes were ignored by your "judges." I'm disappointed in your feeble attempt at a disclaimer. "It was in the fine print" is bullshit, and you know it. What are y'all? An insurance company?!

You should just admit that you screwed the bands that got the most votes from your readers. Oh, and if you have another contest that you want your readers to vote on, make sure that they know that their vote is irrelevant.

Eric Susee  
Eugene

*EDITOR'S NOTE: See our explanation of the contest on page 15 last week. In short, the top 40 vote-getting songs went to the judges, but the judges could evaluate any of the 150-plus songs submitted.*

### ARROGANT DISMISSAL

Shanghai Jiao Tong University's Institute of Higher Education began co-publishing the acclaimed *Academic Ranking of World Universities* (ARWU) in 2003. In 2009 the Shanghai Ranking Consultancy assumed the ARWU's publication. The 2009 report ranked UO at 283 behind Harvard, Baylor College of Medicine, the Autonomous University of Madrid and not surprisingly OSU and Oregon Health and Science University.

What of Richard Lariviere's promising "academic and research strengths, leadership abilities, and his understanding of the institution's mission will help further UO's excellence in scholarship, research, and service to Oregon students and communities" [Oregon University System press release March 13 quoting coach Chip Kelly]?

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## LETTERS TO THE EDITOR

Specifically, when; how and why, did Lariviere's Oct. 25 "community of students" expire at the feet of Chip Kelly's Nov. 9 arrogant dismissal of public opinion's role vis-à-vis Oregon's football program? Although there may still be time for President Lariviere to start doing the job that he, as the only candidate under consideration was hired to do, the clock is ticking.

Jose Ortal  
Blue River

### REGURGITATED BEST OF

Is the *EW* ever going to look into expanding or redefining what exactly the *EW* is trying to accomplish with its Best of Eugene edition (10/29)?

Probably not the first to notice, but it seems like its issue mostly is an advertisement for the larger, well established and well recognized in Eugene. In a transient town such as ours I see value in regurgitating to the masses all that is swell, great and good about Eugene. I also know there isn't a ton of choices for people. There isn't a ton of turnover or recreating the wheel like one may see in Portland.

That being said, after working in almost every industry of note in Eugene (sans B&E or mass cultivation of "medicine"), I have a recommendation:

Give people more choices on which or what to pick. Everyone knows that the top three nonprofits in Eugene are FOOD For Lane County, Womenspace and White Bird Clinic. But I know for certain there are smaller nonprofits that no one knows about and aren't being shed light on because the sheer number of votes that give the nod to the FFLCs of the world. Two categories for nonprofits like big ones and small ones would stimulate more interest and attention for those who kill themselves for their nonprofits.

Spread this notion to several other categories, because I swear the Best of Eugene issue is a freaking broken record. Go deeper and see what you find. We all know that Ninkasi rules this town. What

about Joe Schmo's IPA Light homebrew down on 4th and Washington? Pretty hardy freaking brew but you would never know it from this "alternative rag" known as the Best of Eugene from *EW*.

Jeff Sutton  
Eugene

*EDITOR'S NOTE:* Each year, we try to mix up some of the Best of Eugene categories and we usually include an open category for readers to fill in. We also welcome suggestions. Email molly@eugeneweekly.com with your feedback and thoughts about Best of Eugene.

### TURN OVER A NEW LEAF

Please don't put leaves in the bike lane.

If you're not a biker you may wonder why you should care about bike lanes. You may think they don't affect you and wonder why there has been so much news lately about Eugene's new policy forbidding the placing of leaves in any bike lane.

However, this is an issue that should matter to you. Bicyclists can legally ride on any road in Oregon other than the interstate. Bicyclists can also leave any bike lane and ride in the "car" lane "when reasonably necessary to avoid hazardous conditions" (ORS 814.430). A wet layer of leaves is like riding on ice, and often hides potholes and other debris. Large piles of leaves make the lane completely impassible.

Bike lanes are put on busy Eugene streets partially for the safety of the bicyclists but also by the city to move bicyclists out of the way of cars. If the bicyclist is unable to ride in the bike lane they have no choice than to ride in the "car" lane on these roads — which is not only dangerous to the bicyclist but also may impede car traffic.

This is why you should care about the new rules. Remember, every bicyclist you see is one fewer car in front of you at a red light and one fewer parking spot taken up at the store. Keeping bike lanes clear helps bicyclists stay safe and out of your way.

Go to [www.eugene-or.gov/leaf](http://www.eugene-or.gov/leaf) for more information.

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## Tsunami Books



### UPCOMING EVENTS:

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**Sunday, Nov. 22-Sunday, Nov. 29: 14TH ANNIVERSARY SALE**  
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**Friday, Dec. 11, 8PM:** A Ripping Good Show featuring The Bad Mitten Orchestra and TY Connor



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## AG LOOKS TO CRACK DOWN ON POLLUTERS

During a recent visit to *EW*, Oregon Attorney General John Kroger said the new ecocrimes unit is under way. He announced two new hires this week: Patrick A. Flanagan is a former Clackamas County prosecutor and federal law enforcement officer with the U.S. National Park Service, and Stephanie M. Parent is an attorney who has both defended the federal government and represented environmental groups. Before Kroger came to office, Oregon had an environmental crimes task force but didn't have any environmental prosecutors. One of Kroger's campaign promises was to crack down on Oregon's polluters.

The funding for the new environmental crimes enforcement unit was created during the last session of the Oregon Legislature. The legislation allowed the Oregon Department of Justice to use existing funds to begin an enforcement program focusing on illegal and intentional violation of Oregon's environmental laws.

Kroger said the AG's office has four to five potential cases of pollution already identified. Where in the past companies often were simply fined, "We now charge people with crimes and we now get injunctions ordering them to stop," he said.

He cited the case of Lehman Hot Springs in Eastern Oregon, which was using a sewage lagoon system to store human waste behind earth dams. He said not only were the dams leaking 20,000 gallons of sewage wastewater per day into a tributary of the John Day River, but they had "the risk of a catastrophic break." According to the Oregon DEQ, such break could release 2.4 million gallons of sewage wastewater into Warm Spring Creek and into the John Day River system.

The DEQ said that Lehman Hot Springs resort has been operating for years without water quality permits required under state pollution laws.

The AG's office got a court order ordering Lehman Hot Springs to pump down the lagoons and remove the waste, Kroger said, and he added, "That's a perfect example of what we're trying to do." — *Camilla Mortensen*



## ANNIVERSARY OF BATTLE IN SEATTLE

A community coalition of labor unions, fair trade advocates and other organizers for social and economic justice will host the "WTO 2009 Teach-In" and the "Eugene Says NO to the WTO Celebration" on Saturday, Nov. 21. The events are being held to alert the public to the threat posed by the new World Trade Organization (WTO) Ministerial being held later this year, and to celebrate the 10-year anniversary of the "Battle in Seattle" protests that shut down the WTO in 1999.

The teach-in will take place from 1 to 4 pm Saturday in the Fir Room of the EMU on the UO campus. A panel of local experts will present the history of the WTO, its role in job loss, environmental destruction, forced migration and financial deregulation, as well as the Seattle protests' impact on the right to dissent. Panelists will also discuss the Nov. 30 to Dec. 2 WTO Ministerial in Geneva, Switzerland.

The WTO celebration will run from 6:30 to 11:30 pm Saturday at the WOW Hall and will feature a screening of *This Is What Democracy Looks Like*, a film about the 1999 WTO protests in Seattle. The screening will be followed by performances by the Sugar Beets and the New Mexican Revolution. Suggested donation is \$5 to \$15, but no one will be turned away for lack of funds.

"The WTO is trying to expand harmful trade policies that offshore Oregon jobs, push small farmers off their land, worsen climate change and deregulate banks," said Arthur Stamoulis, director of the Oregon Fair Trade Campaign, in a prepared statement. "It's especially important that these policies be reversed now with the U.S. and global economies in a crisis caused in large part by 30 years of wage stagnation in the U.S. The shortage of family-wage jobs threatens the ability of our economy to recover."

Stamoulis said Eugene played a "huge role" in shutting down the WTO 10 years ago, and "this teach-in and celebration will let people know how they can make a difference today."

As part of the anniversary, local videographer Tim Lewis is planning to show two films Nov. 29 at the Bijou Theatre, *Breaking the Spell: Anarchists, Eugene and the WTO* and *RIP WTP N30*. See next week's Calendar for times.

The Eugene events are being held earlier than the actual anniversary to avoid the Thanksgiving weekend and also to allow local activists to attend Portland events the weekend of Dec. 5. That Saturday at noon will be a rally at Tom McCall Waterfront Park under the Hawthorne Bridge, followed by a 1 pm march to the nearby World Trade Center, Federal Building and Wells Fargo buildings. At 2 pm will be an indoor rally and concert at PSU. For more information, email info@december5.org — *Ted Taylor*

# news Briefs

## BILL FLEENOR TO RUN AGAIN

West Lane County Commissioner Bill Fleenor officially announced Nov. 18 that he has decided to run for office after all. Fleenor had declared in early September that he would not run for his commissioner's seat again.

In an interview with the *EW* last week, he said he subsequently heard from "hundreds of people" dismayed by his decision to not run to keep the seat he wrested away from pro-logging former Commissioner Anna Morrison in 2006.

Fleenor said his decision not to run was based on his concerns about effectively serving the citizens of Lane County. "My need to serve outweighed my need to run," he said. "I needed to have a life. How do you do that working 50-60 hours a week and then running a big money campaign?" Fleenor commutes to commissioners' meetings from Mapleton, sometimes staying in his RV in Eugene during the week.

He said he had concerns about raising the kind of money that it would take to run another campaign. "I am an independent man, not bought and sold," he said. "If I had to raise a half million dollars I might lose that independence." Fleenor said a "grassroots groundswell" of unpaid supporters have offered to run the campaign,



and he is "just tickled that all of the elements are coming together." He said to reflect his focus on keeping Lane County on task, on budget and on message, his proposed campaign slogan is "Tough, Tight and In Touch." — *Camilla Mortensen*

## TASER REPORTS RAISE ISSUES

The Lane County district attorney last week forced the city of Eugene to release police reports from the controversial Tasing of a Chinese student, but the carefully worded reports raise more questions than they answer.

The DA ruled on an Oregon Public Records Law appeal from *Eugene Weekly* and *The Register-Guard* that the police chief broke the law when he hid the records from the public. After the DA ordered the city to release the documents, the city waited three days, after *EW* went to press, to release them.

Perhaps the most important question raised by the documents is: Should police have known that the two Chinese students in their own apartment could not understand them before they Tasered one of them as a suspected trespasser?

The two officers, Judd Warden and Bill Barnes, wrote in their typed, undated reports sometime after the incident that they first encountered and handcuffed one of the students while going up the stairs in the apartment. The officers did not say whether or not the student spoke and in what language. The two officers' reports omit any mention of the Chinese students actually speaking.

Warden wrote, "He would not obey my commands to put his hands on his head."

Barnes wrote, "It appeared [the student] did not clearly understand our directions since he was slow to comply." The officer continued that when he asked if there was anyone else in the apartment, the student "was unable to provide a sufficient answer."

But the reports do not say why the answer was not "sufficient." Was it because the student was only speaking Chinese or in broken English?

If so, Barnes and Warden could have called a "Language Line" the police regularly use for instant translations. If the officers had, the student could have explained that they were renting the apartment and provided their written rental document.

As it was, the police claim they only realized that the two couldn't speak English after Warden went upstairs and woke and Tasered the other student in his own bedroom after the other non-English

## EARLY DEADLINES

**EW offices will be closed Nov. 26-27** for the long Thanksgiving weekend and we will be publishing a day early, Wednesday, Nov. 25. **Early deadline** to reserve display ad space for our Nov. 25 issue will be 5 pm Thursday, Nov. 19.

**Camera ready ads due by noon** on Monday, Nov. 23.

Questions? Call **484-0519**.

speaker also failed to comply with the officer's orders in English. Warden claims that he thought the unarmed student "sitting on the ground" was "coming at me to potentially hurt me."

The city has known that its police officers Taser people who don't understand police orders, without changing its policy and training to address the problem.

In June, the Eugene police auditor and Civilian Review Board described in their annual report an incident in which police officers Tasered a nonthreatening, non-communicative mentally ill man for failing to comply with orders. The report said the police policy allowing shocking after warning is "flawed" in that "it does not address the issue that to be meaningful a warning must be heard and understood."

The only apparent city response to the report was the City Council appointing an auditor and review board members who are less critical of police. Failing to respond to documented problems can open the city to expensive lawsuits. — Alan Pittman

## TOWN HALL TO EXAMINE ISSUES OF HOMELESS

A town hall meeting titled "Intersections: The Rights of the Homeless and the Rights of the Community" is planned for 7 to 10 pm Tuesday, Nov. 24, at Harris Hall, 8th and Oak in Eugene.

This working meeting will address the need for local jurisdictions to change their ordinances and policies to comply with a 2006 Ninth Circuit Court of Appeals rul-

ing, Jones v. Los Angeles, in which the court held that homeless individuals in public spaces cannot be intimidated, harassed, rousted or arrested for having no shelter to go to, according to Eugene activist Paul Prensky.

"This ruling is binding on local jurisdictions, and L.A., Fresno, and Portland, among others, have changed their laws and policies accordingly," says Prensky. "We will organize a public effort to get the cities of Lane County and the county administration to change their ordinances and for police departments to change their policies to come into compliance."

Prensky says the meeting will also be an effort "to get our arms around the totality of the situation faced by the homeless — no access to shelter, food or clothing for the winter, the problem of predators among the homeless population, and the need for a support system to respond in real time to the need of those stranded in public this winter to get to available shelter, or have some of their needs met on the spot if they choose to 'stay out.'"

Prensky envisions a paid hotline coordinator, a network of volunteers to take one or more 7 pm to 3 am shifts on-call to offer transport to available shelter, and a street patrol to assist people in connecting with unmet needs, and in weeding out predators.

A panel is being formed of law enforcers, downtown security personnel and concerned business community members to

CEO of the new electric vehicle company Arcimoto, is scheduled to give a very brief presentation. To get on the Green Drinks mailing list, send a note to helios@helios-network.org or call 284-7020.

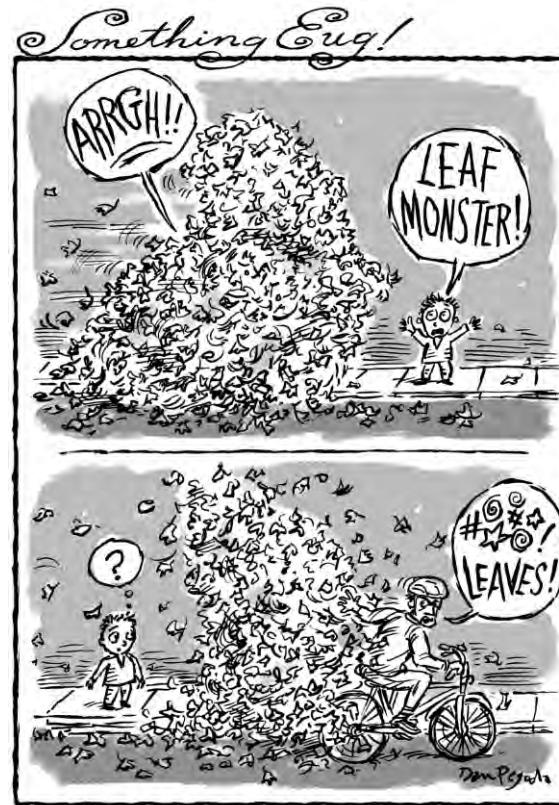
- At least two members of the "Mad as Hell Doctors" contingency that recently returned from Washington, D.C., are planning to attend a potluck and discussion about health insurance reform at 7 pm Thursday, Nov. 19, at the Eugene Garden Club, 1645 High St. (see News Briefs last week).

- "Sheltering the Homeless: Why Bother?" is the topic at City Club of Eugene at noon Friday, Nov. 20, at the Hilton. Speakers are Terry McDonald, David Robertson and Susan Ban.

- MECCA, the Materials Exchange Center for Community Arts, is celebrating its 10th anniversary and grand re-opening following a move this summer. A public celebration and open house will be held from 4 to 7 pm Saturday, Nov. 21, at MECCA, 449 Willamette St., in Eugene. Refreshments, live music, prizes and creative activities will be available.

- A "We are One" fundraiser performance for the International Arts Center in Guinea, West Africa, is planned for 7 pm Saturday, Nov. 21, at Agate Hall Auditorium, 1787 Agate St. Tickets are \$5 in advance through the WOW Hall, or \$10 at the door.

- Stand for Children is organizing a rain-or-shine, door-to-door and sidewalk leafletting day Sunday, Nov. 22, in support of Measures 66 and 67 on the January ballot. Volunteers are gathering at 1 pm at the SEIU office in the basement of the Oregon Community Credit Union at 488 E. 11th Ave. RSVP to jmarshall@stand.org or call 912-2921.



balance a panel representing the homeless themselves.

Prensky says he hopes to see "an effort to destigmatize homelessness and encourage local residents to make the effort this winter to do unto the least among us as we would want done unto us."

A panel discussion of homelessness is also on the program at City Club of Eugene Friday, Nov. 20. See Activist Alert.

## ACTIVIST ALERT

- Two Lane County Green Drinks groups are combining from 6 to 8 pm Thursday, Nov. 19, for a special meeting at Davis' Restaurant on Broadway. Erik Stafl,

## SLANT

- Opponents to the Eugene City Council intervening on the police department's **out-of-control Taser use** would have you believe Eugene isn't a democracy but some banana dictatorship. Eugene doesn't have a democratic council form of government, the argument goes; we have a "strong city manager form of government." Huh? The City Charter says, "All power of the city is vested in the City Council." If the councilors can pass an ordinance micromanaging the exact angle at which pedestrians can cross the street (jaywalking), they can certainly set policy on the use by city employees of potentially lethal, 50,000-volt weapons.

- County Commissioner **Bill Fleenor** announced this week that he will seek another four-year term, and we're pleased to hear it. Fleenor has been a huge improvement over his predecessor, Anna Morrison, when it comes to environmental and social justice issues. And he's been good on taxation issues and public safety, despite efforts by conservatives and *The Register-Guard* to unfairly label him as soft on crime and punishment. The campaign will hopefully provide an opportunity to set the record straight, though we predict the same old erroneous information will be trotted out again and again, particularly regarding the funding of jail beds. Fleenor is still being blamed for jail bed cuts made by Commissioners Faye Stewart and Bobby Green, before Fleenor was even on the board.

In Fleenor's prepared remarks at his announcement this week, he recalled the words of the late Sen. Wayne Morse: "Why can't there be elected officials who just follow the facts wherever they lead, let

the chips fall wherever they may, while always putting the people first?" Fleenor added, "Maybe it's naïve for me to think I can be that person, but believe me, I'm trying to be!"

- **Lane Transit District** finds itself in a pickle, trying to choose between several unwieldy options for the federally subsidized EmX bus rapid transit route in west Eugene. Each option has its advantages and disadvantages, but probably the option that will draw the most public ire is along the north bank of Amazon Creek and the popular creekside bike path that hundreds of cyclists and walkers use each day. Less resistance is likely for a route that would use parts of 6th, 7th, 11th and 13th avenues, particularly if those routes can be designed to serve transit riders, create minimal disruption to existing residents and businesses, and remove few trees.

This is a difficult and painful process, but establishing bus rapid transit lines to serve west Eugene is vitally important, not so much for the next few years, but for the long term. We need to plan for 20 to 50 years and beyond, when mass transit will dominate our evolving transportation system. The EmX routes may have noisy, stinky buses for the next 10 years, but after that the same dedicated routes can be converted to relatively quiet, clean light rail.

- Imagine a **4,500-acre natural area** in the middle of our metropolitan area. That's the hope Chris Orsinger held out to the City Club of Eugene Nov. 3 at the Hilton. Orsinger is executive director of Friends of Buford Park and Mt. Pisgah. For years, he has been negotiating with the Wildish company for an option

to purchase its 1,200-acre parcel to add to our precious park. If that big deal can come together, river restoration will be huge for salmon, other fish, turtles and waterfowl. Listening to both Orsinger and Jonathan Stafford, president of the arboretum at Pisgah, we were impressed at the power of patience in bringing such great assets to our community.

- Dunno if columnist David Sarasohn in *The Sunday Oregonian* (Nov. 15) is ahead or behind the curve. He's still bringing up the possibility of **Peter DeFazio running for governor**. Sarasohn says DeFazio told him he won't make his final decision until filing day, next March. We'll put ourselves in that large group the Portlander mentions that does not expect our congressman to run. For many reasons, we want him right where he is, as chairman of the House Transportation and Infrastructure Subcommittee.

- The residents of Cottage Grove and Veneta are finding out that **growth doesn't pay**. Both cities are now faced with crushing sewer bills that they never would have had if they had restricted wanton sprawl. Little rural villages can run on septic systems. Cities can't without drowning in their own poop. Rural villages work fine with low taxes. Sprawling cities can't. If the residents of Veneta and Cottage Grove don't want ever-rising taxes and fees, they should dump the development interests and speculators who run their towns.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

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# Q&A

BY GORDI ALBI

## Awab Alrawe

Iraqi student finds welcome in Eugene

**A**merican missiles bombed his home town, and brought war to his country, yet Awab Alrawe, an Iraqi student, was eager to come to the U.S. His goal was to begin his study of political science at the UO here in Eugene.

For a full year Alrawe studied in Syria with the Iraqi Student Project. ISP is a nonprofit organization that seeks to fill the void in the lives of young Iraqis caused by the war.

Theresa Kubachek and her husband, Gabe Huck, sought universities that would waive tuition for Iraqi students who would then spend a year in preparation at the ISP in Damascus. Once in the U.S., in addition to their studies, the students have part-time jobs and do 80 hours of cultural exchanges. They are aided by a local support group that raises money to cover expenses.

Gordie Albi, a Eugenean, and Kubachek are co-members of the Loretto Community, a Catholic institution dedicated to social justice. When Albi heard Alrawe was coming to Eugene, she began to talk to him via email, and their friendship continues now that he is in Eugene.

### What were your impressions when you arrived in the U.S.?

All the passengers [on the plane] were from Mideast conflicted areas. When we landed in Chicago, everyone started laughing. I was mostly worried I'd miss the plane to Eugene because we were late. Fortunately, the ISP had us practice what U.S. customs might be like, so they were helpful, and I caught the plane.

My Eugene "family," Jacque Travis and

Mark Siemens, were there to meet me. Their daughter Emma was with them. She is a UO sophomore. They really looked good.

### Did the Iraqis believe the U.S. had a good reason for attacking them?

It was generally understood that Bush was coming for our oil, not to liberate us from Saddam Hussein.

### How did you feel about Saddam Hussein and how was it living under him?

He was despised; people saw him as a devil in the shape of a human, not only because of the people he murdered, but he robbed and corrupted the people. People, like my father, who was a geologist, couldn't earn more than \$300 a month. People were set against each other.

### We had an Iraqi journalist come to Eugene. She was asked the difference between the Sunni and the Shi'a. She said it was not a real problem; that most Sunni families had a Shi'a intermarriage, and vice versa. They had lived together for ages and could again if they were left alone. That it was a manipulation by people wanting to create dissension. Was that right?

Absolutely. We are an old civilization — going back to 1380.

### There was one Iraqi man, maybe he should be nameless, who seemed to have influence in Washington regarding the war.

Oh yes. He is despised but has power

now, including his own militia.

### We can only imagine how horrible the bombing attacks must have been. Every day ...

Almost all cars were moving targets to the U.S. airplanes before they entered the capital, and then by snipers starting a week after they captured the city.

### On Book TV, a U. S. author was talking about the danger, but he was in the "pink hotel." Did you just try to hide at home?

Our houses are not made of strong material. Our house had two stories; we'd gather together in one room. My aunt's house, near ours, was bombed, and yes, it was terrifying. And why? Such precise targeting left so many questions: Where should we go or stay? Where would they bomb next? Will the U.S. forces capture the city?

### Did you flee your home in Baghdad?

Yes, all families were in trouble. My sister Danya is only 16 now. We all used cell phones to keep in touch with each other all the time. We finally left due to death threats. They came by telephone. It was a story of threats. A neighbor man was shot and put in the trunk of a car; dogs barking, people screaming. It is indescribable to say more. The U.S. forces came to investigate. Then the phone calls came. We fled to Syria. I went back for two weeks and then returned to work with ISP.

### What about Osama bin Laden?

Iraqis were not familiar with him or al Qaeda. They were not in Iraq, and we only



heard of them from the U.S. We heard fiction stories by others — source always from the U.S. We became nervous about them. Some stories were coming from diplomats.

### I know that you were the captain of a soccer team in Syria. Is it possible that has been a release of tension for you as well as a way to put the fear behind you? I know soccer is your passion. Am I right?

Yes, that's probably right.

### If you had one thing you could say to Barack Obama now, what would you say?

I'd ask, "Was al Qaeda well-known and feared in Iraq before the U.S.? Was the Taliban?" The whole Mideast is old and complicated. I don't see how Afghanistan is winnable.

If you have questions to ask Awab Alrawe, email him at awab\_avril2@yahoo.com

## HOW TO HELP

Part of the ISP is a support group for each student. Some members of Mary's Episcopal Church Group have the job of raising the money for this year's expenses. They have only raised one quarter of the budget so far. If you are able to donate, checks should be made out to the Iraqi Student Project and mailed to Len Hockley, 220 Adams, #2, Eugene 97402, or deposit at the Pacific Continental Bank. Donations are tax deductible.

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**DRAWING:** Following the Tournament on November 21 we will be giving away a free pair of Dr. Martens to one lucky person in a drawing at our store at 957 Willamette Street. Winners of the costume contest or the tournament will not be eligible for this drawing.

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# Democracy Is Messy

**JOURNALIST  
AMY GOODMAN  
WORKS TO  
CLEAN UP  
DIRTY POLITICS**

BY CAMILLA MORTENSEN



PHOTO BY TODD COOPER

If you're one of those *Eugene Weekly* readers who opens this paper just to complain about the liberal left-wing media, you're going to love complaining about Amy Goodman when she speaks at the WOW Hall at noon Monday, Nov. 23. She makes even *EW* look a little less left as she takes shots at conservatives and Democrats alike. Former President Bill Clinton called her "hostile, combative and even disrespectful" after an interview, while former Republican House Speaker Newt Gingrich told her, "I have advised my mother to talk to no reporters because of ... people like you."

Goodman both writes the headlines and has been in the headlines as one of best-known independent media journalists on the frontlines of the news, and as an outspoken critic of U.S. policy and politicians. She is one of the hosts of *Democracy Now! The War and Peace Report*, which is broadcast from New York City to 800 stations across the country including UO's KWVA 88.1 and KSOW 106.7 in Cottage Grove as well as on public access television. She comes to Eugene to promote her new book *Breaking the Sound Barrier*, with the book's editor and former *Democracy Now!* staffer Denis Moynihan.

## INDEPENDENT MEDIA

Goodman has made her niche covering the stories the mainstream media does not or will not deal with. In 1991 she

traveled to Southeast Asia to report on the Indonesian occupation of East Timor and witnessed Indonesian soldiers gunning down 270 East Timorese men, women and children. The soldiers beat her and fellow journalist Allan Nairn as they covered the murders. Their subsequent documentary, *Massacre: The Story of East Timor*, won awards, including the Robert F. Kennedy Prize for International Reporting.

In 2004 while the mainstream press was repeating the U.S. official party line that Haiti's first democratically elected president, Jean-Bertrand Aristide, had resigned, she interviewed Aristide and reported his claims that he had been forced out by the U.S. military. After *Democracy Now!*'s website received more than 3.5 million hits on the story, the mainstream media began to cover it, in what Goodman calls "trickle up journalism." These and other stories that otherwise would have gone uncovered, undercovered or unnoticed are Goodman and *Democracy Now!*'s bread and butter.

Though her radio program draws in more left-leaning media consumers

than conservative listeners, she says, as a reporter, "Of course journalists have opinions, but what's important is that people are fair and accurate."

She says, "We're involved in two wars, in Iraq and Afghanistan, and news is brought to you by a media that is profiting." Goodman points out the irony of hearing news about the current health care debate on TV stations funded by commercials paid for by drug companies. That's why she says independent media is important and why alternatives to big corporate media outlets like public radio and alternative weeklies like *EW* are needed. She says, "You look at everything from global warming to the economic meltdown to health care. You look at the corporate media and who has the microphone through which we learn about it."

And of the issues in the news today she says, "Of course the economy is extremely serious. Rates of unemployment are so much higher in communities of color. Poverty is a dire issue. Global warming is critical." Goodman says *Democracy Now!* will travel to Copenhagen to broadcast about the climate talks next month. Finally

she says, "There's no more serious an issue a country can engage in than war."

Goodman is found not only in independent media sources (aka the indie media) that operate on donations and public funding; she's also gone a little more mainstream with a weekly syndicated column distributed through King Features, the same company that carries Spiderman and Blondie comic strips and the "Ask Dr. Ruth" column. While *EW* doesn't carry Goodman's column for lack of space (feel free to bug us about that,) it's available at [democracynow.org](http://democracynow.org) and in major newspapers, including *The Oregonian*.

Goodman's book is comprised of selected stories from her weekly column (see sidebar). The column and the book, both titled *Breaking the Sound Barrier*, give editorial commentary on the news Goodman reports on *Democracy Now!* Listening or watching the show, the audience gets what Goodman says is essential — fair and accurate reporting. Reading the column gets you Goodman's take on the story. A recent program featured an interview with the family of a soldier who died in Iraq. His parents were denied a presidential letter of condolence for his death from Obama because of a policy against such letters for military suicides. Goodman asks the questions and lets the interviewees tell their own story of their son's death and their attempts to get the White House to acknowledge he died serving his country.

On Monday, Nov. 23, at noon at the WOW Hall Goodman will read from and speak about her new book *Breaking the Sound Barrier*. The event will begin with an introduction by the book's editor, Denis Moynihan, and end with a Q&A. Tickets are \$5 at the door. The event is sponsored by *Eugene Weekly* and is a benefit for KWVA and Eugene Peace-Works. Organizers say people are welcome to bring their lunches.

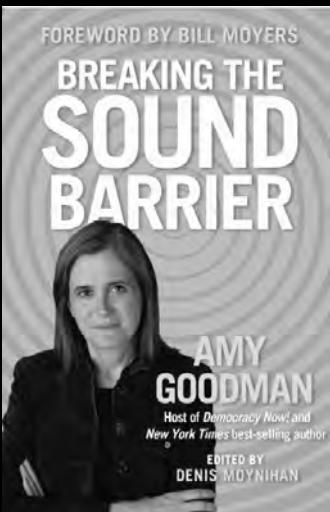
# FACE WHAT CHANGE?

**A**my Goodman's latest book, *Breaking the Sound Barrier* (Haymarket, \$16), is a selection of the award-winning journalist and radio host's columns from the last three years. The topics are familiar. The pieces are clustered under headings like "War," "Climate Change," "Health Care," "Elections" and, most interestingly, "News From the Unreported World" — and so, frustratingly, are many of the stories.

Goodman is a direct and forthright columnist; her work to draw attention to underreported stories, to endlessly point out the hypocrisy of politicians, the incredible problems within our political system (her pieces on campaign financing are particularly strong) and illuminate the work done by those fighting for truth and justice is vital. The stories retold here serve to remind readers how many things haven't changed, and how much work remains to be done, but they also feel overly familiar and are occasionally repetitive (in at least three instances, stories, quotes or anecdotes reappear).

*Sound Barrier* would be a stronger book with just a bit of new material: Several stories refer to cases set to go to trial, or other uncertain situations; even something so simple as an update on those stories which have reached resolution would give the book more meaning to those who are already familiar with Goodman's tireless work. If she sometimes paints things as a bit simpler than they are, Goodman more often offers a clear-eyed take on the world we live in and the concessions people constantly make or are forced to make, some to stay alive, others to stay in power.

Her book serves as a potent reminder that change, in so many places and on so many levels, is still desperately wanting. — Molly Templeton



'Democracy is messy. Not everyone gets to talk into a microphone and our challenge is to cover it all.'

— AMY GOODMAN DEMOCRACY NOW!

## ARRESTED

Instead of writing the headlines and the stories, Goodman's experiences were the headlines and the stories in September 2008 when the veteran journalist was arrested at the Republican National Convention. She was among the more than 40 reporters, bloggers and filmmakers at the convention (including one blogger who wrote about the convention for *EW*) who were assaulted and/or arrested by the police. Journalists from the Associated Press as well as daily papers and local television stations were also arrested — the AP's associate counsel called the arrests of two of its photographers "unprovoked smackdowns" — but it was Goodman's arrest, captured on video, that generated public outcry.

Thought she may have a column available through the mainstream, corporate press, Goodman says, "Independent media is where it's at." She stresses the ongoing need for alternatives to corporate media, saying, "What with the entire mainstream press corps amplifying Bush's false allegations of weapons of mass destruction, we need a different kind of media."

She says, "We're the same journalists during the Obama administration as we were in the Bush administration. We hold each accountable."

Under Obama, rather than Bush, Goodman says on the subject of White House transparency: "The wall is a door. The door is open a crack, and the question will be is: Will it open or be slammed shut?"

Keeping that door to information open, she says, will come from grassroots action and "simply providing a forum for people to speak for themselves. When someone speaks from their own experiences, that shatters paradigms."

"I mean, it was just outrageous," Goodman says. "My colleagues and I were just covering what was happening on the street and what was happening on the convention floor."

"Democracy is messy," she says. "Not everyone gets to talk into a microphone and our challenge is to cover it all."

Goodman says that while making her way over to speak to the Minnesota delegation at the convention, she was told that her producers Sharif Abdel Kouddous and Nicole Salazar had been arrested. Video from Salazar's arrest shows the police throwing her to the ground while she was screaming "Press! Press!" to let them know she was a journalist

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covering the event. Salazar was bloodied during the arrest, Goodman says, and "the first thing they did was take the battery out of her camera." Kouddous was also thrown down and beaten, Goodman says.

When Goodman went to find out what had happened, wearing both her visible convention ID and her *Democracy Now!* ID, she was grabbed by police and arrested.

Goodman was arrested for obstructing the legal process and interfering with a peace officer, while her producers were charged with suspicion of felony riot. All were released after several hours, and the city of Minneapolis decided to drop all charges against reporters cited for unlawful assembly. The charges against Goodman and her staff were also dropped.

"We shouldn't have to get a record while trying to get things on the record," she says.

## CIVIL DISOBEDIENCE

One reason Goodman is so popular with the left is her vibrant defense of free speech and activism. Her book tour includes a stop at Berkeley, the home of the Free Speech Movement, before she moves on to Eugene, a city whose anarchist community received much of the blame for the Seattle World Trade Organization (WTO) riots, which have their anniversary this month. "When the workings of the machine become so odious," Goodman says, "when people feel that issues require putting your body on the line, I think that is considered in the finest of American traditions."

"I think we have to be careful of the

police overextending," she says. This remark may hit home here, where the Taser debate took off after the Eugene police Tased Ian Van Ornum, a participant in an anti-pesticide rally that was being monitored by Homeland Security, after he was already lying facedown on the ground, according to video from the Taser's camera. The debate has resurfaced after the recent Tasing by the same officer, Judd Warden, of a Chinese UO student in his own apartment. The student didn't speak English and could not understand the officer's commands.

Goodman's book contains a column exposing the Obama administration's spying on peace activists in Olympia, Wash., a violation, she says, of the Posse Comitatus Act preventing U.S. military deployment for domestic law enforcement. She also writes of an activist arrested for using Twitter to disseminate information about police locations during the G20 summit in Pittsburgh. They raided the activist's home, took computers and his wife's property, Goodman says. She points out the irony there when the U.S. government tries to silence its own protesters: "We know how the Iranian protesters Tweeted" during the disputed Iranian election, she says. "The State Department intervened to make sure Iranians had access to Twitter."

So how do Eugeneans make sure that the media covers the vital but sometimes ignored stories? Goodman says, "You can make demands of the media, both independent and corporate, to cover stories you feel are important."

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23  
movies

19

THURSDAY

Sunrise 7:14am; Sunset 4:42pm

Av High 51; Av Low 37

**ARTS/VISUAL** Art Talk w/ painter & sculptor Brooke Borcherding, noon, DIVA 110 W. Broadway. FREE.

DIVA Workshop: Copic Marker Rendering Basics w/Marianne Walker, info on using markers in various media, 7-9pm, DIVA, 110 W. Broadway, pre-reg. at 344-3482. \$35, includes materials.

**BENEFITS** Latino Night: A Dance & Musical Benefit for Centro Latino Americano, feat. DJ Mario Mora, Jessie Marquez, Latin music, salsa dance, 7-10pm, The District, www.clat.org, 21+ \$10, \$8 stu.**FARMERS' MARKETS** ASUO Farmers' Market, fruit, vegetables for UO students, last day, 9am-5pm, EMU Amphitheatre, corner of 13th & University St. FREE.

The Corner Market feat. Sweet Leaf Farm, local produce, 2-7pm, today &amp; tomorrow (runs Tuesday through Friday every week), 295 River Rd.

**FILM** Adult Program Matinee: *Doubt*, films showcasing seniors, 2-4:30pm, Campbell Community Center, 155 High St. FREE.International Education Week Movie & Discussion: *Slumdog Millionaire*, 6-9pm, Mills International Center, UO, 346-0887. FREE.UO Center for Latin American Studies Screening: *Papers: The Movie*, stories from undocumented students, 6:30pm, Knight Law Center, UO. FREE.Screening and Q&A w/Director: *Earth Day*, locally made horror flick, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.**FOOD/DRINK** Market to Pantry Class: Holiday Gifts in a Jar, 6pm, OSU Extension Service, 950 W. 13th Ave. \$15.**GATHERINGS** Tools of the Trade Show, art & school supplies sale, demos, prizes, 10am-6pm today & tomorrow, The Duck Store, 895 E. 13th Ave. FREE.

Green Drinks feat. Arcimoto CEO Erik Stafl, presentation about new electric vehicle, networking event for folks interested in progressive &amp; sustainable agendas, 6pm, Davis' Restaurant, 94 W. Broadway, www.heliosnetwork.org. FREE.

The Mad as Hell Doctors U.S. Tour Report: A Free Event to Promote Single Payer Now, care-a-van "health care for people not profits" stop for health care reform info &amp; political action, 7pm, The Eugene Garden Club, 1645 High St., information@haco-eugene.org. FREE.

**LECTURES** League of Women Voters of Lane County Third Thursday: "Hire Education & Higher Education" w/UO President Richard Lariviere, 12:15-1pm, Mallard Banquet Hall, 725 W. First Ave., www.lwvlc.org, 343-7917. FREE.

Trustee Lecture Series on Leadership &amp; Ethics: "Ethics, Integrity &amp; Doing the Right Thing" w/Maurine Gate, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

See &amp; Learn About Yellowstone in Winter, slide show, planning for Feb. cross-country ski trip,

WHAT'S

# happening

25  
music28  
nightlife

We haven't seen the crowd-pleasing, reel-inducing **Misty River** in Eugene for a while. That's because band members were doing everything from teaching preschoolers to teaching young band dudes how to drive the big vehicles that cart musicians around the country. But with everyone ready for a break from their break, the harmony wielders return for a pre-Tofurkey-day concert, their trademark songs at the ready and new material bubbling up from the year-long hiatus. See this Oregon treasure at 3:30 pm Sunday at the First Christian Church. Tickets (which often sell out for Misty River concerts) are \$15 adv., \$17 door at [www.mistyriverband.com](http://www.mistyriverband.com) and CD World.

7-9pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

**LITERARY ARTS** Tween Scene Book Group Meeting, topic: *Bull Run* by Paul Fleischman, grades 4-6; also, Teen Book Group Meeting, topic: *Crank* by Ellen Hopkins, both groups meet at 4-5pm, Downtown Library, www.eugene-or.gov/library, pick up books and pre-reg. at library. FREE.**MUSIC** Excerpts from the Mighty Organ Symphony w/ Oregon Old Time Fiddlers, country folk, 11:15am, Hult Center Lobby. FREE.Eugene Symphony presents "The Mighty Organ Symphony" – An Evening of French Favorites, feat. Ravel's *Mother Goose*, Saint-Saens' *Symphony No. 3* & more, 8pm, Hult Center, www.eugenėsymphony.org, 682-5000. \$15-\$53.

Cherry Poppin' Daddies CD Release Party, ska, funk, 8pm, WOW Hall. \$15 adv., \$18 door.

Lynx &amp; Janover, Bert Lams &amp; Tom Griesgraber, hip-hop, electronica, 8pm, Cozmic Pizza. \$6.

Mark Stuart &amp; the Bastard Sons, Old Canes, rock, alt-country, 9pm, Sam Bond's. \$5.

**SOCIAL DANCE** All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton, tangobrio2@gmail.com. FREE first class.**THEATER** *Salt* by UO student playwright Ryan Prim, 5pm today, tomorrow & Saturday, Pocket Playhouse, Villard 102, UO, rmorus@uoregon.edu. \$1 sug. don.Elton John & Tim Rice's *Aida*, 7:30pm today, tomorrow & Saturday, South Eugene High School Auditorium, 400 E. 19th Ave., 790-8070. \$12.*The Curious Savage*, 7:30pm today, tomorrow & Saturday, Springfield High School Studio Theater, 875 7th St., Spfd, 517-9028. \$5.

No Shame Eugene: Theater

Workshop, write, direct &amp; act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

*Dwarfman: Master of a Million Shapes*, 8pm today, tomorrow & Saturday, Blue Door Theatre, LCC Campus, 463-5761. \$10, \$8 stu, sen. & staff.*Bram Stoker's Dracula*, 6pm today; 7:30pm tomorrow & Saturday, Sheldon Auditorium, 2455 Willakenzie Rd. \$7.*Fiction*, 8pm today, tomorrow & Saturday; 2pm, Sunday; continues through Dec. 5, Lord Leebrick Theatre, 540 Charnelton St., 465-1506, www.lordleebrick.com. \$10-\$19.

Grrrlz Rock 2009: Aqua NIA Dance Jam, ages 18 &amp; up, 8-10pm, Tamarack Wellness Center, 3575 Donald St., www.grrrlzrock.com. \$9, half off w/ VIP pass.

Dances of the Middle East w/ MEDGE, feat. Amani, bellydancing, 8:30pm, Cozmic Pizza. \$4 sug. don.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers' Market, 3-6pm, Territorial &amp; W. Broadway. FREE.

The Corner Market continues. See Thursday, Nov 12.

**FILM** "Visions of the Universe" After School Film Fest:

Wildish Community Theater Benefit Gala Concert w/Amici &amp; Swing Shift, chamber, 8pm, Wildish Community Theater, 630 Main St., Spfd. \$40 concert only, \$80 reception &amp; concert.

Benefit for Crohn's Disease w/ music by Upstate Trio, 9pm, The Lorax, 1648 Alder St. \$5.

**DANCE** Fall Dance Concert: Gabe Masson Dance Company, feat. performance/choreography by new faculty members Brad Garner & Shannon Mockli, 8pm today & tomorrow, Dougherty Dance Theatre, 1484 University St. \$10, \$5 stu. & sen.

Grrrlz Rock 2009: Aqua NIA Dance Jam, ages 18 &amp; up, 8-10pm, Tamarack Wellness Center, 3575 Donald St., www.grrrlzrock.com. \$9, half off w/ VIP pass.

Dances of the Middle East w/ MEDGE, feat. Amani, bellydancing, 8:30pm, Cozmic Pizza. \$4 sug. don.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers' Market, 3-6pm, Territorial &amp; W. Broadway. FREE.

The Corner Market continues. See Thursday, Nov 12.

**FILM** "Visions of the Universe" After School Film Fest:**Battlestar Galactica**, 4pm, Shepard Room, Cottage Grove Community Center, 700 W. Gibbs Ave. FREE.Dive-In Movie Night: *Monster House*, 7:30pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.**FOOD/DRINK** Friday Night Wine Down & Customer Appreciation Party, music w/ Johan, free chocolate & wine tasting, food & drink specials, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Beer Tasting w/Fire Mountain Brewery, 5-7pm, Beer Nuts Bottle Shop, 13th &amp; Oak. FREE.

**GATHERINGS** Portia Project Conference: "Prisons & People: A Focus on Women and Their Children," 10am-6pm, Knight Law Center, UO, 225-9988. FREE.**SOCIAL DANCE** Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.**SPIRITUAL** A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. Don.

Taize Service, 7:30pm, Center for Spiritual Living, 390 Vernal St., www.sgeugene.org. \$10 sug. don.

**THEATER** *Big River*, musical inspired by Huckleberry Finn, 8pm today & tomorrow, Robinson Theatre, 1109 Old Campus Lane, 346-4363. \$16, \$14 staff & sen., \$9 stu.Irving Berlin's *White Christmas*, 8pm today & tomorrow; continues through Dec. 19, Actors Cabaret, 996

If you'd like to put a finishing chuckle on the ass-kicking month that was Grrrlz Rock 2009, make your way Saturday to the 4th Annual Pacific Northwest Women's Comedy Festival at Springfield's Wildish Theater, where you will be tickled pink by a line-up of comedians that includes Hollywood Squares joke writer Rylee Newton, Erma Bombeck Award-winner Leigh Anne Jasheway (pictured), Sharon Lacey, Virginia Jones, Lisa Myers, JeanAnn O'Brien, headliner Susan Rice and the comic troupe The Freerange Chix. \$25, half-off w/VIP pass. 18+ [www.grrrlzrock.com](http://www.grrrlzrock.com).

20

FRIDAY

Sunrise 7:15am; Sunset 4:42pm

Av High 50; Av Low 37

**ARTS/VISUAL** "A Thankful Gifting" w/new works by Mara Berndt Friedman, opening reception w/food, live music, 5:30-8:30pm, Tsunami Books, 2585 Willamette, 345-8986. FREE.

Jazmine Gabriel's Art Opening w/Queen Slagretha Jackson, 5:30pm, Pizza Research Institute, 530 Blair Blvd. FREE.

**THEATER** *Salt* by UO student playwright Ryan Prim, 5pm today, tomorrow & Saturday, Pocket Playhouse, Villard 102, UO, rmorus@uoregon.edu. \$1 sug. don.Elton John & Tim Rice's *Aida*, 7:30pm today, tomorrow & Saturday, South Eugene High School Auditorium, 400 E. 19th Ave., 790-8070. \$12.*The Curious Savage*, 7:30pm today, tomorrow & Saturday, Springfield High School Studio Theater, 875 7th St., Spfd, 517-9028. \$5.

No Shame Eugene: Theater



# calendar



Those percussion grenades hurled at corralled citizens during the 1999 activist shut-down of the WTO conference in Seattle and ensuing riot squad beat-back were a shot heard loud and clear around the world, and the echo reverberates still. At least we hope it does. To commemorate the debacle/victory's 10th anniversary, there will be a WTO Teach-In Saturday from 1-4 pm at the UO's Fir Room, and later that evening, a "Eugene Says 'No' to the WTO Celebration" at 6:30 pm at WOW Hall, which will feature live music from the Sugar Beets and New Mexican Revolution, and a screening of *This is What Democracy Looks Like*. \$5-\$15 sug. don.

Willamette St., www.actorscaba-ret.org. \$16-\$35.95.

*Salt* continues. See Thursday, Nov. 19.

*Fiction* continues. See Thursday, Nov. 19.

Elton John & Tim Rice's *Aida* continues. See Thursday, Nov. 19.

Bram Stoker's *Dracula* continues. See Thursday, Nov. 19.

*The Curious Savage* continues. See Thursday, Nov. 19.

*Dwarfman: Master of a Million Shapes* continues. See Thursday, Nov. 19.

**VOLUNTEER** Food for Lane County, repackage unused food for low-income families, 6-9:30pm, Campbell Community Center, 155 High St., 682-5318.

# 21

SATURDAY

Sunrise 7:16am; Sunset 4:41pm

Av High 50; Av Low 37

**BENEFITS** "All You Can Eat" Flapjack Fundraiser for A Family for Every Child, music w/Churchill High School Choir, marching band, 8-10am, West 11th Applebee's, 343-2856. \$7.

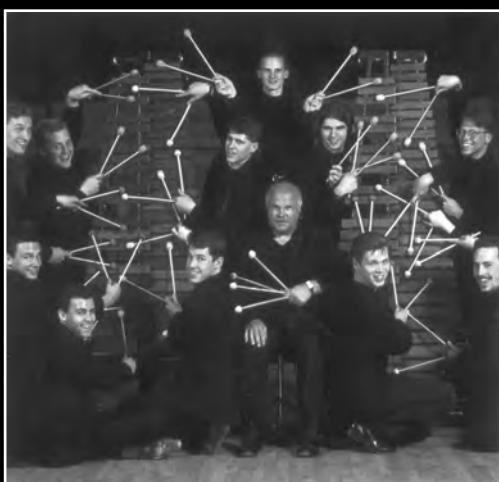
EWEB Run to Stay Warm, half-marathon, 10K, 5K & kids run benefit to help families meet winter utility expenses, 9am; reg. at 6:30am, EWEB Plaza, 500 E. 4th Ave.

Used Mystery Novel Sale, Friends of the Library fundraiser, gently used books at \$1, 10am-4pm, Downtown Library. FREE.

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11/22 @ 3:00pm

Symphonic Band & special guests the Eugene Community Orchestra!  
11/24 @ 7:30pm

Concert Choir, Chamber Choir & Spectrum Vocal Jazz!  
12/3 @ 7:30pm

Lane Jazz Ensemble!  
12/4 @ 7:30pm

advance tickets and information at [LaneCC.edu/tickets](http://LaneCC.edu/tickets)  
\$5 General Admission \$3 Students and Seniors

Proceeds Support Music Scholarships!

If you need disability accommodations to attend this event, please call Disability Services 541-403-5150 (voice) or 541-403-3079 (TTY) one week prior to the event!

**Lane**  
Community College  
ACHIEVING DREAMS

## calendar



**The Age of Stupid** screens Sunday at Cozmic Pizza

ing, all ages, 1-1:30pm, Springfield Library, 225 Fifth St.

**LECTURES** Stories of the Bohemia Mountain Country w/ Ray Nelson, 10am, Cottage Grove Community Center, 700 Gibbs Ave., Cottage Grove. FREE.

**LITERARY ARTS** Third Saturday Literary Reading w/ Paulann Peterson & Maxine Scates, 5-7pm, Tsunami Books, 2585 Willamette St., 345-8986.

**MUSIC** The Meridian Building 10th Anniversary feat. music w/Glenn Falkenberg & Mark Beauchamp, champagne, treats, 1-5pm, The Meridian, 1801 Willamette St. FREE.

The Silverwood Quintet, classical, 2pm, The Atrium, 10th & Olive. FREE.

Zepparella, all-girl Led Zeppelin tribute, 8pm, McDonald Theatre. \$10 adv., \$12 door.

Grrlz Rock 2009: Melissa Ruth, Kathy Marshall, Crooked River, Whopner County All-Stars, 8:30pm, Sam Bond's. \$6, FREE w/VIP pass.

**OUTDOORS/RECREATION** November Birdwalk w/Davey Wendt, birding hike, 8am-noon, South Eugene High School, 19th & Patterson. \$3 sug. don.

Chess Tournament, open to public, 9am-7pm, Willamette 112, UO, uoregon.edu/~chess. \$6.

GEARs Bike Ride: Harrisburg-Alvadore, 65 miles, food stops, 9:30am, Alton Baker Park, www.eugenegears.org. FREE.

Fall Nature Quest: Tails of the Night, learn about raccoons & other nocturnal creatures, all ages, 10am-non, Alton Baker Park. \$2, \$5 family.

Psycho Cross P-Series & Swap-A-Cross Bike Swap, cyclocross racing, 10am-2pm, Camp Harlow, 3850 County Farm Rd. \$20 reg. to race, FREE to watch.

Lessons in the Learnscape Workshop: Backyard Habitats, native planting, hands-on, 3-6pm, Nearby Nature Yurt, Learnscape, Alton Baker Park.

**SOCIAL DANCE** Barn Dance, 7-9:30pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Barn Dance feat. The Oregon Old Time Fiddlers & caller Alan Ede, 7-10pm, Spencer Creek Grange, McBeth Rd. & Lorane Hwy, 341-1709. Don.

**SPIRITUAL** Shabbat Services, 9:30am; lunch, 12:30pm; discussion w/Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. Don.

Into the Heart of God Day Retreat, meditation, silence, chanting, journaling & such, 10am-4pm, Center for Spiritual Living, 390 Vernal St., www.sgeugene.org. \$50.

Workshop & Concert w/the Blessing Tree: workshop, 2pm; concert w/lyrics directed at youth that tell of God's guiding, enlivening love for all, yo, 7pm, First Church of Christ, Scientist, 1390 Pearl St. FREE.

Jewish Movement Meditation w/ Evelyn Gould, 3-5pm, Temple Beth Israel, 1175 E. 29th, 485-7218. \$30.

**THEATER** Salt continues. See Thursday, Nov. 19.

The Curious Savage continues. See Thursday, Nov. 19.

Dwarfman: Master of a Million Shapes continues. See Thursday, Nov. 19.

Elton John & Tim Rice's Aida continues. See Thursday, Nov. 19.

Bram Stoker's Dracula continues. See Thursday, Nov. 19.

Fiction continues. See Thursday, Nov. 19.

Irving Berlin's White Christmas continues. See Friday.

**VOLUNTEER** Whilamut Natural Area Restoration Project, remove invasive species, plant native shrubs, tools & gloves provided, snacks, 9am-noon, Parking Lot 9, Autzen Stadium, RSVP to 682-4858.

**22**

SUNDAY

Sunrise 7:17am; Sunset 4:40pm

Av High 50; Av Low 37

**BENEFITS** Holiday Wreaths & Centerpieces w/Bethany Little, arrangements using native flora, fundraiser for education programs, noon-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$25.

An "Epic" Benefit feat. PHOBIA, Erratic Existence, Staggering Depths, Facing Extinction, the Athiarchist & Honderians, grindcore, 5pm, Epic Space, 245 Van Buren St. \$5.

**FARMERS' MARKETS** McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

**FILM** "Behind the Lens" Seminar w/director & screenwriter Tom Blank: Films of Claude Chabrol, screenings: La Femme Infidele, 1pm; This Man Must Die, 4pm, DIVA, 110 W. Broadway, www.divaenter.com. \$5.

Screening: The Age of Stupid, film about climate change, 8:30pm, Cozmic Pizza. Don.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 683-5589. \$1.50.

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## calendar

**Aida by Elton John  
and Tim Rice plays  
Thursday through Saturday  
at South Eugene High**



Richard Savino, 3pm, Beall Hall, UO, 682-5000. \$20-\$40.

Misty River, acoustic Americana, 3:30pm, First Christian Church, 1166 Oak St., 344-7433. \$15 adv., \$17 door.

Todd Johnson, didjeridu, w/ special guest Richie G, singer/songwriter, 4pm, Tsunami Books, 2585 Willamette St. \$5 sug. don. Mellisa Ruth & Johnny Leal, folksass, 7pm, Cozmic Pizza. Don.

Oregon Back Collegium: Handel's Ode for St. Cecilia's Day & Organ Concerto Op. 4 #1, feat. organ soloist Julia Brown, 7:30pm, First United Methodist Church, 1376 Olive St., www.oregonbach-collegium.org. \$10 sug. don. or canned food donation for Food for Lane County.

The Cunninlynguists, Grieves w/ Budo, Looptroop Rockers, Tunji, hip-hop, 8pm, WOW Hall. \$13 adv., \$15 door.

Ruins of Ooah, rock, 9pm, Sam Bonds. \$5.

### OUTDOORS/RECREATION

GEARS Bike Ride: Low ride to Mt. Pisgah, 20 miles, bring food, 9:30am, Alton Baker Park, www.eugenegears.org. FREE.

Grrrlz Rock 2009: Women's Self-Defense Workshop, ages 15 & up, 2-4pm, Amazon Community Center, 2700 Hilyard St., www.sass-lane.org. FREE.

SOCIAL DANCE Swing Dance & Concert w/Blue Skies & the Fabulous Jewel Tones, 2-5pm, Eagles Lodge, 1375 Irving Rd. \$7.

Tea Dance, 3-5pm, Vet's Club Ballroom, 1626 Willamette St. \$8.

SPIRITUAL Concert w/Christi: singer/songwriter, storyteller Christi Snow, 2pm, Center for Spiritual Living, 390 Vernal St., www.sgceugene.org. \$15 sug. don.

THEATER Fiction continues. See Thursday, Nov. 19.

"Meet Your Maker" Holiday Craft Show, 11am-5pm, Fenario Gallery, 881 Willamette, www.meetylourmaker.net. FREE.

Grrrlz Rock 2009: WREN Open House & Live Music Event w/ Kathryn Claire, singer/songwriter, all ages, noon-2pm, West Eugene Wetlands, 751 S. Danebo Dr. FREE.

LASC Vigil to Close the School of the Americas (SOA), 1-2pm, Free Speech Plaza, 8th & Oak St., 485-8633. FREE.

Vegetarian Supper Club Potluck Dinner, theme: fermented, 5:30pm, Cottage Grove residence, RSVP to groups@yahoo.

com/groups/vegsuperclub/  
FREE

Holiday Market continues. See Saturday.

**MUSIC** UO Ensemble: The University Symphony w/ Conductor Wayne Bennett, feat. music by Debussy, Biet & UO Instructor Laura Zaerr, 3pm, EMU Ballroom, UO. \$7, \$5 stu.

"A Tribute to America" feat. Eugene Gleemen w/special guest The Eugene Peace Choir, 3:30pm, Wildish Community Theater, 630 Main St., Spfd.

UO Chamber Music@Beall Series: REBEL, Baroque ensemble feat. Marta Almajano &

Richard Savino, 3pm, Beall Hall, UO, 682-5000. \$20-\$40.

Misty River, acoustic Americana, 3:30pm, First Christian Church, 1166 Oak St., 344-7433. \$15 adv., \$17 door.

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THEATER Fiction continues. See Thursday, Nov. 19.

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Baroque specialists perform the exotic "Music of Spain and its Dominions." Also featuring soprano Marta Almajano and guitarist Richard Savino.

**Sunday, Nov. 22 • 3 p.m., Beall Hall**

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**EUGENE weekly presents**

# Amy Goodman

reads from and speaks about her new book  
**Breaking the Sound Barrier**

FOREWORD BY BILL MOYERS

**BREAKING THE SOUND BARRIER**

**AMY GOODMAN**  
Host of *Democracy Now!* and  
New York Times best-selling author  
EDITED BY DENIS MOYNIHAN

**Introduction by Denis Moynihan**  
**Q&A to follow**

**Monday**  
**November 23**  
**Noon**  
**at the WOW Hall**  
**\$5**

**This is a benefit for KWVA and Eugene PeaceWorks**



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## calendar



Baroque ensemble REBEL  
plays Sunday at Beall Hall, UO

# 23

MONDAY

Sunrise 7:19am; Sunset 4:39pm  
Av High 50; Av Low 36

**FILM** Army of Darkness: Sci-Fi Film Night, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.

**MUSIC** Eugene Jazz Composer's Orchestra feat. Douglas Detrick & Andrew Rowan, 7:30pm, Cozmic Pizza, \$5.

Chamber Music Amici Concert #2 feat. music of Bach, Steinhardt, Mendelsohn & Libby Larsen, 7:30pm, Wildish Community Theater, 630 Main St., Spfd.

The Swell Season feat. Glen Hansard & Marketa Irglova, 8pm, McDonald Theatre. \$30 adv., \$35.

Eugene Contemporary Chamber Ensemble, student compositions, 8pm, Beall Hall, UO. FREE.

Bluegrass jam, 9pm, Sam Bond's. FREE.

**ON THE AIR** City Club of Eugene: "Sheltering the Homeless: Why Bother?" w/Terry McDonald, David Robertson & Susan Ban, 6:30-7:30pm, KLCC 89.7 FM.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 310 Fulvve, 914-0431. FREE.

# 24

TUESDAY

Sunrise 7:20am; Sunset 4:39pm  
Av High 49; Av Low 36

**FARMERS' MARKETS** Lane County Farmers' Market, fresh pro-

duce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday, Nov 19.

**GATHERINGS** Northern Lights Christmas Tree Farm: A Winter Tradition, tree sales, tractor rides, handmade wreaths, hot chocolate, 10am-5pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd., Pleasant Hill.

TownHallMeeting: "Intersections: The Rights of the Homeless and the Rights of the Community" w/ Paul Prensky, 7-10pm, Harris Hall, 8th & Oak St., RSVP to paul@efn.org. FREE.

**MUSIC** Songs of Thanksgiving, multi-faith musical celebration, pie potluck follows, 7pm,

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# EW's holiday happenings



Wine  
Winter's  
Eve

White  
Christmas

Event  
Listings

**Clara (Dubraskha Arrivillaga)  
in the Eugene Ballet's Nutcracker**

IMAGE BY CLIFF COLES

# Local Wineries Offer Drinks, Eats, More Drinks

**But let a nondrinker drive** BY LANCE SPARKS

Post-thanks-feasting, a fine way to kick off the holiday season is to tour our local wineries. The harvest is in — and by all reports '09 rocked the vintage — crush is done, this year's grapes are brooding in tanks and barrels, and the folks who grow the grapes and make the wines are ready to par-tay. In many of the wineries, decorations are up, nibbles grace tables, glasses gleam, hosts wear wide grins, ready to pour their best (some new releases included). Many offer discounts. Some offer live music, art shows and other entertainments. Many wineries pour tastes at no charge, but some ask nominal fees to cover costs. All they need is YOU.

First order of biz, designate a driver — no wine for you! OK, maybe later. Pile friends and family in the ride, roll into the hills in autumn splendor. Our tour starts north, turns to the south. Pick your favorites and have a jolly time:

**Broadley Vineyards**, Monroe, 265 S. Fifth, center of town, open 11-4 Fri-Sun. The \$10 fee gets guests a tasting glass and sips of some of Oregon's best pinot noirs, barrel tasting from the 2009 wines. broadleyvineyards.com or 541-847-5934.

**Benton-Lane Winery**, about 1.5 miles south of Broadley on Territorial Road, prize-winning pinot gris, pinot blanc

and pinot noir. Open 11am-5pm Fri-Sun, finger-foods in the tasting room, pizza from the wood-fired oven Saturday only. The \$10 cover nets a logo glass and all the tastes. benton-lane.com or 541-847-5792.

**Pfeiffer Vineyards**: Watch for signs on Territorial, turn left on Ferguson Lane to Turnbow to 25040 Jaeg Rd., roll into a slice of Tuscany in Oregon, beautiful building (all solar-powered, house and winery), one of Oregon's premier pinot noir sites. Their wines are sold only at the winery, so make room in the trunk, and don't miss Blue Dot Pinot Noir. Open Fri-Sun, 11am-5pm. Fees: \$10 for a glass and 8 wines, appetizers; \$20 for a fine glass and ALL the wines. pfeiffervineyards.com or 541-998-2828.

**High Pass Winery**, back up to Territorial, signs to High Pass Rd to 24757 Lavell Rd; Fri-Sun, noon-5pm. Nibbles and tastes free, mighty good wines. Don't miss the sweet dessert wines. highpasswinery.com or 541-998-1447.

**RainSong Winery**, Cheshire, 92989 Templeton Rd: Fri-Sun, noon-5pm, free tastings, especially custom-made pinot noir. rainsongvineyard.com or 541-998-1786.

**LaVelle Vineyards**, in lovely Elmira, follow signs to 89697 Sheffler Rd; then gravel lane to beautiful grounds, open Fri-Sun noon-5pm, free tastings,

especially merlot, cabernet sauvignon, 2007 Pinot Noir, paired with crackers, cheese, chocolates. lavellevineyards.com or 541-935-9406.

**Domaine Meriwether**, Territorial to Hwy. 126, turn right toward coast, find what was Secret House, now site of Meriwether and some of Oregon's best sparkling wines, open 11am-4pm, Fri-Sun. The \$10 fee yields a glass and appies, tastes of fine bubbles and "still" wines. meriwetherwines.com or 541-521-9690.

**Sweet Cheeks Winery**, back to Territorial, roll thru Veneta, follow signs, turn left to 27007 Briggs Hill Rd; open Fri-Sun noon-6, twilight festivities on Friday night to celebrate Sweet Cheeks' fourth anniversary; free tastings, live music (1pm-5pm), appies, lively wines, and lofty vistas. sweetcheekswinery.com or 541-349-9463.

**SilvanRidge-Hinman Vineyards**, 27012 Briggs Hill Rd; across from Sweet Cheeks, open Fri-Sun, noon-5pm, Free tasting, live music, art show, discounts on some wines. Don't miss sparkling Muscat. silvanridge.com or 541-345-1945.

**Briggs Hill Vineyards**, just up the road to 27127 Briggs Hill Rd. Open by appointment only; delish wines, rarely seen, no fees. briggshill.com or 541-554-4054.

**King Estate Winery**, 80854 Territorial: See the castle, be there, incredible views, superb wines very fine dining. Open every day, with special Thanksgiving buffet, 1pm-5pm, by reservation. Open Fri-Sun 11am-8pm Taste three wines free, \$5 for four more;

huge array of wines, world-class pinot gris. kingestate.com or 541-942-9874.

**Chateau Lorane**, 27415 Siuslaw River Rd; just west of downtown Lorane, above a lovely lake, free tastings of their wide array of wines, many quite unusual—grignolino, negrette, baco noir—but don't miss the honey mead. chateaulorane.com or 541-942-8028.

**Saginaw Vineyard**, Cottage Grove, 80247 Delight Valley Rd; open Fri-Sun 11am-5pm, free tastings, light appies, yummy wines from passionate people, but don't miss the blueberry wine, really. saginawvineyards.com or 541-942-1364

**S**tuck in the city? Our in-town whoop-de-doo:

**LaVelle Club Room at the Market**, Fifth Street Market, features LaVelle wines, no fees, open Fri 3pm-9pm with live music 6pm-9pm, Sat, Sun noon-6pm. Bistro menu. lavellevineyards.com or 541-338-9875.

**Territorial Vineyards & Wine Company**, 907 W. Third Ave; terrific wines, lovely tasting room in urban setting. Open extended hours, Fri/Sat 2pm-9pm, Sun 2pm-6pm, live music, no fees, munchies. territorialvineyards.com or 541-684-9463.

**Noble Estate**: Closer than you think, take W. 11th to Bailey Hill, turn south, turn right at Bailey Hill Market, roll through an almost secret valley, to 29210 Gimble Hill Rd., watch for signs. It's surprising, for views and wines, open Fri-Sun, noon-5pm, with \$5 fee to taste 12 wines. nobleestatevineyard.com 541-954-9870.

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# Winter Wonderland in Beaver Town

Fest lights up Corvallis BY KATIE KALK

For the last five years, Corvallis has kicked off winter in style, thanks in part to the annual festive downtown celebration, Winter's Eve. A fundraiser put on by Corvallis Assistance League in conjunction with the Corvallis merchants, the event is held under a city-block sized tent and throughout participating downtown shops. It features Christmas carolers, live music, wine, beer and food samples from local restaurants, major discounts from downtown businesses, silent auctions and general holiday cheer.

All proceeds from the event go to the League's five philanthropic organizations, which distribute new clothing to Benton County school kids in need, provide new clothing to emergency room patients, provide dental care for underprivileged children, hold SAT review classes for local high school students, and provide police, firefighters and youth shelters with teddy bears to give to children.

"This is our sixth year doing it," says Ginny Adams of the Assistance League. "It's gotten to the point where it's been a pretty successful evening. A really fun thing and a great fundraiser for our organization."

The food is plentiful. Adams says, "We have over 30 different restaurants from the Corvallis area participating, who will be offering everything from Mexican food to crepes to dessert items to prime rib. And each ticket holder is entitled to a glass of wine and a glass of beer."

Along with all the food and drink, ticket holders can bid on silent auctions. "There are probably close to a hundred different items," Adams says. "We have a weekend in Lincoln City, a night at a bed and breakfast here in Corvallis, we have artwork that's been donated by some of the galleries, we have a wine tasting, a wine



tour, some really fun hand-crafted toys, gift baskets — a whole variety of things."

Included in the ticket booklet are coupons at many downtown businesses, which will stay open until 10 pm to offer shoppers significant discounts. "Some [coupons] are 20 percent off anything in the store, others are 50 percent off one item," Adams says. "Restaurants have coupons that can be used during the month of December."

Past musical performances have included groups such as The Heart of the Valley Children's Choir, and this year Winter's Eve will include carolers wandering around town, adding to the seasonal atmosphere.

Local artist Jan Roberts-Dominguez has created the official artwork of the event, an original watercolor painting of a Christmas wreath, which will be available for sale in the form of prints, note cards and ornaments. She'll be on hand to sign artwork, Adams says, but that's only one of the many features of Winter's Eve! HH

*Winter's Eve runs 5 pm-10 pm Friday, Dec. 4, on Madison Avenue and throughout downtown Corvallis. Advance tickets are available for \$35 at Borders Books Music and Café, Clothes Tree, Inkwell Home Store and Rice's Pharmacy. A limited number of tickets will be available for \$40 at the door.*

**Announcing!**  
Thurston High School Choir's  
**Holiday Craft Faire**  
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Oregon Bach Festival  
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## Double Your Pleasure and Shine Your Shoes

**White Christmas overtakes Christmas Carol, but Nutcracker pulls away** BY SUZI STEFFEN

**U**sed to be, come November/December in the Eug, you'd know where you stood. Actors Cabaret of Eugene presented a funny spectacle of *A Christmas Carol*; Willamette Rep did the gloomier, more thoughtful, no angel children in jack-in-the-boxes version.

And the Lord Leebrick started in with the *It's a Wonderful Life* radio play in the Wildish. Tie it up with a *Nutcracker* bow, and you'd have your holiday performance jollies all taken care of just before the Eugene Opera kicked in with something more full of semi-intellectual vigor (I say semi because opera plots make their writers look like crazed fools; but no one goes to opera for the plot).

When Willamette Rep took its final bows in May 2008, a Eugene theater-lover could be forgiven for expecting less on the doubling-up front. Then the Leebrick took a breather from holiday schmaltz. Stepping up to the holiday plate, ACE went for the new musical version of the classic Paramount film musical *White Christmas*.

So did the Shedd.

Hence ACE's marketing campaign as the FIRST Eugene performance of *Irving Berlin's White Christmas* (the ACE version opens Friday, Nov. 20 and runs through much of December), and hence the Shedd's emphasis on its stars as long-time Shedd and Eugene favorites (an accurate description indeed of people like Bill Hulings and Shirley Andress). The Shedd's *White Christmas* opens Dec. 4 and runs for two weekends, smack-dab in the middle of ACE's run, so fans of Irving Berlin can run from the pre-recorded ACE version to the live orchestra at Jaqua Concert Hall in the same weekend (or two). Weirdly, the Very Little Theatre managed to plan *The Dresser*, a play set in the same time period



Still from *White Christmas* the movie

as that of *White Christmas*, for a Dec. 4 opening (it's not a holiday play, so it's not in our holiday calendar; but do look for it in our regular paper in a few weeks).

Cottage Theatre keeps the Dickens fires burning with a production of the musical extravaganza *Marley & Scrooge*, which looks at the events of *A Christmas Carol* through the chain-rattling perspective of Marley, who's out of redemptive luck. M&S opens Dec. 4 as well (thus occupying every last one of the Weekly's theater critics in one fell swoop), and runs through Dec. 20.

All of that is mere prelude, of course, to the Main Performance Event of the season, every little kid's dream show, the Eugene Ballet Companay's performances of *The Nutcracker*. Mouse King! Dance of the Sugar Plum Fairies! The poor old Nutcracker and young, cusp-of-puberty Clara! For families with small children, it's a holiday tradition, and a fine one. Grab those velvet bows and shiny patent-leather shoes, kids, and dress up for the ballet (Dec. 18-20 in Eugene and 22-23 in Salem; *Nutcracker* Tea Dec. 20).

HH



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# Sing Through the Winter Blues

Candlelight, Mozart and more BY SUZI STEFFEN

**S**ing-along Messiahs are so early summer/Bach Festival, but that doesn't mean the Eugene area can't celebrate the major consumer/Christian holiday of the winter in traditional style.

For one thing, who could beat the Eugene Concert Choir for its efforts to keep us on the warm, glowy track of the season? The (spendy, but from what I hear, well worth it) Madrigal Dinners on Dec. 11 and 12, performed by the smaller Vocal Arts Ensemble, boast everything Renaissance, from a boar's head to goblets and the sweet music of the great British madrigal writers. Costumes adorn the singers, but that doesn't stop them from producing gorgeous music as the audience drinks and sups.

But if the comedy and homey style of Mason Williams appeal more, you're on; the Concert Choir performs in and benefits from the ever-popular Mason Williams Holiday Show on Dec. 5 and 6, with a cast of everyone from Mozart Players to the South Eugene High School Concert Choir.

Not that the Mozart Players, or at least some of them, aren't busy in other venues; it's time on Dec 7 and 8 for the traditional Candlelight Baroque concerts at the First Christian Church. There's Bach, of course, in the programming — one of the Brandenburgs, which have oddly come to send brain signals saying *Winter! Holidays!* — and the also holiday-ish Handel Harp Concerto. At concert's close, audience members will hear the soaring sound of Pergolesi's Magnificat, a satisfyingly glorious sound for rounding off a holiday music event.

I could easily argue that the combined forces of new Eugene Symphony music director Danail Rachev and revered pianist Alexandre Dossin make the Dec. 3 regular-season concert a holiday treat, but that would be neglectful of the holiday extravaganza that is the Dec. 12-13 Yuletide Celebration—this year touched by the magic

**Kelly Kaduce**



of Jodi Benson, who voiced Ariel in the big-screen adaptation of *Little Mermaid*. Dancing Santas and a host of other family-friendly spectacle makes these concerts fun for everyone from the youngest kid to the oldest gramps (skipping the Goth teens on

the way). Seriously, is there anything more fun when you're a young'un than getting ready for a good ol' holiday show? That's something every Christmas-celebrating little kid should get to do.

But what if you're a Hannukah celebrator? Well, the holiday doesn't go uncelebrated, at least not at Ahavas Torah, where kids can build their own menorahs on Dec. 10 and where the whole family can attend the Dec. 12 concert and celebration.

The UO Music department happily offers several season-ending options, ranging from the Holiday Choral Concert Dec. 5 (in the perfectly holiday-ish Beall) to the Percussion and Gospel Ensembles on Dec. 6. You won't get more of a musical bang for your buck than with these students playing and singing their well-trained hearts out.

Speaking of singing with skill and training, the party continues after the gifts have been opened. Ever since the Eugene Opera revived itself a couple of years ago with much effort, an influx of support and a newly professionalized image, the post-Christmas doldrums have become more like an anticipation of what's going to happen next at the Hult Center. Though last year's *Orpheus in the Underworld* wasn't quite as good last year as the Opera no doubt wanted, I predict that this year's *Marriage of Figaro* will be the gorgeously decorated froth everyone wants from a year-ending performance.

A lot of that depends on the principals, and once again, the opera's general director Mark Beudert trades on his connections to land us some serious talent. Mozart's splendid music for this opera charms nearly everyone. The principals are Kelly Kaduce as Countess Almaviva, (Kaduce is a rising star in the opera world, for sure); local fave Joelle Harvey as Susanna (also a rising star, she just performed as Zerlina in the N.Y. City Opera *Don Giovanni*); Lee Gregory, who kicked serious vocal (and acting) ass as Leporello in last March's *Don Giovanni*, as Figaro; and Christopher Burchett as Count Almaviva (the count is super-scummy, and I'm interested to see how the attractive Burchett makes him both an ass and sympathetic). Amanda Crider was one of the high points of *Orpheus* with her Diana, and she comes back the the Eug to play Cherubino, a role that should amuse the audience.

Tickets aren't super expensive to any of these performances, but if you're feeling the pinch, imagine them as a holiday gift. Music tix: The perfect stocking stuffer! **HH**

*Doctor Juliens*

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# holiday events

**THURSDAY,  
NOV. 19**

Eugene Ballet Company presents *The Nutcracker*, 7:30pm, LaSells Stewart Center, Corvallis. [hultcenter.org](http://hultcenter.org) or 682-5000. \$20-30.

**FRIDAY,  
NOV. 20**

Holiday Bazaar at 5th St. Market, 10am-7pm today, tomorrow, Nov. 27-28, Dec. 4-5, 11-12 & 18-19; 11am-5pm Nov. 22 & 29 and Dec. 6, 13 & 20.

*White Christmas*, 8 pm today, tomorrow, Nov. 27-28 and Dec. 4-5, 11-12 & 18-19; 2pm Dec. 6 & 13. Actors Cabaret of Eugene. [www.actorscabaret.org](http://actorscabaret.org) and 683-4368. \$16-\$32.95.

**SATURDAY,  
NOV. 21**

Saturday Market's Holiday Market, featuring hundreds of booths, international food court and Coburg Razzle Dazzle Singers, 100% Pure Delta Stomp, Shades of Blue, Inspirational Sounds, Whitney Moulton Quartet and The Sugarbeets, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://holidaymarket.org) FREE.

Holiday Craft Fair, 9am-4pm, Benton County Fairgrounds, Corvallis. FREE.

**SUNDAY,  
NOV. 22**

Saturday Market's Holiday Market, featuring Invincible Vincent, Carl Faddis, students of Olem Alves, Scrambled Ape, David Helfand & the Majestic Ensemble, and Eagle Park Slim All Star Blues Band, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://holidaymarket.org). FREE.

Meet Your Maker Holiday Shows, 11am-5pm today and Dec. 13, Fenario Gallery. [www.meetyourmaker.net](http://meetyourmaker.net) FREE.

**MONDAY,  
NOV. 23**

Chamber Music Amici, Concert #2, 7:30pm, Wildish Community Theater, Spfd. 915-5232. \$18-\$22.

**WEDNESDAY,  
NOV. 25**

Festival of Trees, 9am-6pm today & Nov. 29; 10am-7pm Nov. 26, 9am-2pm Nov. 28; 9am-9pm Nov. 27, Valley River Inn. 228-3003. \$6, \$4 sr., under age 12; \$3 in strollers.

Eugene Recreation's Senior Program serves a Thanksgiving turkey meal, noon-1:30pm, Campbell Center, 155 High St. RSVP, 682-5318. \$5.

**THURSDAY,  
NOV. 26**

Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand. 485-8179. FREE.

Community Thanksgiving Dinner to all with no place to go for the holiday, transportation available, noon-3pm, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

**FRIDAY,  
NOV. 27**

Saturday Market's Holiday Market, featuring Two Easy, Chip Cohen & Kenny Sokolov, Swinging Marmalukes, Conjugal Visitors, Sun Bossa Quintet, 10am-6pm, Lane County Fairgrounds. 686-8885, [www.holidaymarket.org](http://holidaymarket.org) FREE.

Veneta Holiday Market, 10am-6pm today, tomorrow, Nov. 29, Dec. 5-6, 12-13, 19-20, 22-24, West Lane Shopping Center, Veneta. 206-4498.

Holiday Bazaar, 9am-5pm today and tomorrow, Benton County Fairgrounds, Corvallis. FREE.

Viridian Wines/Olsen Family Vineyards Thanksgiving Open House, 11am-5pm, today through Nov. 29, 8930 Suver Rd., Monmouth. [www.olsenvineyards.com](http://olsenvineyards.com) or 888-344-2022. FREE.

Jerry Zybach & Friends, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://holidaymarket.org) FREE.

**MONDAY,  
NOV. 30**

Shasta Middle School Winter Concert, 7pm, Hult Center. \$6.50.

Holiday Marketplace, 10am-8pm today through Dec. 3; 10am-2pm Dec. 4, Willamalane Adult Activity Center, 215 W. C St., Spfd. 736-4444. FREE.

**FRIDAY,  
DEC. 4**

2nd & Blair Artists Holiday Open House & Studio Sale, 5pm-9pm today; 11am-5pm tomorrow; 11am-4pm Sunday, W. 2nd Ave. & Blair Blvd. FREE.

Faye Nakamura's Holiday Studio Sale, 5pm-9pm today and 10am-5pm tomorrow, 2695 University. FREE.

Annie Hubbard's Holiday Studio Sale, 6pm-9pm today, 11am-4pm tomorrow and 1pm-5pm Sunday, 2489 Emerald Street. FREE.

ClaySpace's Holiday Studio Sale, 5pm-9pm today, 11am-6pm tomorrow & noon-4pm Sunday, 222 Polk. 653-8089. FREE.

White Christmas, 7:30pm today, tomorrow & Dec. 10-12; 2:30pm Dec. 6 & 13, The Shedd. [www.theshedd.org](http://www.theshedd.org) or 434-7000. \$20-\$42.

Marley & Scrooge, 8pm today, tomorrow, Dec. 10-12 & 17-19; 2:30pm Dec. 6, 13 & 20, Cottage Theatre, Cottage Grove. [cottageatre.org](http://cottageatre.org) or 942-8001. \$16-\$19.

A Tuna Christmas, 8pm today, tomorrow and Dec. 11-12 & 17-19; 2:30pm Dec. 13, Albany Civic Theater, 111 First Ave. SW. [www.albanycivic.org](http://www.albanycivic.org) \$8-\$11.

**SATURDAY,  
DEC. 5**

Authors & Artists Fair, meet 40 Oregon authors and 15 local artists, 10am-6pm, Lane County Fairgrounds. [www.lanelibrary.org](http://lanelibrary.org) \$1-\$5 sug. don.

Saturday Market's Holiday Market, featuring Edison & Edgewood Elementary Choirs, Bin Daas, Richard Crandell, Cletean, Sweet Papa Lowdown, Calango 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://holidaymarket.org) FREE.

"A Holiday for Heroes," Springfield Christmas Parade, 2pm, downtown Springfield. [www.springfieldchristmasparade.org](http://springfieldchristmasparade.org) or 988-0955. FREE.

Parents' Shopping Day Out, for ages 3-10, bring lunch for children, 10am-3pm, Willamalane Community Recreation Center, 250 S. 32nd St., Spfd. 736-4544. \$7/\$5 by Nov. 21; \$14/\$10 drop-in.

Artist holiday show and FOOD for Lane County benefit, with Sookjae McCarty, Jae McDonald, Janet Hiller, R. Atencio and Sally Zehrung. 11am-5pm today and tomorrow, 2780 McMillan St. FREE; raffle ticket with canned goods donation.

Faith Rahill's Holiday Studio Sale, 5pm-8pm today; 10am-



The tap-dancing Santas return to the Eugene Symphony and the Chambers Family Foundations's Yuletide Celebration 7:30 pm Dec. 12 at the Hult

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## HOLIDAY HAPPENINGS



**Chamber Music Amici performs its second concert at 7:30 pm Monday, Nov. 23, at the Wildish Theater in Springfield**

5pm tomorrow; 11am-4pm Sunday, 775 W. 26th Ave. 344-2100. FREE.

Mike Pease (drawings, watercolors, & prints) and Hannah Goldrich's (jewelry) Holiday Sale, 11am-4pm, 768 W. 10th. 345-8819. FREE.

Tim Boyden's Holiday Open Studio Sale, 11am-5pm today and tomorrow; Dec. 12 & 13, 1568 Fairmount Blvd. 342-5937.

Eugene Garden Club's Greens Sale, 9am-3pm, 1645 High. 485-5772. FREE.

River Road's Holiday Bazaar, 9am-4pm, River Road Park. FREE. Eugene Waldorf School Winter Light Faire, 11am-4pm, 1350 McLean Blvd. FREE.

White Christmas (movie), 4 pm, Wildish Community Theater, 630 Main St., Spfd. Req reg at www.williamalane.org by Dec. 1. FREE.

Children Ask the World of Us, Oregon WAND's fundraiser auction w/M.C. Leigh Anne Jascheway-Bryant, 6:30pm, Cozmic Pizza. FREE.

Eugene Concert Choir presents: The Mason Williams & Friends Holiday Show, 8pm today & 2:30pm tomorrow, Hult Center, \$19, \$24, \$29 & \$34.

Oregon Tuba Association presents Tuba Carol Concert, 1pm, in parking lot next to Springfield Museum (Main & 5th). FREE.

Christmas Bells Tea, 2pm, Our Daily Bread Restaurant, 88170 Territorial, Veneta. www.ourdailybreadrestaurant.com or 935-4921. \$15.95 afternoon tea; \$28.95 high tea.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis.

www.alcorvallis.org or 757-1978. \$35 adv., \$40 door.

Holiday Market Place, 10am-6pm today & tomorrow, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

UO Choral Ensembles present a Holiday Choral Concert, 8pm, Beall Hall, UO. \$7/\$5.

## SUNDAY, DEC. 6

Saturday Market's Holiday Market, featuring Linda Yapp, David Rogers, Accordions Anonymous, 3 On The Tree, Apocalypso, Paul & Nancy's Love Truffle-6pm, Lane County Fairgrounds, www.holidaymarket.org FREE.

Corvallis-OSU Symphony Orchestra Holiday Concert, with OSU Choirs, 7pm, LaSells Stewart Center, OSU. cosusymphony.org

University Percussion Ensemble, 2pm, 163 Music, UO. \$7/\$5.

University Gospel Ensembles, 5pm, Beall Hall, UO. 346-4363. \$8/\$6.

## MONDAY, DEC. 7

Oregon Mozart Players present "Candlelight Baroque," 7:30pm today & tomorrow, First Christian Church, 1166 Oak. 682-5000. \$16-\$38.

## TUESDAY, DEC. 8

Arts Umbrella Little Symphony & Junior Orchestra Winter Concert, 7:30, South Eugene High School. \$8, \$6 sr., \$5 stu. (\$20 family).

## WEDNESDAY, DEC. 9

Eugene Youth Symphony Winter Concert, 7:30, South Eugene High School. \$8, \$6 sr., \$5 stu. (\$20 family).

## THURSDAY, DEC. 10

Kids' Chanukah party: Build your own menorah! 11am for preschool kids; 3:30 pm school-age kids Ahavas Torah, 2935 Onyx. www.minyan.us or 844-1430 \$2 per menorah.

Eugene Youth Ballet performs scenes from *The Nutcracker*, 4pm, Springfield Library. FREE

## FRIDAY, DEC. 11

Eugene Concert Choir's English Madrigal Dinner with the Eugene Vocal Arts Ensemble, 6pm tonight and tomorrow, St. Paul's Parish Hall, 1201 Satre St. \$85; \$680 table of eight. eugeneconcertchoir.org

Winter Ball, semiformal dance for Springfield-area middle school students, school ID required, 7pm, Memorial Building, 765 A St., Spfd. 736-4544. \$10.

Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

A Christmas Carol, 7:30pm today and tomorrow; 2pm Dec. 13, Pleasant Hill Community Theater. www.phct.org or 988-1195. \$15.

Holiday Ice Show, a benefit for Toys for Tots, 7:30pm today and 1pm & 7pm tomorrow, Lane



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## HOLIDAY HAPPENINGS

County Fairgrounds Ice Center. 682-3615. Admission is a new, unwrapped, store-bought toy for a child.

### SATURDAY, DEC. 12

Saturday Market's Holiday Market, featuring Willagillespie School Choir, O'Carolan's Consort, Soromundi Lesbian Chorus of Eugene, Janet Bates with the Instruments of Change, Darcy Du Ruz & Ben Farrell, Alves & Inner Limits, Cal Young Jazz Band, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Ken Standhardt's Holiday Pottery Sale and Open House, 10am-4pm today, noon-4pm tomorrow, 4875 Garnet St. 514 4646. FREE

Lu's Studio Sale, 10am to 5pm today and tomorrow, 2755 Kincaid Street. FREE.

Eugene Recreation presents Breakfast with Santa, 9:30am, Petersen Barn Center, 870 Bentzen. Register, [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) or 682-5373. \$5.

Eugene Symphony and Chambers Family Foundation Yuletide Celebration, with host Jodi Benson, 7:30pm today; 2:30pm tomorrow, Hult Center. [hultcenter.org](http://hultcenter.org) or 682-5000. \$15-\$48.

Cascadia Wildlands Project's Wild Wonderland Auction, food, drinks, live music, bid on rafting trips and much more, all proceeds help protect endangered forests and wildlife, 6pm-10pm, EMU Ballroom, UO.

[www.cascwild.org](http://www.cascwild.org) or 434-1463. \$20 adv., \$25 door.

Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds. FREE.

Chanukah concert and celebration, 6:30pm, Ahavas Torah, 2935 Onyx. [www.minyan.us](http://www.minyan.us) or 844-1430.

Hosanna Dance Studio presents Adventures in Narnia, 1pm & 7pm today; 4pm tomorrow, Performance Hall, LCC. [www.hosanna-foundation.org](http://www.hosanna-foundation.org) \$10-\$15.

Willamette Valley Concert Band Christmas Concert, 2pm, First Presbyterian Church, Albany. [www.wvcband.org](http://www.wvcband.org)

Heceta Head Lightstation Victorian Christmas, 4pm-7pm today, tomorrow & Dec. 19-20, 92072 Hwy 101, Yachats. \$3 per vehicle.

### SUNDAY, DEC. 13

Saturday Market's Holiday Market, featuring Rob Tobias, Wegner & Friends, Laura Kemp, Chris Kokesh, The Streamliners, Gus Russell Trio, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

HOUR Traders Winter Celebration, 11am-4pm, Old World Deli Arena, 341 SW 2nd St., Corvallis. [hourexchange@peak.org](mailto:hourexchange@peak.org) or (541) 753-0595. FREE.

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU, Corvallis. [cysassoc.org](http://cysassoc.org) \$10 adv. \$12 door.

Faith Rahill's Holiday Studio Sale runs Dec. 4-6



### TUESDAY, DEC. 15

Corvallis Community Band's Holiday Concert, 7pm, First Presbyterian Church, Corvallis. 745-5843.

### WEDNESDAY, DEC. 16

A Celtic Holiday, featuring "A Child's Christmas in Wales" read by David Stuart Bull with music by Linda Danielson and Chico Schwall, 9:30 pm Dec. 16-17 & 21-23; 3pm Dec. 18-20, Café Soriah, 384 W. 13th. \$10.

### FRIDAY, DEC. 18

River Road Park & Rec presents Old Fashioned Family

presents "Nutcracker Tea," noon today & tomorrow, Hult Center. 682-5000. \$25.

Cascadia Yulegrass Celebration, 7:30pm, McDonald Theatre. \$18/\$10 children.

Corvallis Repertory Singers present "An Evening of Candlelight & Carols," 7pm, First United Methodist Church, Corvallis. \$15; donation boxes for Linn-Benton Food Share. [www.repsing.org](http://www.repsing.org) or 737-4061.

Express, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Eugene Ballet Company presents *The Nutcracker*, 7:30pm today & tomorrow, Elsinore Theater, Salem. 503-375-3574 and ticketmaster.com \$18-\$30.

### WEDNESDAY, DEC. 23

Saturday Market's Holiday Market, featuring Dharmika, Under The Trestle, Sweet River, Faculty Jazz Band, NOW! Trio, Drifters, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

### THURSDAY, DEC. 24

Saturday Market's Holiday Market, featuring Sharon Rogers, Eugene Recorder Ensemble, Cigar Box Jerry, Fearless Love, Americanista, 10am-4pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

### THURSDAY, DEC. 31

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. [www.wildwesteventsinc.com](http://www.wildwesteventsinc.com)

Eugene Opera presents *The Marriage of Figaro*, 7:30pm today & Jan. 3, \$21+; special *Figaro* for the Family 2:30 pm Jan. 2, \$10+ Hult Center.

Holiday, 6:30pm, refreshments, crafts, photos with Santa Claus, 1400 Lake Drive. Reg. reqq., 688-4052. \$10 per family of 4; \$5 for each extra member.

Eugene Ballet Company presents *The Nutcracker*, 7:30pm today and tomorrow; 2pm tomorrow and Dec. 20, Hult Center, Eugene. [hultcenter.org](http://hultcenter.org) or 682-5000. \$22-\$48.

### SATURDAY, DEC. 19

Saturday Market's Holiday Market, featuring Young Writers Association, Chip Cohen & Sharon Rogers, Sacred Harp Singers, The Traceys, The Klezmonauts, Moon Box, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Eugene Ballet Company

### SUNDAY, DEC. 20

Saturday Market's Holiday Market, featuring Roger Fountain, Janet Naylor & Linda Danielson, Steve Goodbar & Mark Ross, Pajamas, Page, Hou Hawaiian Ensemble, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Winter Solstice 5K Run, 2:30-3:45 registration, 4pm start, Amazon Park. [www.electicedgeracing2.com/Winter\\_Solstice\\_Run.html](http://www.electicedgeracing2.com/Winter_Solstice_Run.html) \$15 w/o shirt through Dec. 19, \$20 race day; tech shirts \$10 & cotton \$16.

Eugene Sacred Harp Singers' concert & sing-along, 7:30 PM, Eugene Garden Club, 1645 High. 345-3626. Don.

### TUESDAY, DEC. 22

Saturday Market's Holiday Market, featuring Anahid Bertrand, The Rosen Sisters, O.G., Peter Wilde & Friends, Rob Tobias & The Northwest

**FIFTH STREET MARKET**

**Holiday Bazaar**

EVERY WEEKEND {FRIDAY - SUNDAY}  
NOVEMBER 20TH  
THRU  
DECEMBER 20TH  
{FRIDAY + SATURDAY 10-7 :: SUNDAY 11-5}

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YOUR LOCAL ARTISAN BOUTIQUE  
*for the holidays!*

**Night of a thousand Stars**

Join us on Friday, November 20th from 5:30 to 8 pm to kick off the holiday season right! Our Night of a Thousand Stars is a grand event beginning with the lighting of thousands of stars around the Market.

**Choir Performance:** 5:30 - 6, Main Tree Promenade  
**Tree Lighting:** 5:45, Main Tree Promenade  
**Santa:** 6 - 8, First Floor Stage  
**Dickens Carolers:** 5:45 - 8, Roaming  
**Nutcracker Ballet:** 6:20 - 6:45, Cafes  
**The Grinch:** 7 - 7:25, First Floor Promenade  
**All That Jazz:** 7:40 - 7:55, First Floor Promenade

**PUBLIC MARKET**

# calendar



**Indubious kicks it for  
the "Kitty" benefit  
Friday at WOW Hall**

Gizara, manouche jazz, gypsy swing, 9pm-midnight, KLCC 89.7 FM.

#### OUTDOORS/RECREATION

28th Annual Turkey Stuffer Run & Walk, 5K, free post-race swim, 8:30am, Splash! Lively Park Swim Center, 6100 Thurston Rd., Spfd.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

#### THURSDAY, NOV. 19

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 758-1981. FREE.

Food for Thought Lecture Series: "Nine Billion Mouths to Feed: Agriculture's Global Footprint" w/Jason Clay, open to public, Q&A to follow, 7pm, LaSells Stewart Center, OSU. FREE.

International Film Festival Screening: 13 Roses, 7pm, Owen Hall, OSU. FREE.

The Pirates of Penzance, 7:30pm today, tomorrow & Saturday, Withycombe Hall, 30th St. & Campus Way, 737-2784, www.oregonstate.edu/dept/theatre. \$5-\$14.

**FRIDAY, NOV. 20** International Film Festival Screening: *The Last of the Crazy People*, 7pm, Owen Hall, OSU. FREE.

Pacific Northwest author Jess Walter reads from *The Financial Lives of the Poets*, 7:30pm, Valley Library, OSU. FREE.

#### MONDAY, NOV. 23

Public Health Policy & Politics: "Provider Taxes: Making our Current Medical System Work" w/Sen. Betsy Johnson, Rep. Ron Maurer & Bruce Goldberg, 4pm, Gilfillian Auditorium, OSU. FREE.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10:15am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

# 25

WEDNESDAY

Sunrise 7:21; Sunset 4:38pm  
Av High 49; Av Low 36

**FARMERS' MARKETS** Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

The Corner Market continues. See Thursday, Nov 19.

**FILM** Heckler's Night: *West World*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

**GATHERINGS** Thanksgiving Luncheon, turkey w/all the trimmings, noon, Campbell Community Center, pre-reg. at 682-5318. \$5.

# 26

THURSDAY

Sunrise 7:22am; Sunset 4:38pm  
Av High 49; Av Low 36

**GATHERINGS** Community Thanksgiving Dinner, noon-3pm, Friendly Street Church of God, 2290 Friendly St., 345-6553.

**MUSIC** Lynx & Janover, hip-hop, electronica, 8pm, Cozmic Pizza. \$6.

**ON THE AIR** "Thanksgiving Gypsy Swing" w/host David

## ATTN:

### OPPORTUNITIES

Artist working in dance, music, performance, video, photography, storytelling, poetry and other media are invited to bring images of work to be invited for the Winter Art Exhibit at the Mills Center & Buzz Café; for more information, email to quasarte@yahoo.com or call 687-6742.

Tickets are on sale for the annual Senior Holiday Dinner held Dec. 25 at the Eugene Hilton Hotel; for more information, visit www.lanecountry.org/news/ or call 520-2698.



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W.O.W. Hall  
doors open @ 7pm  
show starts @ 7:30pm

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**ATCOP MASSIVE**

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[www.sarasavesanimals.org](http://www.sarasavesanimals.org) [www.carespayspets.org](http://www.carespayspets.org)

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We Can Help

## Out of work?

The Eugene Water & Electric Board is now offering qualified customers who have become unemployed up to \$300 toward their EWEB bill.

As a citizen-owned utility, EWEB is lending a hand to help our customers. We created Community Care, a \$4.4 million economic assistance fund for 2009 that also helps senior citizens and other people with limited incomes. Due to a continuing need, EWEB's elected commissioners voted to allocate an additional \$1.7 million to extend the program through September 2010.

You're eligible for the jobless benefit if you are currently receiving Unemployment Insurance payments and have not received EWEB low-income assistance or the EWEB jobless benefit since October 1, 2009. For more information or help, call us or visit [www.eweb.org/communitycare](http://www.eweb.org/communitycare).

**(541) 685-7000**

Rely on us.



## art in the galleries

All exhibits free unless otherwise noted.

### OPENINGS/RECEPTIONS

**Karin Clarke Gallery** "The Night Drawings and Other Late Works," work by David McCosh, opens Tuesday, Nov. 24, through Jan. 16, 2010. Tu-Sa, 10am-5:30pm. 760 Willamette.

**Maude Kerns Art Gallery** "Art for All Seasons," membership exhibit; "Club Mud Ceramics Show & Sale," opens Friday, Nov. 20, through Dec. 18. A reception is 6pm-8pm Friday, Nov. 20. 1910 E. 15th

**Tsunami Books** "A Thankful Gifting," work by Mara Berendt Friedman, through Dec. 31. Reception is 5:30pm - 8:30pm Friday, Nov. 20. M-Sat, 10am-7pm; Sun, noon-5pm. 2585 Willamette

### CONTINUING

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd.

**All Prophets Tattoo and Gallery** Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

**Backstreet Gallery** Featuring Geraldine McMahan. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence.

**Blue Moon Jewelry** Work by Hannah Goldrich, Renee Ford, Tracey Bell, Margarita O'Brien, Nancy Piccioni, Jennifer Hoover, Marcella Powell, through Nov. 115 W. 6th Ave.

**BRING Gallery** "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

**Cottage Grove Library** "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am-6pm. 700 E. Gibbs, Cottage Grove

**Creswell Library** "Paintings of the Old Creswell Schoolhouse," by Sarks Antikajian, Steve Cooley, Bets Cole, Rod Gillilan, Renee Manford, Vern Wright, Susan Warner Smith, Paul Bourgault, Paul Viel, Brooks Hickerson, Victoria Biedron, Horst Hittenberger, Jacki Lukowski, Jeanette Kingery and others, through Dec. 7. 64 W. Oregon Ave., Creswell.

**David Joyce Gallery** "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm. Center for Teaching and Learning, LCC.

**David Minor Theater** "Gilded Pieces to the Puzzle," work by Wendy Kai, through Nov. 180 E. 5th

**Diablo's** Drawings from inmates of Lane County Correctional Penitentiary provided by Sister Margaret Graziano; "Year of the M," paintings by Jason Barzee, through Nov. 959 Pearl

**DIVA** Site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an installation by Christina Kams and Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting and sculpture by Brooke Borcherding. Tu-Sa Noon-5pm. 110 W. Broadway

**DIVA Holiday Annex** Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McRath, Sarks Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, through the holidays. 80 E. Broadway

**Dr. Don Dexter** Photography by Bob Keefer, through Nov. M-F 8am-5pm. 2233 Willamette, Suite B

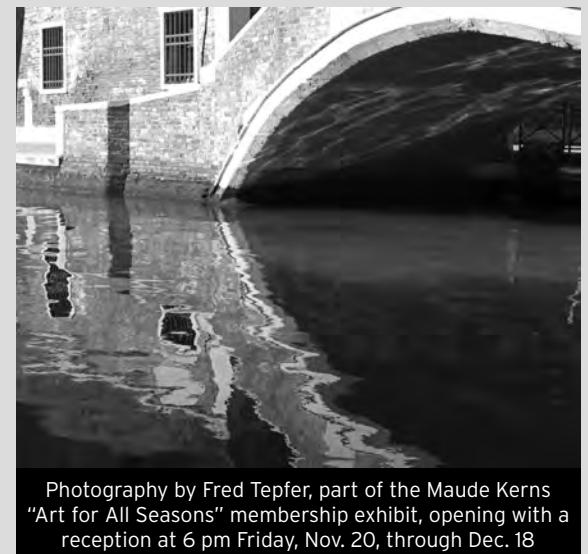
**ECO Sleep Solutions** "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

**Emerald Art Center** "Earth, Water & Wonder," paintings by Shirley Reade; "Beauty Around Me," by Marilyn Stauber; "Dreamscapes," by Fran Pecor; "Smart Art for Everyone," work one foot square by Emerald Art Center members, through Nov. 28. Tu-Sa, 11am-4pm. 500 Main, Spfd

**Eugene Coffee Company** Work by Patty Prather, through Nov. Daily 7am-6pm. 1840 Chambers

**Eugene Public Library** "Connections," quilts by members of Tactile Expressions, through Dec. 31. 100 W. 10th

**MODERN** Work by JulieAnn Mills Testi. 207 E. 5th, #205.



Photography by Fred Tepfer, part of the Maude Kerns "Art for All Seasons" membership exhibit, opening with a reception at 6 pm Friday, Nov. 20, through Dec. 18

**Fairbanks Gallery** "seem/seam," work by farm (Susie Nielsen and Christine Gallagher), through Dec. 2. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis

**Fenario Gallery** "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette

**Full City Café** Work by Anita Browning: "Back to the Landscape, en Plein Air," paintings by Jacqueline Lukowski; work by Michael Wherley and Maleah Matthews, through Nov. 842 Pearl

**Goldworks Jewelry Art Studio** Work of JoEllen Gregori Waldvogel, through Nov. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

**Grotto Gallery at Pfeiffer Winery** Sculptures by Steven Reimnuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd

**Harlequin Beads and Jewelry** Work by Grace McNabb. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette

**Hoodz Gallery** Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild and more; photography by Sara Nugent, ongoing. 1255 Railroad

**Imagine Gallery** "Robots and Animals: New Work by Noelle Dass," plus work by more than 60 other artists, through Nov. 35 E. 8th

**Island Park Gallery** "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

**Jacobs Gallery** "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huett, William Pickerd and Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

**The Jazz Station** Multimedia work by Kimberly, through Nov. Noon-3pm & during performances. 68 W. Broadway

**Jordan Schnitzer Museum of Art** "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

**Keystone Café** Landscapes by Eugene Africa, aka "Bubbles," through Nov. 30. Daily 7am-3pm. 395 W. 5th

**LaFollette Gallery** Work by Holly Werner. 931 Oak.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through Jan. 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanehistory.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

**Lilly's Closet and Yard Art** Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis

**MECCA Materials Exchange**

**Center for Community Art** "It Felt Good," felt sculpture by Mija Andrade, Sue Hunnel, Tylar Merrill, Mary Jane Moffat, Yona C. Riel, Ayala Talpa, through Dec. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette

**Mills Centery Gallery** "Holy Encounter Photography," work by Anjush Vimalka and Mark Morris, through fall term. Erb Memorial Union, UO.

**MODERN** Work by JulieAnn Mills Testi. 207 E. 5th, #205.

**Museum of Natural and Cultural History** "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th

**Museum of Fine Art** Dawn Campbell, Megan LaVonne-Pettit, Phable, Tanya Baker, through Nov. 30. M-Sa, 11am-6pm. 537 Willamette

**New Frontier Market** "Sculptures, Photos, Found Colors and Psychic Apologies," by Matt Kennedy. 1101 W. 8th

**New Zone Gallery** Work by JulieAnne Mills Testi, through Nov. T-Sa noon-6pm. 164 W. Broadway

**Nib Dessert & Wine Bar** Photography by Naomi Levitt, through Dec. 1. 769 Monroe

**Off The Waffle** Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.

**olivejuice** "Monsters, Creeps & Weirdos," The Art of Mr. Sean. through Nov. 24. 543 Blair

**Passionflower Design** "Pots for the Table," work by Barb Campbell, through Nov. 128 E. Broadway

**Redoux Parlour** Dia de los Muertos group show, Laurel Pearcey, Megan Howe, Josh White, Aaron V., Shelby Zamboni, Julia Damon, Jessica Hickey, more. 780 Blair

**Springfield Museum** "Déjà Vu: Material ARTistry," work by fiber artists, through Dec. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd.

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

**Studio Tre Amiche** Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

**Studio West** "This Land," work by Michael Orwick, Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastia, through Nov. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm. 16 NW 3rd, Corvallis.

**Thirsty Ink** Sketches and video game design by Richard Hofmeier; wheat pastes by Ward Gross; photography by Jenny Kuglin and Jennifer Winters, through Nov. 30. 281 W. 8th

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center.

**UO Law School 2nd Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

**Wandering Goat Coffee Co.** Oil paintings by Angela Jaster, through Nov. 26. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

**White Lotus Gallery** "Asian Art in Scroll Format: 19th and 20th century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa, 10am-5:30pm. 767 Willamette

**WineStyles** "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846 Willamette

**ZDREAMZ Gallery** "Electronic & Fine," by Ron LaFond. 937 West 3rd

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karuna Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard.



Carey Mulligan (center)  
in *An Education*

## Defining Her Future

Carey Mulligan shines in an unsentimental film

**AN EDUCATION:** Directed by Lone Scherfig. Screenplay by Nick Hornby, based on the memoir by Lynn Barber. Cinematography, John De Borman. Editor, Barney Pilling. Music, Paul Englishby. Starring Carey Mulligan, Peter Sarsgaard, Olivia Williams, Alfred Molina, Dominic Cooper, Rosamund Pike and Cara Seymour. Sony Pictures Classics, 2009. PG-13. 95 minutes. ★★☆☆☆

"**A**ction is character," says Jenny (Carey Mulligan), the 16-year-old center of *An Education*, expounding upon a lesson from English class and taking it in a direction it was never intended to go. "If we never did anything, we wouldn't be anybody."

Jenny's life, when she says this, is full of doing things. Concerts, weekend trips, nights spent in jazz clubs, a morning auction — all on the arm of David Goodman (Peter Sarsgaard), who steps into her life when he offers Jenny a ride home from school in the pouring rain. It's her cello he's concerned about, he explains smoothly. David is in his mid-30s, a fairly charming, decent looking fellow whose world is a far cry from school and Latin homework. Jenny's suburban life, until David, had one focal point, repeated endlessly by her father, Jack (Alfred Molina): getting into Oxford.

*An Education* could be a lot of things: sad, off-putting, sentimental, maybe a little grotesque. No matter which way you slice it, it's the story of a teen being seduced by a grown man. But the film — directed by Lone Scherfig and gracefully adapted by Nick Hornby from Lynn Barber's memoir — is careful with its judgments and its indulgences, and sharply aware of the time period in which it takes place: 1961 England, in what Hornby has described as "post-war austerity Britain." His script sticks closely to Jenny, valuing her perspective while showing us everyone else's. Reactions to her relationship with David are mixed: Her schoolfriends are wildly impressed, her English teacher (a wonderful Olivia Williams) horrified, her parents — well, they too are taken in by David, an easy liar who always knows just what to say to quell their fears about

sending their child off into the world with an adult. They seem to willingly forget that he's not an adult who wants to chaperone their daughter, but one falling in love with her.

Jenny, to her credit and the film's, isn't falling in love with David. She's falling in love with his world. It's a place where people do things — take trips to Oxford, drink Champagne (Jenny is a Francophile), smoke imported cigarettes after a late supper — and in Jenny's enthusiastic, youthful estimation, they therefore are somebody. It's this idea, which becomes a willingness to overlook certain things, that catches up to Jenny as *An Education* moves into its second half; it's this line you think of as she tries to pick and choose which actions, and which inaction, define David, his friends, herself. She's still two people, a girl at home and a would-be woman when she's out, and Mulligan deftly moves between the two, creating a portrait of coming-of-age that's not defined by one monumental experience but through a series of steps and changes, of shifts between being a messy-haired, slouching teenager and trying to be an elegant, sophisticated young woman.

*An Education* slips as it winds down, drowning important scenes in a melodramatic score and heavily telegraphing what's to come. But Mulligan shines through those pitching strings and meaningful shots, showing Jenny as she finally comes to realize what she wants — not what her parents want for her, or what David wants to give her, or what her teachers believe she should want. Some of these things overlap with Jenny's desires, but she comes to them on her own terms. It's this process that makes *An Education* stand out. Unsentimental (excepting that damn score), deliberately paced, cast to perfection and with respect for experience and education, *An Education* neatly sidesteps a too-judgmental tone, instead suggesting that sometimes the most important question is not what you ought to do, but why you ought to do it. **CW**

*An Education* opens Friday, Nov. 20, at the Bijou.

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\*THE TWILIGHT SAGA:  
NEW MOON PG13

10:00, 11:00, 11:30, 12:00, 1:00,

2:00, 2:30, 3:00, 4:00, 5:00, 5:30,

6:00, 7:00, 8:00, 8:30, 9:00,

10:00, 11:00

\*THE BLIND SIDE PG13

10:35, 12:05, 1:35, 3:05, 4:35,

6:05, 7:35, 9:05, 10:35

\*PLANET 51 PG

11:00, 12:10, 1:20, 2:30, 3:40,

4:50, 6:00, 7:10, 8:20, 9:30

\*2012 PG13

12:05, 1:15, 2:25, 3:35, 4:45, 5:55,

7:05, 8:15, 9:25, 10:35

\*A CHRISTMAS CAROL  
3D PG

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11:30, 2:00, 4:30, 7:00, 9:30

\*A CHRISTMAS CAROL PG

12:20, 2:50, 5:20, 7:50, 10:20

THE MEN WHO STARE AT  
GOATS R

12:55, 3:15, 5:35, 7:55, 10:15

AMELIA PG

11:25, 4:35, 9:50

MICHAEL JACKSON'S  
THIS IS IT PG

2:05, 7:45

PARANORMAL ACTIVITY R

11:40, 5:00, 10:20

WHERE THE WILD THINGS  
ARE PG

1:55, 7:15

LAW ABIDING CITIZEN R

11:15, 4:55, 10:30

COUPLES RETREAT PG13

2:20, 7:40

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TYLER PERRY'S I CAN DO  
BAD ALL BY MYSELF PG13

12:40, 3:30, 7:25, 10:35

JULIE & JULIA PG13

12:30, 3:20, 7:20, 10:05

THE INVENTION OF LYING  
PG13

12:15, 2:35, 4:55, 7:15, 9:40

CIRQUE DU FREAK: THE  
VAMPIRE'S ASSISTANT  
PG13

12:25, 3:10, 7:10, 9:45

THE INFORMANT! R

12:05, 2:40, 5:10, 7:45, 10:30

WHIP IT PG13

11:55, 2:30, 5:05, 7:40, 10:25

SHORTS PG

12:10, 2:25, 4:35

HARRY POTTER AND THE  
HALF BLOOD PRINCE PG

12:20, 3:40, 7:00, 10:15

G-FORCE PG

12:00, 2:10, 4:30, 7:35, 9:50

THE HANGOVER R

12:35, 3:00, 5:25, 7:50, 10:10

UP PG

11:50, 2:10, 5:00, 7:30, 9:55

Cinéarts INGLORIOUS BASTERDS R

7:05, 10:20

9 PG13

11:45, 1:45, 3:45, 5:45, 8:00,

10:00

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Fri. - Sat. (1000 1030 1100 1130 100 130 200

230) 400 430 500 530 700 730 800 830 1000 1030 1100 1130

Sun. (1000 1030 1100 1130 100 130 200 230) 400 430 500 530

700 730 800 830 1000 1030 1100

TWILIGHT SAGA: NEW MOON - DP (PG-13) \*

Fri. - Sat. 12:00 AM

THE BLIND SIDE (PG-13)

Fri. - Sun. (1005 1035 1255 125 355) 425 650 720 945 1015

PLANET 51 (PG)

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OC & DA: 2012 (PG-13) \*

Fri. (1200 PM) 715 PM

Sat. (350 PM) 1040 PM

PIRATE RADIO (R) - ID REQ'D

Fri. - Sun. (1120 205) 450 740

MEN WHO STARE AT GOATS (R) - ID REQ'D

Fri. - Sun. (1110 135) 410 635 950

THE FOURTH KIND (PG-13)

Fri. - Sun. 1045 PM

MICHAEL JACKSON: THIS IS IT (PG)

Fri. - Sun. (1105 AM 145 PM) 745 PM

WHERE THE WILD THINGS ARE (PG)

Fri. - Sun. (1140 220) 505 735

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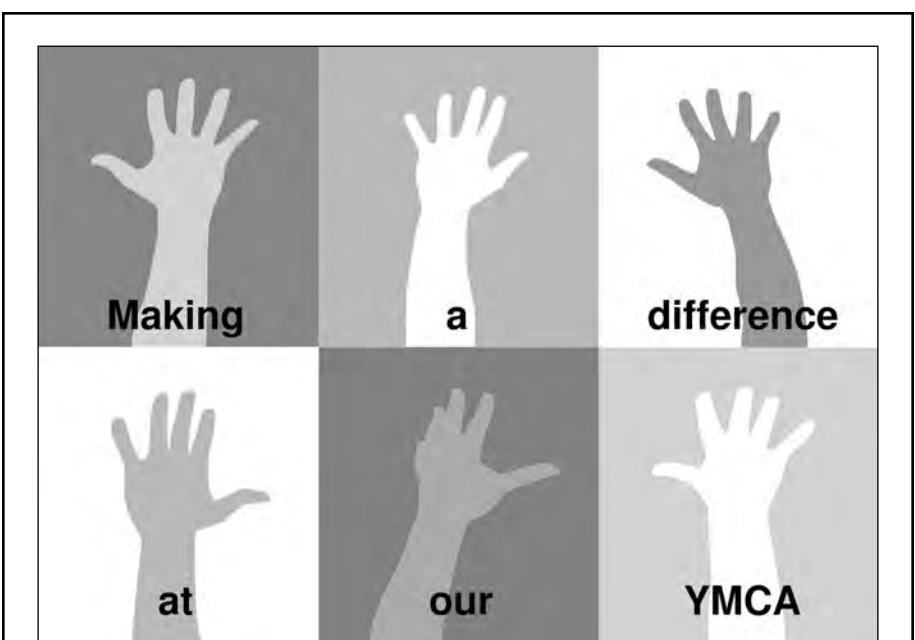
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## movies BY JASON BLAIR



Philip Seymour Hoffman and Nick Frost in *Pirate Radio*

## Wavelengths

Treading the dawn with radio pirates

**PIRATE RADIO:** Written and directed by Richard Curtis. Cinematography, Danny Cohen. Starring Philip Seymour Hoffman, Bill Nighy, Kenneth Branagh, Rhys Ifans and January Jones. Focus Features, 2009. R. 118 minutes. ★★☆☆☆

**I**magine a floating inquiry into the nature of music and freedom, a story about the outlaw DJs of the 1960s who rattled the British government from their vessels offshore. Imagine Britain's best acting talent to carry it off, as well as one of America's best actors, Phillip Seymour Hoffman. Such a film, surely, would have a great deal to say, or at least a great deal of fun saying a little. It would be a film by, for and about renegade spirits; not a limp, ponderous *Life Aquatic* facsimile but a gutsy film, a rock 'n' roll film. It would be impressively entitled *The Boat That Rocked*, at least until, after dismal earnings abroad, it would be re-cut and re-packaged as *Pirate Radio* — except in France, where it would be re-christened *Good Morning England*, as if the French required a sunnier version. Thus the film formerly entitled *The Boat That Rocked* would descend upon your local cineplex, only for you to discover the reason for the name change: *Pirate Radio* doesn't rock. It barely even floats.

*Pirate Radio* is the story of Radio Rock, an unlicensed station broadcasting in 1966 from the belly of a rusty tanker in the North Sea. Anchored in international waters, the vessel is the brainchild of Quentin (Bill Nighy), the wealthy captain who, at the film's outset, welcomes his godson Carl (Tom Sturridge) to the ship. The idea is for Carl, who's just been expelled from school, to further his "education" amid the eccentric DJs inhabiting the ship, among them slippery Dave (Nick Frost, *Shaun of the Dead*), insecure Angus (Rhys Darby,

*Flight of the Conchords*), weary Count (Seymour Hoffman) and sexy Gavin (Rhys Ifans, *Notting Hill*). With the Stones, the Kinks and the Who on heavy rotation, as well as boozing at all hours of the day, it's an environment that resembles a floating bachelor party — although, come to think of it, when they throw an *actual* bachelor party, nothing seems any different. On the mainland, Minister Dormandy (Kenneth Branagh) has Radio Rock in his sights; his henchman, the dapper Mr. Twatt (Jack Davenport, *Pirates of the Caribbean*), is appointed to legislate its obsolescence. Toss in young Carl's search for his long-lost father, plus more montages than a high school reunion reel, and *Pirate Radio* is as uneven as the water beneath their boat.

*Pirate Radio* is the debut film by Richard Curtis, a screenwriter whose output is occasionally enjoyable (*Notting Hill*, *Four Weddings and a Funeral*) and sometimes abysmal (*Love, Actually*). His treatment of character is occasional at best; Curtis seems more interested in a constant lightness of mood than anything awkward or contrary or painful. *Pirate Radio* is presented as a light romp, but it's so light it's inconsequential. The film is goofy without being funny, serious without being meaningful. It contains a string of love-at-first-sightings without even the decency of a good sex scene, although it may be the least belligerent film ever made about a subject — rock 'n' roll — that is fundamentally belligerent. The film's strongest area is the music, which I would describe as the best Wes Anderson soundtrack outside of a Wes Anderson film. Not even a late visit from Emma Thompson can fix this leaky vessel. Shot handheld, just to make you extra seasick, *Pirate Radio* has occasional moments of glee onboard, but for ruining a terrific concept so adroitly, it should immediately be put to sea. **EW**

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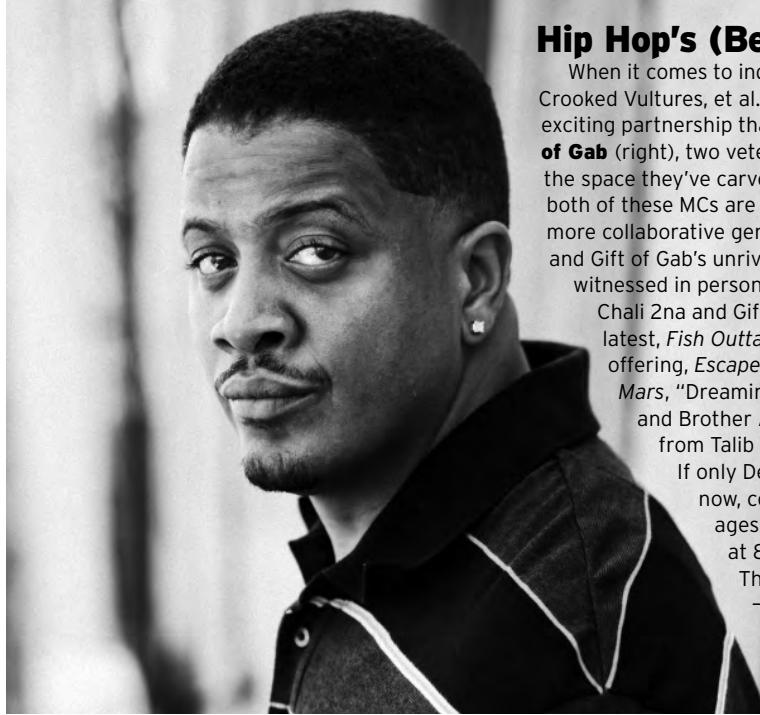
## Swinging for the Low Road

If Eddie Vedder, Tom Waits, Mark Lanegan, the resurrected pinkie finger of Django Reinhardt and a fifth of Old Grandad whiskey walked into the machine that turned Jeff Goldblum into the fly, what stumbled out might look – or, rather, sound – a lot like **Mark Growden**. You get the idea: Growly baritone, chunky beats, plucked strings and an overall feeling of reconstructed old-timey blues sliding like a drunken ditchdigger off the vinyl barstool. On *Saint Judas*, his first studio album in eight years, the San Francisco-based singer-songwriter clops his cowboy boots over the familiar territory of a fallen white man's Judeo-Christian blues. "I thought I saw a shooting star / It was a cigarette thrown from a trucker's window," Growden sighs on "Faith in My Pocket." Sounds like the guy's been reading a lot of Cormac McCarthy lately, but then again, who hasn't? Ashy grey is the color of the moment. At every fork on *Saint Judas*, Growden swings for the low road, which gives the whole album a kind of hungover Sunday, missed-church feel. It's nothing new, but Growden's strong, moody voice carries it all along. His live performances, according to his hometown paper *East Bay Express*, "are becoming the stuff of legend," and apparently full of a weirdness and avant-garde spirit that doesn't quite come through on the record. Here's to hoping. Mark Growden plays at 7:30 pm Friday, Nov. 20, at the Museum of Unfine Art, 537 Willamette St. Donations. – *Rick Levin*



## Tongue Twisting Linguistics

Though they perform under what is possibly the cleverest name in all of hip hop, Kentucky three-piece the **CunninLynguists**' smartest move to date was to enlist as many well-known MCs as possible on their last two travel-themed releases, *Strange Journey Volume 1* and *Strange Journey Volume 2* (note the upgrade in cover art from the van on *Volume 1* to the sexy muscle car on *Volume 2*). *Volume 1* features heavyweights like Fish Scales (Nappy Roots), Khujo (Goodie Mob), Mac Lethal, Slug and a bunch more. The second installation, which came out Nov. 3, features E-40, Evidence (Dilated Peoples) and Sean Price. There are even a couple of Northwest MCs: Macklemore, Geologic (Blue Scholars) and Grieves, who recently relocated from Seattle to San Diego. But make no mistake, the CunninLynguists – producer Kno and MCs Deacon The Villain and Natti – can keep up with the other MCs who appear on the *Strange Journey* albums. It's safe to say that some of the guests they've enlisted on their records have higher profiles than the individual 'Lynguists – and in the Northwest, the melodic Southern sway that groups like CunninLynguists and Nappy Roots employ is a different species of songwriting. Which is exactly why hand-plucking MCs from all over the country to participate in CunninLynguists' *Strange Journeys* makes so much sense: It's a way to bridge that geographic gap by dropping beats and spitting rhymes instead of apple seeds. The CunninLynguists, Grieves, Budo, Looptroop Rockers and Tunji perform at 8 pm Sunday, Nov. 22, at the WOW Hall. \$13 adv., \$15 door. – *Sara Brickner*

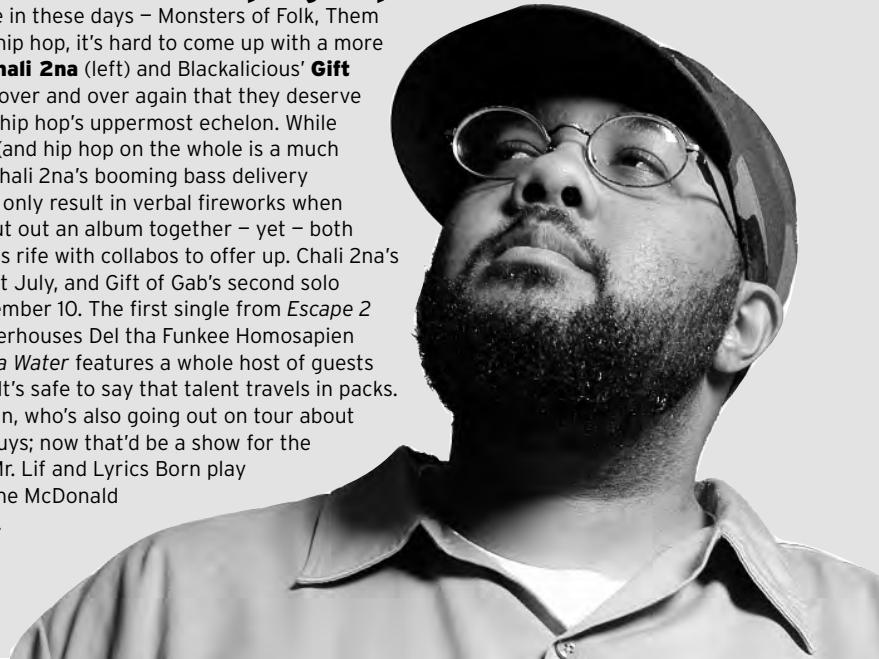


## Hip Hop's (Better) Answer to the Indie Supergroup

When it comes to indie rock, supergroups are in these days – Monsters of Folk, Them Crooked Vultures, et al. – but when it comes to hip hop, it's hard to come up with a more exciting partnership than that of Jurassic 5's **Chali 2na** (left) and Blackalicious' **Gift of Gab** (right), two veteran MCs who've proven over and over again that they deserve the space they've carved out for themselves in hip hop's uppermost echelon. While both of these MCs are voracious collaborators (and hip hop on the whole is a much more collaborative genre than pop), coupling Chali 2na's booming bass delivery and Gift of Gab's unrivaled rhymesmithery can only result in verbal fireworks when witnessed in person. Though they haven't put out an album together – yet – both Chali 2na and Gift of Gab have new albums rife with collabos to offer up. Chali 2na's latest, *Fish Outta Water*, dropped this past July, and Gift of Gab's second solo offering, *Escape 2 Mars*, hit shelves November 10. The first single from *Escape 2 Mars*, "Dreamin'," features hip hop powerhouses Del tha Funkee Homosapien and Brother Ali. Meanwhile, *Fish Outta Water* features a whole host of guests from Talib Kweli to Damian Marley. It's safe to say that talent travels in packs.

If only Del tha Funkee Homosapien, who's also going out on tour about now, could join up with these guys; now that'd be a show for the ages. Chali 2na, Gift of Gab, Mr. Lif and Lyrics Born play at 8 pm Friday, Nov. 20, at the McDonald Theater. \$18 adv., \$22 door.

– *Sara Brickner*



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## Breaking Up Is Beautiful

Swell Season sticks with Joy through pain

**Y**eah, it is, I guess," Swell Season frontman Glen Hansard said to *Paste* magazine when asked if *Strict Joy*, the new album from his band The Swell Season, is a breakup record. Hansard and Markéta Irglová—both singers; he plays guitar, she piano—rose into the public eye in 2007 in the film *Once*, a fictional story about a Dublin busker and the young immigrant woman with whom he forms a tentative and lovely creative partnership. Hansard and Irglová fell in love in real life, as often happens—and, as also often happens, they later fell out again. But The Swell Season, which began in 2006 with a self-titled album, continued, and it's difficult not to feel that the story of Hansard and Irglová's relationship is sunk deeply into the songs.

But you wouldn't have to know that story to feel that *Strict Joy* (which takes its title from a poem by James Stephens) is an album full of gentle regret, confessions, compassion and bare hearts. "I want to sit you down and talk," Hansard insists on the soulful first track, "Low Rising." Irglová's delicate "Fantasy Man" repeats the lines, "So go on now, you are forgiven / Let's put it down to life." Their voices—hers fragile and sweet, his slightly gruff and

careworn—make for gorgeous harmonies of contrast, especially on "High Horses," which has a strange, concerned tone and plays out urgently after the last chorus. Hansard's wordy "The Verb" is an intense breakup song, lyrics-wise, but the impatient bass line, the dynamic shifts, give it an unexpectedly hopeful tone. It's a heartstring-tugger that looks constantly forward.

The album's runaway song, though, is "The Rain." Much of the album is a slow burn, a temptation that builds with each play (and one or two songs feel a bit too much like filler). Not "The Rain," insistent and aching, its repeating lyrics full of broken promises and self-awareness. *Strict Joy* is rich, passionate and resigned, and in its best songs, a sense of tempered restraint resonates with the personal lyrics to create an atmosphere of care, warmth and caution mixed with beauty in a way that speaks to experience and growth. In that interview with *Paste*, Hansard spoke about trying to "put a bit of positivity in something." And that, more than anything—more than the practiced talent (members of Hansard's other band, The Frames, fill out The Swell Season) or the effortless orchestrations—sets *Strict Joy* apart; it's the rare breakup album that's aware that the rawness it documents will change. **CW**

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**SATURDAY NOV. 21ST, 8:30-2AM:**  
Live Music Event • Sam Bonds, \$6 (FREE w/VIP Pass), 21+ **Melissa Ruth, Kathy Marshall, Crooked River, Whopner County Country All-Stars**

**SATURDAY NOV. 21ST, 7-10PM:**  
Pacific Northwest Women's Comedy Festival  
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**SUNDAY NOV. 22, 12-2PM:**  
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**SUNDAY NOV. 22ND, 2-4PM:**  
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Live Music Event • WOW Hall, \$6 (FREE w/VIP Pass), all ages. **Phenomenon Dance Company, Luminessah, Bajana Tea, The Beat Crunchers, Sue Grass Featuring Fiddlin' Big Sue, The T-Club, Solaray Fire Tribe**

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**AXE & FIDDLE** Musician's Spotlight w/Larry Barkemeyer-7; Variety, n/c  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLACK FOREST** Mr. Joyboy, Aires & Graces, Filthiest People Alive, Pirate Radio-10; n/c  
**BLIND PIG** Open Mic-8; n/c  
**BLUE PRINT** 90s Night w/DJ Tekneek-8; Hip hop  
**CAFÉ MAROC** Belly Dancing ft./Amira Azar-6:30, 7:45; n/c  
**THE CITY** DJ Tunest-10; DJ, variety, n/c  
**COUNTRY SIDE** Blues Night at the Country Side-9; Blues, \$6  
**COZMIC PIZZA** Lynx & Janover, Bert Lams & Tom Griesgraber-7; Hip hop, electronica, \$6  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**THE DISTRICT** DJ Mario Mora w/Jessie Marquez-7; Salsa dance, \$8/\$10  
**DOWNTOWN LOUNGE** The Abyss Party w/The Quick & Easy Boys-8; n/c  
**GOODFELLA'S** Cheap Truck-9:30; Rock&roll, n/c

**JOE'S BAR** The Starvin' Artist Showcase-9; Variety, \$2/artists free  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE'S** Gus Russell & Laurie Hammond-6; Vocal jazz, n/c  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c  
**LORAX MANNER** Dent May & His Magnificent Ukulele, Blast Majesty-9; \$5/\$12  
**LUCKY'S** Shut Up Baby, The Diamond Light, The Last American Buffalo-10; Indie, rock, \$3  
**MAC'S AT THE VET'S** Too Slim & The Taildraggers-8; Rock, blues, \$6  
**MCSHANE'S** Bingo-7; n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Mark Sturt & the Bastard Sons, Old Canes-9; Rock, alt. country \$5  
**SPIRIT'S** Johnny Wilde-9; Rock, n/c  
**TERRITORIAL VINEYARD** Etouffee-7; Acoustic, n/c  
**WOW HALL** Cherry Poppin' Daddies CD Release Party-9; Ska/swing, rock, \$15/\$18

## FRIDAY NOVEMBER 20

**ASTORIA BAR** Just the Tip-9; n/c  
**A TASTE GOURMET** Johan-5; n/c, all ages  
**AXE & FIDDLE** "Grrrlz Rock" ft./Moniker, Alison Losik, Halie Loren-8:30; Variety, \$6  
**B&B LOUNGE** Cowboy Cadillac-8; Country, rockabilly, n/c  
**THE BEANERY** Sideroads Duet-7  
**BLACK FOREST** "Little Metal Devil Productions Presents..."-10  
**BLUE PRINT** "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop  
**CAFÉ MAROC** Belly Dancing ft./Inanna-6:45, 8; n/c  
**THE CITY** DJ Tunest-10; DJ, variety, n/c  
**CORNUCOPIA BAR & BURGERS** Conjugal Visitors-10; n/c  
**COUNTRY SIDE** Concrete Cowboys-9; Country, \$5  
**COZMIC PIZZA MEDGE** ft./Amani-8:30; Middle Eastern dance, \$4  
**CRESWELL COFFEE & WINE** The Fret Boys-7; Light rock, \$3  
**THE DISTRICT** Bohemian Sound-10; Hip hop, pop, n/c  
**DOWNTOWN LOUNGE** Thread Spinner, On the Tundra, Adventure Gallery-10; n/c

**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EPIC SPACE** Black Ganion, Laudanum, Casu Marzu-8; Japanese h/c, doom, \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance-9; Rock, n/c  
**JOE'S BAR** Warrior King, Gyptian-10; Reggae, \$18/\$20  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LAVELLE'S** Gus Russell-6; Jazz, blues piano, n/c  
**LOFT AT TURTLE'S** Taste-7:30; Soul, R&B, n/c  
**LORAX MANNER** Inner Limits, Upstate Trio-10; \$5  
**LUCKY'S** The Ascetic Junkies, The Comforters, The Alder St. All-stars-10; Variety, \$5  
**MAC'S AT THE VET'S** The Cheeseburgers-9:30; Jimmy Buffet, rock \$4  
**MCDONALD THEATRE** Chali 2na, Gift of Gab, w/ Mr. Lif & Lyrics Born-8; Hip hop, \$18/\$22  
**MOHAWK TAVERN** Hard Drive-9; Classic rock, n/c  
**THE MOON UPSTAIRS** Music & Poetry w/Leonard Cirino-7; Music, poetry, Don.  
**MUSEUM OF UNFINE ART** Mark Growden-7:30; Americana, Don.  
**OAK ST. SPEAKEASY** The Traitor Hearts, Judo Pony-9; Rock, n/c  
**ONE CUP CAFE** Robert Doctor, Kinda Folk-8; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Macaco Velho-9:30; Brazilian dance, \$6  
**SPIRITS** Impulse-9; Classic rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute: "John Prine"-9; n/c  
**SUPREME BEAN** New Approach-6; Folk, Celtic, n/c  
**SWEET CHEEKS WINERY** Michael Riopelle-6; Acoustic, classic rock, n/c  
**TINY TAVERN** Christie & McCallum-9; Classic country, rock, n/c  
**UVA WINE BAR** The Traceys-6; Acoustic, soul, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5

KARAOKE

**WANDERING GOAT** Sea Bell-8; Indie, n/c, all ages  
**WOW HALL** Benefit for S.A.R.A. w/Indubious, The T-Club, Basin & Range-8; Reggae, \$10/\$20 Don.

## SATURDAY NOVEMBER 21

**AGATE HALL AUDITORIUM** We Are One-7:30; West African music, dance, \$5/\$10  
**ASTORIA BAR** Soothsayers, Long Division-9; n/c  
**AX BILLY GRILL** Carl Woideck Quartet-8; Jazz, n/c  
**AXE & FIDDLE** Alder St. All Stars, Harmed Brothers-8; Bluegrass, Americana, \$5  
**B&B LOUNGE** Cowboy Cadillac-8; Country, rockabilly, n/c  
**BLUE PRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**CAFÉ MAROC** Belly Dancing ft./Elena Villa-6:45, 8, n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Molasses-10; n/c



TODD COOPER

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
The Astoria (9)	Country Side (8)	Goodfella's (9)	Mohawk Tavern (9)	AJ's Hideaway (9)	OK Tavern (9)	Tapatio (9)
Black Forest (9)	Country Side (8)	Goodfella's (9)	World Flavors (8)	Cornerstone Pub (8)	Mohawk Tavern (9)	Tommy's B&G (9)
Country Side (8)	Country Side (8)	Country Side (8)	Peabody's Pub (9)	Driftwood Bar (9)	Duck Inn (9)	Village Inn (9)
Goodfella's (9)	Bugsy's (8)	Country Side (8)	The Old Pad (9)	Quacker's (8:30)	Eldorado (9)	Country Side (8)
TUESDAY	Country Side (8)	Country Side (8)	Mohawk Tavern (9)	Pour House (9)	Raven A Pub (9)	Diablo's (8)
Country Side (8)	Bugsy's (8)	Country Side (8)	Village Green (9)	Raven A Pub (9)	Mulligan's Pub (9)	Goodfella's (9)
Goodfella's (9)	Country Side (8)	Bugsy's (8)	World Flavors (8)	Red Lion Inn (9)	O'Donnell's (9)	Happy Hour's (7)
Diablo's (8)	Country Side (8)	Country Side (8)	Axe & Fiddle (7)	Rodeo (9)	Peabody's Pub (9)	Original Joe's (6:30)
Goodfella's (9)	Diablo's (8)	Goodfella's (9)	The Cooler (9:30)	AJ's Hideaway (9)	Pour House (9)	Our Place (8)
Joggers (9)	Goodfella's (9)	Joggers (9)	Driftwood Bar (9)	Cornerstone Pub (8)	Quacker's (9)	Prime Time (8)
Mohawk Tavern (8)	Joggers (9)	Mohawk Tavern (8)	Duck Inn (9)	Driftwood Bar (9)	Raven A Pub (9)	Rodeo Steakhouse (5)
The O Bar (9)	Mohawk Tavern (8)	The O Bar (9)	Happy Hours (8:30)	Game Time Pizza (8)	Red Lion Inn (9)	World Flavors (8)
				The O Bar (9)	Sam's Place (8)	

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**MAC'S AT THE VET'S** Ty Curtis Band-9:30; Rock, blues, \$6  
**MCDONALD THEATRE** Zepparella-8; Female Led Zep tribute, \$10/\$12  
**MOHAWK TAVERN** Hard Drive-9; Classic rock, n/c  
**OAK ST. SPEAKEASY** Testface, Ape Machine, Redox-9; Rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**REDOUX PARLOUR** "Anniversary Party"-Noon; Variety  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** "Grrrlz Rock" Melissa Ruth, Kathy Marshall, Crooked River, Whopner County All-Stars-8:30; Music  
**SPIRITS** Impulse-9; Classic rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WANDERING GOAT** Fred Van Vactor-9; Acoustic, humor, n/c  
**WILDISH THEATER NW** Women's Comedy Festival-6:30; Comedy, \$25  
**WOW HALL** "No to the WTO" w/The Sugar Beets, New Mexican Revolution-6:30; Teach-in, celebration, screening

### SUNDAY NOVEMBER 22

**COZMIC PIZZA** Melissa Ruth & Johnny Leal-7; Folk, Americana  
**EPIC SPACE PHOBIA**, Erratic Existence, Staggering Depths, Facing Extinction, The Athiarchists, Honderians-5; Rock, \$5  
**JAZZ STATION** All-ages jazz jam w/Rich Platz-4; Don, JOHN HENRY'S Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Ruins of Ooah-9; Rock, \$5

**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** Cunninlyngists, Grieves w/Budo, Looploop Rockers, Tunji-8; Hip hop, \$13/\$15

**MONDAY NOVEMBER 23**

**THE CITY** Movie Night-9; n/c  
**COZMIC PIZZA** Eugene Jazz Composer's Orchestra-7:30; Jazz, \$5  
**DAVIS'** Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**MCDONALD THEATRE** The Swell Season, Doveman-8; Singer/songwriter, \$30/\$35  
**SAM BOND'S** The Sam Bonds Bluegrass Jam-9; n/c  
**VILLARD ST. PUB** Trivia Night w/Keith A-9

### TUESDAY NOVEMBER 24

**AXE & FIDDLE** Open Mic-7; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUE PRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing ft./Regina Ann-6:30, 7:45; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT** Open Mic-9; Variety, n/c  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**JOE'S BAR** Biondi/Shreve-6; Jazz, swing, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**ONE CUP CAFE** Philosophy Discussion-7; n/c  
**PEABODY'S** Patrick & Giri: Michael Riopelle-7:30; Rockin' acoustic, n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop

**SAM BOND'S** Bingo w/Tom Heinl-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

### WEDNESDAY NOVEMBER 25

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Bajuan Tea-8:30; n/c  
**THE ASTORIA** B.Y.O.B. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** Bingo-8:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**COUNTRY SIDE** DJ w/Crazy Dave-9; DJ, n/c  
**DAVIS'** The Moon Box-6:30; n/c  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper-8; Classic rock, Beatles, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM-2; Variety, n/c, all ages  
**LUCKEY'S** Mood Area 52, Manis-10; Old time, jazz, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Blues Jam w/Ray McCauley-8:30, \$2/ musicians free  
**SAM BOND'S** Conjugal Visitors-9; Acoustic, n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop



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**FR AI RIVERS**-7; Blues guitar, vocals  
**SA Guit-jo Kicks:** Josh & Julia-7; Bluegrass  
**SU Karl Smiley**-7; Americana, blues  
**MO** Open Mic Talent Search-8; Variety  
**ODD FELLOWS HALL**  
223 SW 2nd St.  
**SA Barefoot Boogie**-7:30; Freestyle dance, world beat, \$5/\$10  
**SQUIRREL'S**  
100 SW 2nd St.  
**SA Tourist & Arcweld**-9; \$3

## CLUB GUIDE

**AGATE HALL** 18th & Agate St.  
**A.J.'S HIDEAWAY SALOON** 3340 Van Duyt Rd., Coburg  
**AMCI-CONTTEMPORARY ITALIAN CUISINE** 919 Kruse Way  
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**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**BAR 201** 201 W. Broadway • 636-4648  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL ANI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
**BLUE PRINT** 23 W. 6th • 338-8787  
★ **BORDERS BOOKS** 5 Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**CAFE COCONUT** 998 River Rd. • 689-0111  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
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**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CLUB 420** 420 Main St. Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St. Spfd. • 741-6897  
**THE COOLER** 20 Centennial Loop • 847-6262  
**CORNERSTONE PUB** 390 E. 10th Ave. • 485-4355  
★ **CORNUCOPIA** 295 W. 7th • 485-2300  
**CORNUCOPIA BAR & BURGERS** 5094 Main St. Spfd. • 988-4384  
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# THEATER

BY SUZI STEFFEN

**Awkward!** Abby Drake (Ellen Chace) meets with Michael (Dan Pegoda) and Linda (Mary Buss) Waterman



COURTESY OF LORD LEEBRICK

## Fast and Loose with Words

The hollow years of writers' li(v)es

**W**riting's not hard labor. Those of us who state with real passion, "Writing is hard," don't mean that it breaks down the body like working in a factory or challenges the emotions, body and mind with a world of caprice like farming an uncertain land. No: The difficulties of writing lie within, and from where they lie, they make writers lie.

Or so it goes in the Lord Lebrick production of Steven Dietz's *Fiction*, which seems to worship at the feet of Lillian Hellman — or at least at the feet of Mary McCarthy's famous trashing of Hellman: "Every word she writes is a lie, including 'and' and 'the.'"

*Fiction* is blessed with a Eugene dream cast, a strong director and a fine set. Dietz has been well-praised for his writing; the man can pen wordplay and half-boasting, half-humbled dialogue with rapier skill. I've no doubt this script reads beautifully on the page.

Two of Eugene's best actors, Dan Pegoda (playing Michael Waterman) and Mary Buss (playing Linda Waterman), give Dietz's many, swift words their all. The play begins in Paris, where Linda and Michael argue passionately about the greatest rock song ever (I call bullshit on Michael's choice, but that could be because my generation knows it mostly from *Ferris Bueller's Day Off*). Oh, do they argue well.

About 20 years later in their lives and a few minutes later in the play, as they're still sparring, the well-off, uncharmingly self-satisfied Waterman pair discover that Linda's got an unusually pernicious brain tumor and will die within three weeks. They're successful writers, though Linda's done nothing of note since her first book, *At the Cape*, and Michael writes some sort of pop fiction that he knows serves as a mere sketch of screenplays to come. The literary writing? That stays in his journals. The dying Linda wants Michael to read her journals when she's gone, and she wants to read his. Now.

Both sets of journals revolve around Abby Drake (Ellen Chace), one of the administrators of a writers' retreat. She first hosts Linda, and then, a couple of years later, Michael; that's all long ago, before each became famous, but we see the flashbacks. As a good administrator, Drake

knows how to get her writers working when they feel too dry. Writers with too little time don't have the intellectual and emotional space to conceive of large ideas or to write lengthy narratives, but writers with too much time — as any fellowship recipient in an MFA program can attest — might just fall off the edge of the planet. Abby Drake's job, which she does quite well, is not to let that happen.

Chace, as someone behind me awkwardly said to director Joseph Gilg during intermission, is a bit too mature for the part, with an internal authority and a sense of calm self-awareness that her character could never have during the time period covered in the play. But with skill and determination, Chace wills her way into the character, more successfully into the interactions with Pegoda than those with Buss. Part of the problem is in her costumes — she needs sexier clothes to create the intensity of connection she shares with each writer.

What does each Waterman take from the encounter with this spark? How is Abby reflected in the journals? Both results revolve around betrayals that don't fully exist, things that possibly never happened or were never intended to look the way they do now. These are the stories, the fictions Michael and Linda tell about themselves even when they've got their pens raised only to their diaries. Something that looks like revenge really isn't; asked-for forgiveness was never necessary in the first place; and Michael is left burdened with the lies he told and the lies he was told.

Michael and Linda argue like characters. Their words tumble out with asperity, alacrity and certainty. Their comfortable lives have no edges; the stories they tell during the two hours of the play have no consequence in the wider world. Pegoda imbues Michael — early on, a real prick in the way of many insecure young novelists — with some kind of earned humanity; Buss thankfully gives Linda more bite than the character contains. Audiences eat up their wordplay, but their literary games and secrets fall flat. Still, the brain loves a puzzle; the brain loves rapidfire interaction; the brain, if not the heart, loves a *Fiction*.

**EW**

Fiction runs through Nov. 5 at the Lord Leebrick. Tix at [lordleebrick.com](http://lordleebrick.com) or 465-1506.



ACHIEVING DREAMS

### Biscotti and Cookie Baking for the Holidays

Saturday, Nov 21, 10 am – 3 pm, Center 203 at Lane Community College. Cost is \$39 (Senior \$34). Everyone loves those deliciously crunchy Italian dunking cookies. Biscotti comes from 'bis' meaning twice in Italian and 'cotto' meaning baked or cooked. Join the Dessert Diva, Sandy Scheetz, in getting ready for the holidays by baking ahead. Bring 1 cup of your favorite dried fruit or nuts to extend our baking options. Bring a clean apron, an item to throw in a soup pot for lunch and wear closed toe shoes.

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7-10 p.m. on Saturday, November 21

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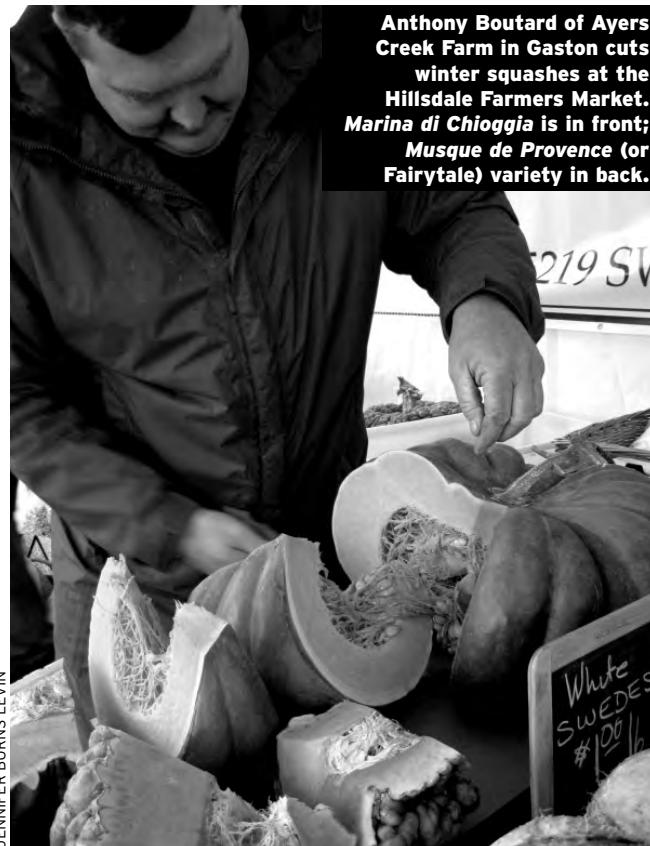
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EUGENE  
WEEKLY

**Anthony Boutard of Ayers Creek Farm in Gaston cuts winter squashes at the Hillsdale Farmers Market. Marina di Chioggia is in front; Musque de Provence (or Fairytale) variety in back.**



JENNIFER BURNS LEVIN

## PIES

apple\*  
pecan  
peach\*  
cherry\*  
pumpkin\*  
jewelberry\*  
mixed berry\*  
marionberry\*  
caramel apple  
coconut cream\*  
bourbon pecan  
apple cranberry\*  
chocolate cream\*  
strawberry rhubarb\*  
caramel apple cranberry

**W**e grew up on baked acorn squash halves with butter and brown sugar in the cavity, but the kingdom of squash has since opened its jewel-toned gates. So many choices are in the markets now, and you should buy winter squashes soon to store in a cool, dark place for the winter.

Thanksgiving presents plenty of opportunities for squash recipes. Maybe it's due to an overdose on sugary baked acorn squash halves, but I like savory preparations involving meats or cream, which provide a balance for winter squash's natural sugars. The dense-fleshed squashes that hail from the *Cucurbita maxima* family — the Japanese *kabocha* squashes and the large, very hard squashes like the hubbard, the grey sweet meat and the bumpy Italian *marina di Chioggia* — make wonderful soups with cream, chestnuts and bacon, or

combine well, so I thought I'd marry the old Queen of Hungary to my squash purée. After accidentally making some teetotaling guests tipsy on my bourbon-based purée, I settled on a lighter combination of olive oil and white wine.

The combination of olive oil, clean and fruity white wine and herbal rosemary layers different flavors with the sweet squash. Olive oil works beautifully, giving the squash whip a rich taste without butter, cream or bacon. Don't use too much fresh rosemary, since a little goes a long way, but plenty of oil is just fine. The Riesling used to thin out the purée shouldn't be too sweet. Other white wines are not quite right for this recipe: Pinot gris is too subtle, and chardonnay's oak interferes.

Happy Thanksgiving!

Jennifer Burns Levin writes about local food at [culinariagenius.wordpress.com](http://culinariagenius.wordpress.com), where you can find more seasonal recipes.

## Squash Whip Queen of Hungary

4 cups roasted winter squash (*kabocha* varieties, sweet meat, *marina di Chioggia*)  
1/4 to 1/2 cup extra virgin olive oil  
2 tablespoons minced fresh rosemary  
1 cup dry Riesling  
1 teaspoon sea salt

To make the Queen of Hungary water: Combine minced rosemary and Riesling and allow to macerate for at least 2 hours on the counter, or overnight in the refrigerator.

To roast squash: Preheat oven to 375 degrees. Cut squash in large pieces with the skin on, and brush exposed flesh with olive oil. Bake cut side down until a knife can slip easily into the flesh. You may roast the squash the day before and reheat the next day while making the purée.

To make the squash whip: Measure out 4 cups of roasted squash. Beat well with a wooden spoon or push through a food mill. Add the salt and the rest of the oil (or to taste). Stir in about half of the marinated minced rosemary and 1/2 cup Queen of Hungary water. Add remaining Queen of Hungary water slowly until the purée is desired consistency. Serve warm.

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**INTRO TO TRANSMISSION MEDITATION** Sun. Nov. 22, 7pm @ Ctr for Spiritual Living 390 Vernal St. Call Kathy 686-5071. [transmission-meditation.org](http://transmission-meditation.org)

## Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-09-16182 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GERALD GERARD AUMILLER, deceased. NOTICE IS HEREBY GIVEN that on October 21, 2009, Kyle Aumiller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 105 Holeman Ave, Eugene, OR 97404, or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 5, 2009. Brian D. Cox, OSB 90240, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. JEFFERY W. ANKENY, an individually and in his capacity as personal representative; DARLA DARCY, an individual; DEBBIE WALTERS, an individual; DANA LARSON, an individual; DOES 1-10, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1225 Deal Street, Junction City, Oregon; DOES 11-20, being the unknown heirs of Sharon N. Ankeny and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; BRUCE GOLDBERG, M.D., in his official capacity as Director of State of Oregon Department of Human Services; and NATIONAL CITY BANK; Defendants. Case No. 16-09-11509 **SUMMONS TO: DEFENDANT DARLA DARCY:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$151,711.08, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 5, Block 70, JUNCTION CITY, as platted and recorded in Book H, Page 749, Lane County Oregon Deed Records, in Lane County, Oregon. Together with that portion of 12th Street which inured thereto by Vacation Ordinance No. 692, recorded March 31, 1977, Reel 840, Reception No. 77-18302 and by Ordinance No. 712, recorded December 13, 1977, Reel 877, Reception No. 77-9829, Official Records of Lane County, Oregon. Commonly known as 1225 Deal Street, Junction City, Oregon. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. **nancy@hershnerhunter.com**. First Publication Date: November 12, 2009

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** IN THE MATTER OF THE ESTATE OF Ira Amos Corgain, Deceased. Case No. 50-09-20450 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at : 1581 Cottonwood Ave, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 12, 2009. Jeanette Lynn Sage, Personal Representative, 1581 Cottonwood Ave., Springfield, OR 97477. (541) 747-6466. **ESTATE ATTORNEY:** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-00000 **SUMMONS** **SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN**, Respondent. Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published November 12, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** The Estate of GREGORY MARK FOWLER, deceased. Case No. 50-09-24327 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Sharon Fowler has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Abby Wool Landon, Attorney for the Personal Representative, at Bullivant Houser Bailey PC, 888 SW Fifth Avenue, Suite 300, Portland, Oregon 97204-2089, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published November 19, 2009.

**IN THE MATTER OF THE ESTATE OF JUNE E. BROWN** Lane County Circuit Court Case No. 50-09-21867 NOTICE TO INTERESTED PERSONS Notice is hereby given that DAWN MARIE BERRETH, 201 South Garden Court, Lewiston, ID, 83501, has been appointed as the personal representative of the Estate of JUNE E. BROWN, Deceased, Lane County Circuit Court Case No. 50-09-21867. All claims against the estate are required to be presented to the Personal Representative, DAWN MARIE BERRETH, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from November 12, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of ANNA Ruzicka, Deceased. No. 50-09-23149 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of ANNA Ruzicka, Deceased, Lane County Probate Case No. 50-09-23149, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from November 5, 2009, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate

may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. ANNY COLE, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JACK R. BATCHELOR, JR. and CAROL A. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 3, LANE COUNTY LAND PARTITION PLAT NO. 2006-P2053, RECORDED OCTOBER 20, 2006, RECEPTION NO. 2006-076312, OFFICIAL RECORDS OF LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 25, 2007. Recording No. 2007-051298. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The full balance due on the loan maturity date, April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$193,600.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 27, 2008; plus late charges of \$19,742.88; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30184). DATED: August 10, 2009. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MANROLA DEVELOPMENT, LLC. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 4, AERIE PARK, AS PLATTED AND RECORDED NOVEMBER 22, 2006, RECEPTION NO. 2006-084064, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: May 14, 2007. Recording No. 2007-032243. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire balance due on the loan maturity date, May 10; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,520.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 3, 2009; plus late charges of \$6,615.49; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30184). DATED: August 10, 2009. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

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**INTRO TO TRANSMISSION MEDITATION** Sun. Nov. 22, 7pm @ Ctr for Spiritual Living 390 Vernal St. Call Kathy 686-5071. [transmission-meditation.org](http://transmission-meditation.org)

## Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-09-16182 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GERALD GERARD AUMILLER, deceased. NOTICE IS HEREBY GIVEN that on October 21, 2009, Kyle Aumiller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 105 Holeman Ave, Eugene, OR 97404, or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 5, 2009. Brian D. Cox, OSB 90240, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** IN THE MATTER OF THE ESTATE OF Ira Amos Corgain, Deceased. Case No. 50-09-20450 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at : 1581 Cottonwood Ave., Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 12, 2009. Jeanette Lynn Sage, Personal Representative, 1581 Cottonwood Ave., Springfield, OR 97477. (541) 747-6466. **ESTATE ATTORNEY:** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-00000 **SUMMONS** **SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN**, Respondent. Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. DATED: August 10, 2009. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

**IN THE MATTER OF THE ESTATE OF JUNE E. BROWN** Lane County Circuit Court Case No. 50-09-21867 NOTICE TO INTERESTED PERSONS Notice is hereby given that DAWN MARIE BERRETH, 201 South Garden Court, Lewiston, ID, 83501, has been appointed as the personal representative of the Estate of JUNE E. BROWN, Deceased, Lane County Circuit Court Case No. 50-09-21867. All claims against the estate are required to be presented to the Personal Representative, DAWN MARIE BERRETH, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from November 12, 2009, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

**LANE COUNTY CIRCUIT COURT** Probate Department In the Matter of the Estate of ANNA Ruzicka, Deceased. No. 50-09-23149 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of ANNA Ruzicka, Deceased, Lane County Probate Case No. 50-09-23149, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from November 5, 2009, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate

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#07754.30180. DATED: August 27, 2009. /s/  
**Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 5, 2009. Date of last publication November 25, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86745, the following information is provided: 1. PARTIES: Grantor: JACK R. BATCHELOR, JR. and CAROL A. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A". Real property in the County of Lane, State of Oregon, described as follows: Parcel 2, Lane County Land Partition Plat No. 2006-P2053, recorded October 20, 2006, Reception No. 2006-07631, Official Records of Lane County, Oregon, and Parcels 2 and 3, Lane County Land Partition Plat No. 2007-P2086, as platted and recorded January 30, 2007, Reception No. 2007-006456, Official Records of Lane County, Oregon, Tax Parcel Number: 1783669, 1783693 and 1783701. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 16, 2006 Recording No. 2006-059039, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire balance due on the loan maturity date April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 30, 2008; plus late charges of \$15,847.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 28, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation or Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30186). DATED: August 7, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86745, the following information is provided: 1. PARTIES: Grantor: ALVIN J. LAMPERT and CHARLENE F. LAMPERT. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SIUSLAW BANK fka SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 9, COAST VILLAGE SECOND ADDITION, as platted and recorded in Book 61, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 1, 2003. Recording No. 2003-060220. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment in the amount of \$472.00 due for the month of April 2009, plus regular monthly payments in the amount of \$473.00 each, due the first of each month, for the months of May through August 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$32,854.62; plus interest at the rate of 4.500% per annum from March 1, 2009; plus late charges of \$96.33; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: January 14, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86753 has the

right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation or Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30186). DATED: August 7, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

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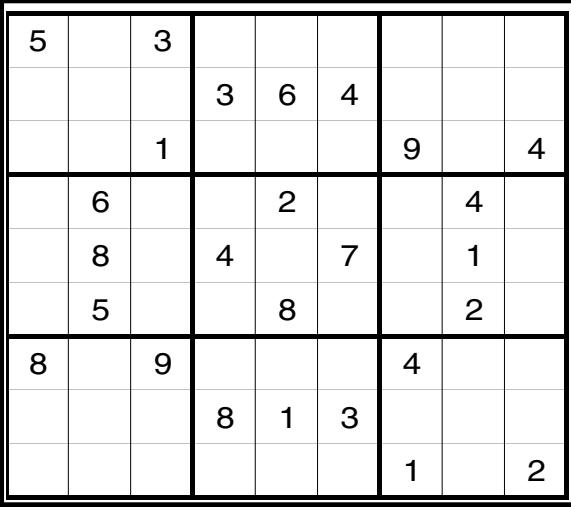
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or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 29, 2009. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation

under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30185). DATED: August 28, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 19, 2009. Date of last publication December 10, 2009.

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A Que Tener Pelo Largo

Dear Wab: *Mujeres* shearing their locks in *el Norte* has gone on longer than you think — and it's not just the geezers.

"During the 1920s, a woman's decision 'to bob or not bob' her hair assumed classic proportions within Mexican families," wrote University of California, Irvine professor Vicki L. Ruiz in her 1999 book, *From Out of the Shadows: Mexican Women in Twentieth-Century America*. She was specifically talking about young *mexicanas* following *gabacho* youth trends to the consternation of their elders, but you can use that same rubric with *nuestras* mothers and aunts. I don't have any empirical data on the number of old ladies with short hair in the U.S. since the AARP isn't exactly the Pew Hispanic Center of *viejitos*, but nearly every elderly *gabacha* the Mexican has ever met, seen or heard about uses their *pelo corto*. I'm not a post-menopausal gal, but methinks it has to do with hair loss, a better framing of the wrinkled face and the creation of an easier platform to dye those pesky grays. Since Mexicans take to American habits like we do to Reconquista, it follows *que Mexican ladies copy their gabacha* peers. But why the outrageous hair *colores*? For once, the Mexican will not dare answer a *pregunta*, because you just don't question the logic of your *madre*, whether it's hair color, superstition or her insistence that Vicks VapoRub and 7-Up cure everything — you just don't.

Why is it that Mexicans only want to go back to Mexico after they kill a gringo?

Gabe Ocho

Dear Gabacho: Such ignorance, such stupidity, such lies! Lou Dobbs, was that you?

Why do Mexicans put lard in their beans? I don't know any fit-'n'-trim Mexicans. Even the skinny ones have a lil' belly. I just made some excellent refried beans with Goya extra virgin olive oil and butter. Just wondering. Skinny White Boy Vegetarian from Dallas who Loves Healthy Tex-Mex

Dear Gabacho: Refried beans made with olive oil? Why don't you just add tomato and capers to ruin it even more? Whatever floats your *barco*, but no need to call us a bunch of fatties along the way. Besides, you're *muy* wrong. Not only does the Mexican know too many wabby gym rats, all getting their buff bodies ready to further overrun the U.S., but lard ain't what gives the *gordos* their *panzas*. "My friend Rick Bayless is skinny and he loves lard!" says Robb Walsh, author of *The Tex-Mex Cookbook* and perhaps the most Mexican *gabacho* after the famous Chicago chef. "As Señor Bayless likes to point out, lard is not unhealthy — it is lower in saturated fat and cholesterol than butter. When rendered at a high temperature, as it is in Mexico, lard has a roast pork flavor that is part of the traditional taste of tamales, refried beans and moles. Don't use the hydrogenated stuff in the tub — buy your lard at the butcher shop. And it sounds better if you call it *manteca*." One further food insult from me: Using Goya products to cook Mexican cuisine is like making your Cuba Libre with Hornitos.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1443!

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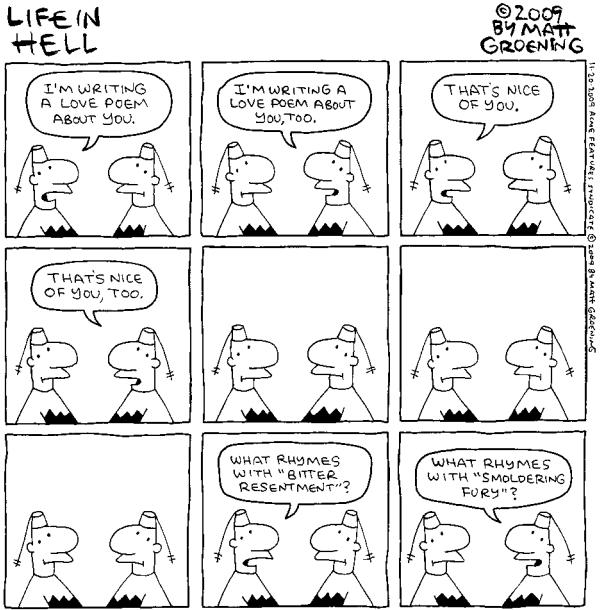
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### S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hi there Ambrosia here to remind you of a couple of fundraisers coming up for S.A.R.A.

On Friday the 20th there is "Do It For The Kitty" benefit concert at the WOW hall at 7:30. And High Priestess is having a weekend sale Friday the 20th through Sunday the 22nd. All piercings are only \$10.00 and all Jewelry is 20% off and S.A.R.A. will get a percentage of the whole weekend's sales! Check out our website or facebook page ([www.facebook.com/sarastreasures](http://www.facebook.com/sarastreasures)) for more info on both these great events!

#### S.A.R.A.'s Treasures

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volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)

### Greenhill Pet of the Week



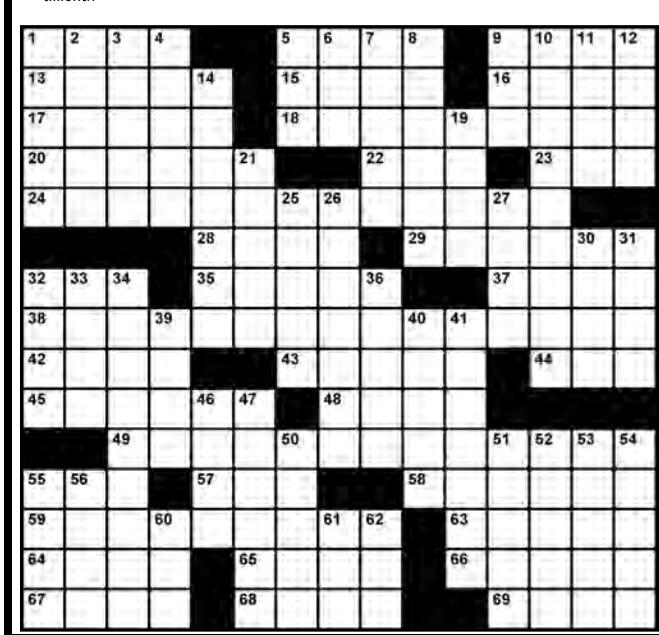
Leo is Greenhill's very own Casanova! This handsome and confident 2-year old loves everyone, including adults, children and other cats. He's the first to welcome visitors into the cattery with a meow and brush against the leg. Leo has a big personality and expresses it by being very talkative, playful and active. However, he also has a loving soft side and makes a fantastic lap cat. He was an indoor / outdoor cat in his previous home and has not experienced living with dogs yet. Leo is a charismatic boy who would make a wonderful addition to any family. Visit him today and get a dose of his love spell for yourself!

During the month of November the adoption fees of all Tabby and Torbie cats are 50% off, including Leo's!

541-689-1503 • [www.green-hill.org](http://www.green-hill.org)

88530 Greenhill Rd

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

SUIT	PROC	DDS
ORNOT	RERUN	HEA
MADEA	GESTO	JAIL
ALETAOS	IROBOT	
MYLIFELIRUINS		
KENKEN	BSTIR	
ICLIER	CREWS	DEB
ATTY	BRUNO	FUEL
BOY	BEAST	COCOA
CLEFT	FLETCH	
LANDOFTHELOST		
OBEILUS	APARALI	
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Maitreya \$10 11-29 2pm. alacreature23@  
yahoo

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yrs 12-20. III 12-18 yrs 12-27. Maitreya \$10 ea  
2pm for info alacreature23@yahoo

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**NEW ORGANIC GARDENING CLASS:** The  
Living Garden covers seeds to harvest of  
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## Hypnotherapy

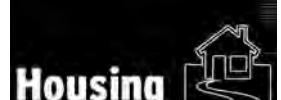
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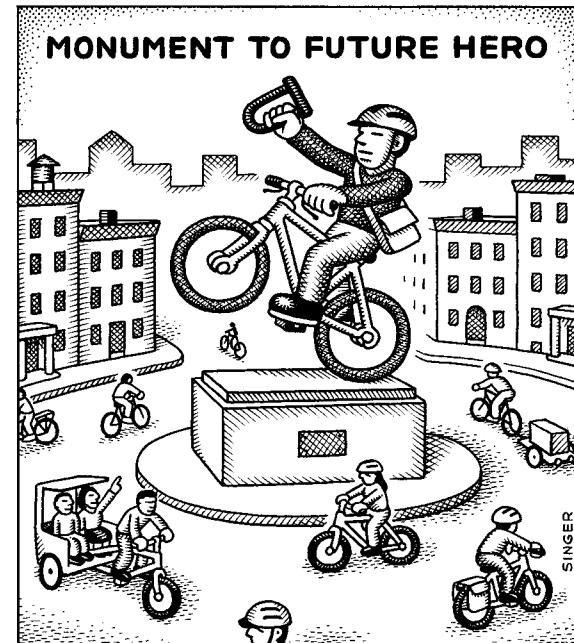


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**ROOM AVAIL** in lg historic home w/private  
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Peaceful, clean, stable, mature. Lg. rooms,  
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dreds of online listings with photos and  
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com. (AAN CAN)

**SE EUGENE** room to rent. Looking for a  
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wood floor, sm garden. 541-543-6956.

**DORMERED, UPSTAIRS SUITE** Private  
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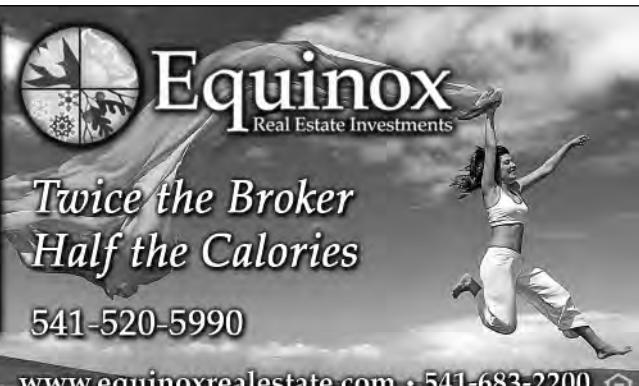


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WOMEN SEEKING MEN

**BOISMAKEGREATLOVERS!!!!**  
I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover.  
**Boismakegreatlovers**, 44, #104171

**TOO OLD? NOT!**  
I know there are mature women out there. Where are you? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative.  
**RussianFaker**, 46, #104013



MEN SEEKING WOMEN

**PASSIONATE ABOUT LIFE**  
I'm a natural person and love Oregon. I'm looking for a LTR but know having kids at home makes it harder. I'm open to finding a partner or snuggle buddy.  
**passionateatolife**, 46, #104322

**HERE I COME.**  
I want to get out and meet some cool people. I have lived here all my life, but missing out on so much in Eugene. What can you show me?  
**redsoxgurl**, 37, #104383

**DEAL FOR YOU!**  
Mid-40s, youthful, fun loving yet mature, seeks man with similar values, intelligence, health, and a goofy streak. Dislike lots of hair and baldness. No one over 50 please.  
**cityandcountrygirl**, 45, #104354



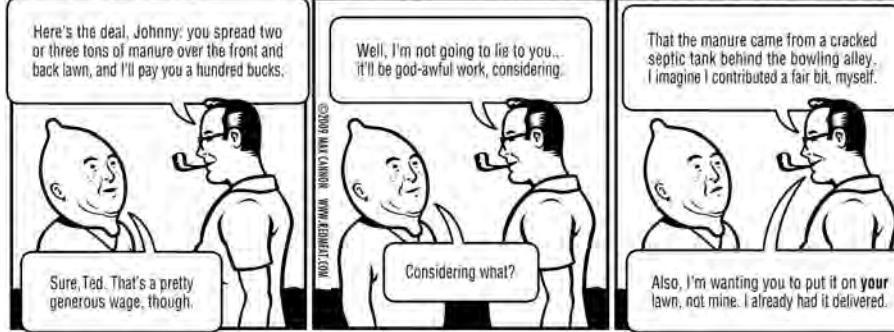
WOMEN SEEKING WOMEN

**REGARDE- MOI!**  
Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together.  
**turquoise\_eyes**, 20, #104183

## RED MEAT

cavalcade of the unremarkable

from the secret files of  
**Max Cannon**



### MUSIC LOVER

Bored with the same thing. But love music. Ready to try some new things. Any suggestions? Just looking for a pal to do things with. Guys like to drink too much.  
**penrose**, 54, #104336



MEN SEEKING MEN

### CASUAL ALTERNATIVE GENTLEMAN

I'm relaxed and stress free(I'm really dreaming now) when life permits it, she's a spark of sunshine and a mystery too, she's resourcefull but still needs me, healthy and healthful.  
**Moustache**, 43, #104345

### INTELLIGENT, KIND, HANDSOME

I am looking for a kind-hearted, educated, open-minded, attractive man. An FTM maybe? 19-25 preferably. I am handsome, well rounded, funny, and charming. Why not get to know me? :)  
**Frenchkiss**, 19, #104358

### A GNARLY GUY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me.  
**G33kBoy**, 24, #103869

### 0.0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus.  
**ragemanchoo**, 27, #101557

### FUNLOVING GOOD TIME

Just moved here from AZ, love meeting new people. I'm a very active person, love to try new things, very open minded, looking for anyone that like to have fun.  
**Adventurous\_Dreamer**, 19, #104371

### LY.L.A.S!!

Just wanted you to know you mean the world to me. I miss you way too much! You'll always be my best friend, no matter what continent is between us.  
**becasbud**, 25, #104376

### BLUNT, ERRATIC, NICE

...to be continued.  
**cunther**, 20, #104359

### DOWNT TO EARTH

Straight, SWF, 52, had illness, now want to get social life going again!! Seeking girlfriends to share fun times. I like movies, music, dancing, walks, dogs, good food/wine. I'm honest, kind, responsible. UB2.  
**seepis13962**, 52, #104293



I SAW YOU

### CALI-QUEEN

Seeking anyone anywhere in the where for marriage. I'm not 25 yet but I can't imagine my life without you. Emma, When: Monday, November 16, 2009. Where: dtwn. Sacramento Greyhound depot. You: Woman. Me: Woman. #901177

### CAPRICORN

(Dec. 22-Jan. 19): "There is a saying that when the student is ready, the teacher appears," writes Clarissa Pinkola Estes in her book *Women Who Run with the Wolves*. But the magic of that formula may not unfold with smooth simplicity, she says: "The teacher comes when the soul, not the ego, is ready. The teacher comes when the soul calls, and thank goodness – for the ego is never fully ready." I'd love it if the information I just provided encouraged you to feel right at home with the jarring yet nurturing lessons that are on the way.

### AQUARIUS

(Jan. 20-Feb. 18): In the ancient Greek epic poems the Iliad and the Odyssey, the nature of the psyche was portrayed differently from the way it is today. It was understood that people received information directly from the gods – not as vague feelings or abstract guesswork, but rather in the form of actual voices. In other words, divine beings spoke directly to human beings. These days that's regarded as crazy; witness the incredulous reactions that most smart people had when George W. Bush said God personally told him to invade Iraq. With that as subtext, I'm going to prophesy that a deity will soon have a message for you. Be careful, though. An imposter may also slip you tips that you'd best ignore. How to tell the difference? The real thing won't make you feel inflated or urge you to cause harm.

### PISCES

(Feb. 19-March 20): In the coming week, keep a lookout for invisible snakes, pretend ghosts, and illusory dragons. Be prepared to gaze upon gruff displays that are no threat to you and hints of fermenting chaos that will never materialize. In other words, Pisces, your subconscious mind may be prone to conjuring up imaginary problems that have little basis in reality. I exhort you to fling them aside like a superhero brushing off toy monsters.

### HOMWORK:

Make a guess about what you will be most proud of 15 years from today. Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).



WOMEN SEEKING MEN

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**turquoise\_eyes**, 20, #104183

### CLUBBUSTING RAPTUROUS NUT

I can listen, learn, move and cook like there's no tomorrow! I'm a rambler in writing, more often than not quiet in person.  
**amuse**, 25, #104353

### CASUAL ALTERNATIVE GENTLEMAN

I'm relaxed and stress free(I'm really dreaming now) when life permits it, she's a spark of sunshine and a mystery too, she's resourcefull but still needs me, healthy and healthful.  
**Moustache**, 43, #104345

### HONEST, GOOFY

Fairly laid back guy looking to meet some new people and see what happens. Non-tobacco smoker, looking for same. Dog lovers are a big plus, so are live music fans.  
**Guyute**, 31, #104347

### INTELLIGENT, KIND, HANDSOME

I am looking for a kind-hearted, educated, open-minded, attractive man. An FTM maybe? 19-25 preferably. I am handsome, well rounded, funny, and charming. Why not get to know me? :)  
**Frenchkiss**, 19, #104358

### A GNARLY GUY

I'm looking for someone to be with, to be nice, respectful and caring person, I'm looking for LTR, me I'm a sensitive person, looking for a guy 21-45 yo, I'm a discreet, sensual and loving guy.  
**SERIOUSGUY**, 49, #103108

### 0.0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus.  
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### LY.L.A.S!!

Just wanted you to know you mean the world to me. I miss you way too much! You'll always be my best friend, no matter what continent is between us.  
**becasbud**, 25, #104376

### BLUNT, ERRATIC, NICE

...to be continued.  
**cunther**, 20, #104359

### DOWNT TO EARTH

Straight, SWF, 52, had illness, now want to get social life going again!! Seeking girlfriends to share fun times. I like movies, music, dancing, walks, dogs, good food/wine. I'm honest, kind, responsible. UB2.  
**seepis13962**, 52, #104293

**PLEASANT HILLBILLIES ON THE HILL**  
Cupcake Princess, A picture of a woman with horse, a dog and a turkey. Settle me or hop on. Flat. Charlotte When: Monday, November 27, 2006. Where: Upon the Flax Hill.. You: Man. Me: Woman. #901176

### DOG RESCUER: AMAZON

To the wonderful guy that saved my dogs. Don't know what I'd have done if they were hit by the car. Can I buy you a coffee to say thanks? When: Wednesday, November 11, 2009. Where: Amazon Dog Park. You: Man. Me: Woman. #901175

### POWER TO EFFECT

first she approached he and I at a dinner table, and then you openly encouraged and welcomed me. Now I have to disappear?! I don't want nor need that power. When: Saturday, October 24, 2009. Where: their life ill spent. You: Man. Me: Woman. #901174

### DIRTY DOG

M - I asked you to "get to know" me. Instead you pawed at me like a dirty dog. Me, One Amazing Woman; you, your loss! When: Sunday, November 8, 2009. Where: McMenamins North Bank. You: Man. Me: Woman. #901168

### ROBIN ROBIN

One afternoon you would compliment me on my shirt, while we both knew your shoes were much cooler...what has been the most beautiful part of YOUR day. When: Thursday, November 5, 2009. Where: xxxxx. You: Woman. Me: Man. #901167

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## free Will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): "A chief event of life is the day in which we have encountered a mind that startled us," wrote Ralph Waldo Emerson. My wish for you, Aries, is that you will have many such days in the coming weeks. In fact, I hope that you will be blessed over and over again with the hair-raising thrill of having your imagination pricked, causing it to half-blossom, half-explode. To get the most out of the fantastic possibilities, set aside any tendency you might have to be a know-it-all, and instead open up your heart's mind and your mind's heart as wide and deep as they will go.

**TAURUS** (April 20-May 20): In the beginning of his career, poet Linh Dinh loved to stay up late and write, sometimes riding a creative surge till dawn. The power of the darkness unleashed a stark fertility. He was free to think thoughts that were harder to invoke during the bright hours when hordes of wide-awake people were pouring their chattering thoughts out into the soup. Dinh's habits changed as he aged, though, in part because he got married and chose to keep more regular hours. But his early imprint has stayed alive inside him. "Now I can write at any time of the day," he says, "because I always carry the night inside of me." In accordance with your astrological omens, Taurus, I'm making that your prescription for the coming week: Carry the night inside you during the day.

**GEMINI** (May 21-June 20): Mark, a friend of mine who lives in New Jersey, sent an overnight package via UPS to Jerry, a friend of his who lives 30 miles away in Pennsylvania. The delivery arrived on time, so Mark was happy with the service. But in checking the tracking information online, he discovered a curious thing: His package was loaded onto three different airplanes, passed through five different UPS offices, and eventually traveled over a thousand miles in order to arrive at Jerry's house. I expect there'll be a comparable scenario in your world, Gemini: A wish will be fulfilled by a very circuitous route.

**CANCER** (June 21-July 22): Strictly speaking – going purely by the astrological omens – I conclude that you would generate amazing cosmic luck if you translated the Beatles' song "Norwegian Wood" into Punjabi, wore shoes made of 18th-century velvet, or tried out for a Turkish volleyball team. I doubt you'll get it together to pull off those exotic feats, however, so I'll also provide some second-best suggestions. You won't receive quite as much cosmic assistance from doing them, but you'll still benefit considerably. Here are the back-ups: Begin planning where and when you'll take a sacred vacation in 2010; meditate on who among your current allies is most likely to help you expand your world in the next 12 months; decide which of your four major goals is the least crucial to pursue; and do something dramatic to take yourself less seriously.

**LEO** (July 23-Aug. 22): The most popular hobby in my home country of America – even more popular than owning guns and pressing

lawsuits – is cultivating fears. From agonizing about being lonely to ramping up paranoia about pandemic illnesses to worrying about the collapse of the economy, my fellow citizens love to fret. Outside the U.S., angst accumulation ranks almost as high on the list of pastimes. Luckily, you Leos are less likely to wallow than most of the other signs – especially these days. That's why I hope you'll take a leadership role in the coming weeks, when many people will be dipping even deeper than usual into the fetid trough of scaremongering. Please help dispel this trend! Be your most radiant and courageous self – even bigger and brighter than usual.

**VIRGO** (Aug. 23-Sept. 22): An article in the Online Noetics Network profiled the work of Robert Muller, who served as assistant secretary-general of the U.N. It said that Muller is "one of the best informed human beings on the planet," with an "encyclopedic grasp of the facts concerning the state of the world." And yet Muller doesn't keep up with the news as it's reported in the media. Instead, he simply talks to people, either in person as he travels, or on the phone, or through written correspondence. These interactions provide him with all the understanding he needs. I recommend that you try Muller's approach for a while, Virgo. Assume that you can get all the information you really need by gathering first-hand reports from people about what's actually happening in their lives.

**LIBRA** (Sept. 23-Oct. 22): I think it's high time to mess with the tried and true formulas. In order to do the most good for the most people, and to regenerate a wounded and weak part of yourself, you simply must create some cracks in the way things have always been done. You must push beyond your overly safe limits. But wait! Before you plunge ahead, make sure you understand this: If you want to break the rules properly, you've got to study them and analyze them and learn them inside

# KINK

Eugene Weekly's New Alternative Dating Site

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WOMEN SEEKING MEN



WOMEN SEEKING ...

#### SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae21, 21, #104051**

#### SUBMISSIVE SEXTOKY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discrete, eager to please the right generous gentleman...could it be you? **aquabuegirl, 46, #103756**

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn, open to most things, just want clean fun that gets a little dirty at times. See where it all leads to! **cheesebrat, 24, #103326**



WOMEN SEEKING WOMEN

#### PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze, 25, #104296**

#### SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and sexy hikes outdoors. **ooolala, 25, #104215**

#### FUN SIZE!

24' 5'2 around 95lbs. Seeking a woman who is around my age, I don't really have a preference on body type. I want a girl who can be herself! **Akira, 24, #104214**

#### LUST & INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss\_submiss, 18, #104370**

#### SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar, 20, #104055**

#### SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson, 34, #103947**

#### SEXO'LICIOUS...AND DELICIOUS!

Hi. My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. Oral,Teasing,roleplay,experiment open. **maybe2day, 35, #103666**

#### LOCAL FUN?

I'm just lookin to have some fun with people in the area, not looking for anything too particular just playing it by ear.. **Eug2spfd, 21, #104377**

#### KINKYMOONDoggie+ KINKYGIDGET=FUN

I'm looking for low drama fun. I'm easily going kinky-Moondoggie type looking for a sexy fun loving Gidget type. I love sex, but would like to find someone intellectually stimulating. **kinkyfreedom, 34, #104360**

#### WOODMAN

hot girls that like to fuck. **geil420, 23, #104362**

#### LOOKIN FOR EXCITEMENT

Looking for females who look good and want to have some fun.

**milkman007, 25, #104342**



MEN SEEKING MEN

#### DISCREET EXPERIENCED EXPERIMENTER

Intelligent male experienced in BDSM. Looking for sub female (or trans), experienced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502, 56, #104339**

#### MY SECRET

looking for new experiences; love to see what a man can do for a bi-curious. Enjoy toys but not to exotic. Eager to please pls. I'm shaved and have a panty fetish. **lik2experiment, 28, #104292**

#### ANGEL CATCHER

I have had kinks and kicks but things have been low key recently. Looking to walk on the wild side and a woman or couple to do it with. **angelcatcher, 43, #104271**

#### HELLO

im 19 from eugene i go to the UO

im horny im a virgin looking to fuck. **oregonduck19, 20, #104155**

#### SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt, 40, #104068**

#### TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck, 52, #103971**

#### HOT 'N KINKY

Looking to stretch boundaries, bi-bottom male, bi-opportunity female. Looking for bi-men, MF couples and single females to play with both. We play safe(condoms)and together. Questions? Ideas? Respectful and fun! Evenings. Weekends. **noneeds2know, 59, #104343**

#### COPULE SEEKS PLAYMATES

Interracial couple seeks female playmates or a couple for fun discreet playtime. Wife is bi, husband is straight. Can you host? **destiny, 34, #104269**

#### RISKY ADVENTURER

I am new to this since I have been recently divorced. I am

somewhat shy about sexual things but I want to try taking risks. **1baddad, 39, #104355**

#### VOEUR SEEKS FUN

I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark, 57, #104348**

#### ULTRA-FEM ISO GIRLFRIEND

Attractive, married bi woman iso of woman for sexy fun and friendship. Open to couples with bi woman straight male. **Beautifuldds, 44, #104258**

#### COUPLE WILD RIDE

Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as a slut-slave. **Specialcouple, 45, #104264**

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# Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a happily married, happily nonmonogamous male. We are not wild swinger types. For us it's more about the fact that monogamy does not work than about nailing everything that walks by. Anyway, I have encountered an odd situation a few times now, and again last night, where I'll be flirting with a potential fling and she knows I'm married and she's very interested. But when she finds out my marriage is nonmonogamous, she suddenly backs out. Case in point, a coworker: We have been flirting since I started my new job a few months ago. Today she asked me what my wife would do if she found out I was sneaking around on her. Good time to make a full disclosure! But when I told her my situation, that was the end of our flirtation.

Any idea why women find the idea of cheating with me OK, but once they find out I have a free go of things, they walk?

No Figuring Women

This woman didn't find the idea of cheating with you "OK," NFW, she wanted to fuck you because you're married and presumably monogamous. Try to look at it from her perspective: When she thought you were willing to cheat on your wife to be with her, NFW, that meant you found her so attractive, so utterly irresistible, that you would break your marriage vows and risk everything to get into her pants. Sleeping with her with your wife's permission? Meh, where's the ego boost in that?

I am a 40-ish married straight woman living in New York. I have been happily married in a monogamous relationship for 11 years. My husband and I met when we were in our early 20s. After listening to all of the Savage Lovecasts together, we started to talk about the idea of "some degree of openness," as you put it.

In the past year, I have had a crush on a coworker. This coworker is single (last I heard) and 17 years younger (yikes!), and he knows I am married. We had a great working relationship while we were assigned to a project together, but now he's in another department. My question is, how to go from here? After having a few good talks with my husband, I am excited about this idea and terrified. I'm having a private lunch with my coworker soon. This is fine with my husband. What can you tell me to calm me the hell down and not be so stressed? After being conditioned my whole life that monogamy is the only way to go, I am having a hard time shifting!

Newly Open Couple Lacks Understanding & Education

Have that lunch, and tell your coworker/crush that you and the husband are just beginning to explore the idea of openness. For all you know now, your much-younger coworker may not be interested in being your piece on the side. If it turns out that he is interested, take things very, very slowly and keep your husband fully informed. But even if I could relieve you of your stress and anxiety with a few words, NOCLUE, I wouldn't. You should be anxious and stressed out; it's appropriate to be anxious and stressed out. Your nervousness is prompting you to take things slowly and to be careful and conscientious about your husband's feelings. If this works out – for you, for your coworker, for your husband – it will be in large part thanks to the stress, NOCLUE, not despite it. Enjoy.

I am in a strange situation. I work in the corporate sector in marketing and sales. It is a high-stress, fast-paced job, and everyone has a short fuse. I have a coworker who is losing business to a competitor who happens to be gay. In her fits of anger, she keeps calling him a faggot. I hate it. The thing is, I am not gay. And if anyone in our office is, they are in the closet. She has used the word in front of other coworkers and even our boss, and no one seems to be bothered.

I am torn about what I should do. I am black, and if she was using the word "nigger," I would call her on it and raise issue with our HR department. Can I file a complaint on behalf of a group I do not belong to? If she found out I complained, she would see it as a threat to her own job, which could lead to a decidedly hostile workplace. But if it was a racial slur, I would not let that deter me. I want to do the right thing. How would you handle the situation?

Not My Problem?

If someone at my office were tossing the word "nigger" around, NMP, I would lodge a complaint. I would resent the assumption on my coworker's part that since I'm white she can use racist speech in my presence, because, hey, all us white people are racist POS, right? And I would complain because a workplace that tolerates racist remarks is a workplace that tolerates homophobic remarks. If people are using "nigger" when there aren't any black people in the room, they're doubtless using "faggot" when there aren't any gay people in the room. And vice versa. Have a word with HR.

I have a new coworker, a young man who is gay and quite effeminate. He's slim, wears makeup, has boyish/feminine features and has done some modeling work as a woman. He said in a lunchroom discussion today that he prefers to wear women's clothes. He said he had worn women's clothes at a previous workplace, and no one had been offended. I suggested he talk to HR to protect his job before coming to work dressed in women's clothing. Good advice or should I just mind my own business? One coworker suggested that he work up to it, while another said he should just do it and let the chips fall where they may. The question of what restroom he should use when dressed as a woman came up. I'm not 100 percent comfortable sharing the ladies' room with him. Though I am certain most of the men won't be comfortable sharing the men's room with him either.

Do you have any suggestions on how to handle situations where I might find myself in the same restroom as my newest coworker?

She Knows It's Really Trivial

If your coworker identifies as female, she should use the women's room. If he identifies as male, he should use the men's room. And seeing as he's using the men's room now – despite his wearing makeup and being openly gay – I don't see how the addition of a dress should change things for his male coworkers. And from the way you describe that lunchroom conversation, SKIRT, it sounds like your effeminate new coworker has at least some support at work – but yes, he should have a talk with HR.

As for "handl[ing] situations" where you find yourself in the same restroom with your newest coworker, SKIRT, unless you routinely offer to zip up your coworkers or wipe their asses for them, I don't see how his presence – or his attire or the particular brand of genitalia tucked into his panties – really impacts you at all.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net



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